1929 RED and BLACK

FOSTORIA HIGH SCHOOL
FOSTORIA, OHIO

To Mr. Jones—
with the compliments of
The Red and Black Staff.

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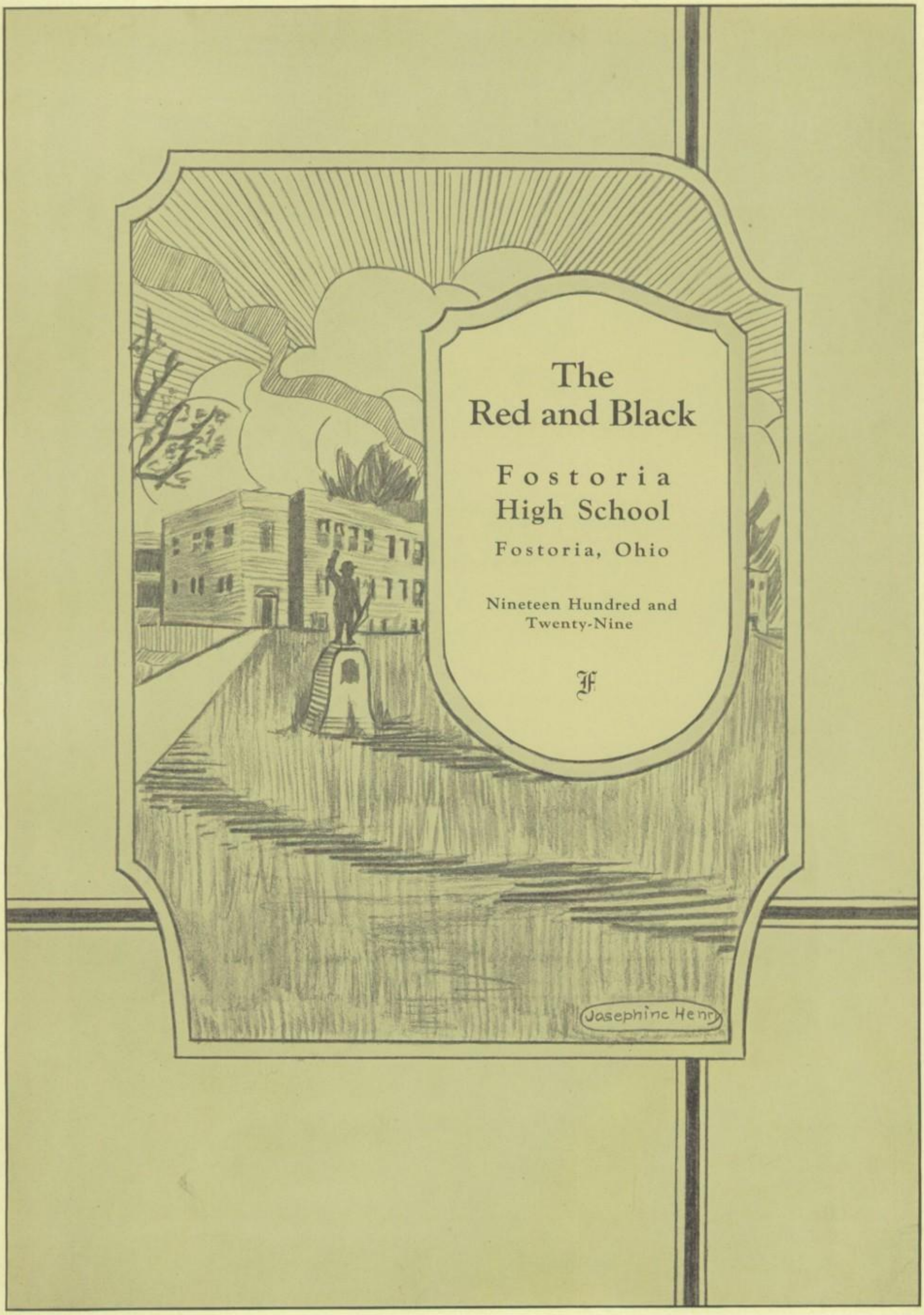
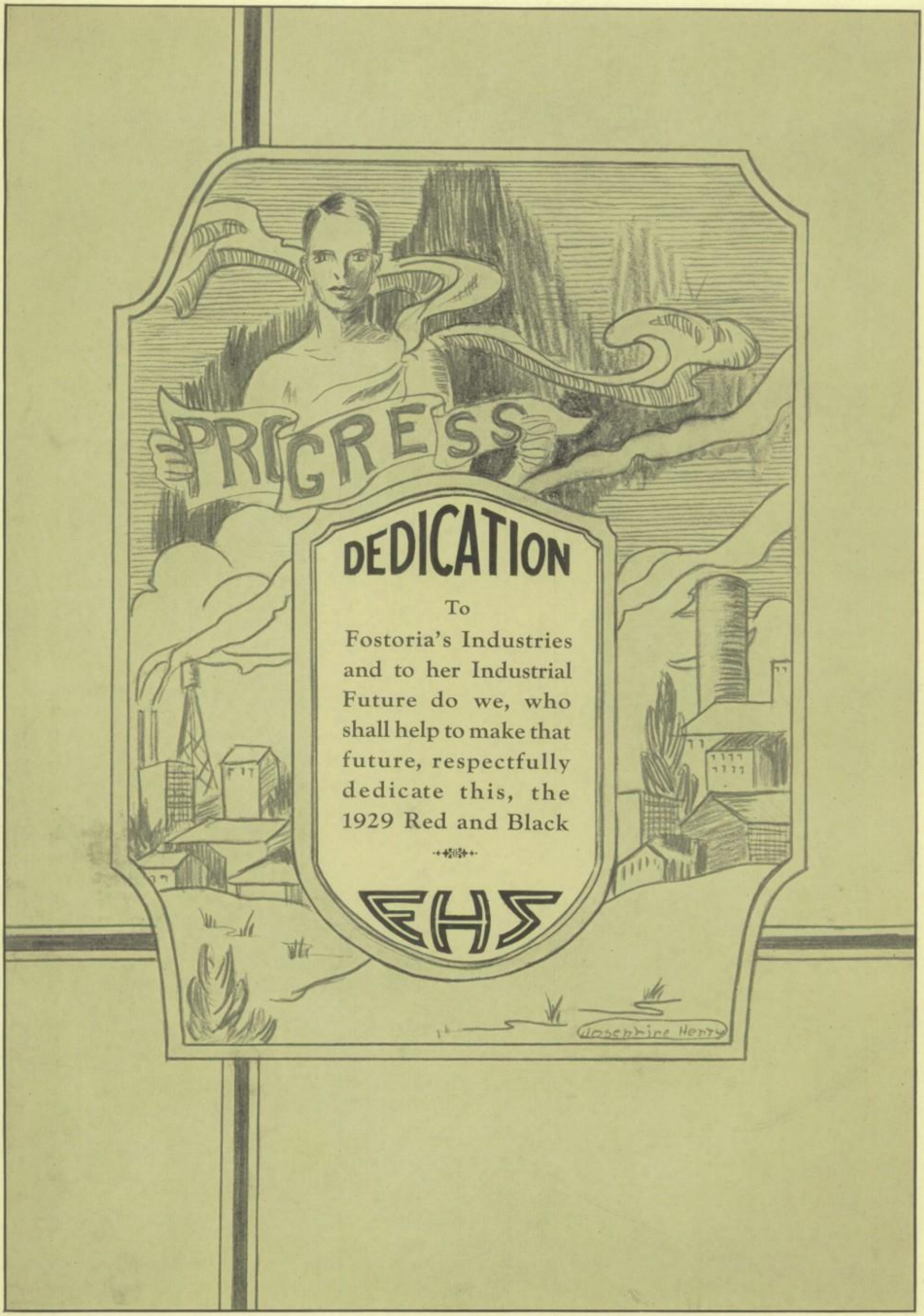
Editor
CHARLES LEE

Business Manager
VIRGINIA
KIPKA


The
Red and Black
Fostoria
High School
Fostoria, Ohio
Nineteen Hundred and
Twenty-Nine
F
Josephine Henry


PROGRESS
DEDICATION
To
Fostoria's Industries
and to her Industrial
Future do we, who
shall help to make that
future, respectfully
dedicate this, the
1929 Red and Black
EHS
Josephine Henry

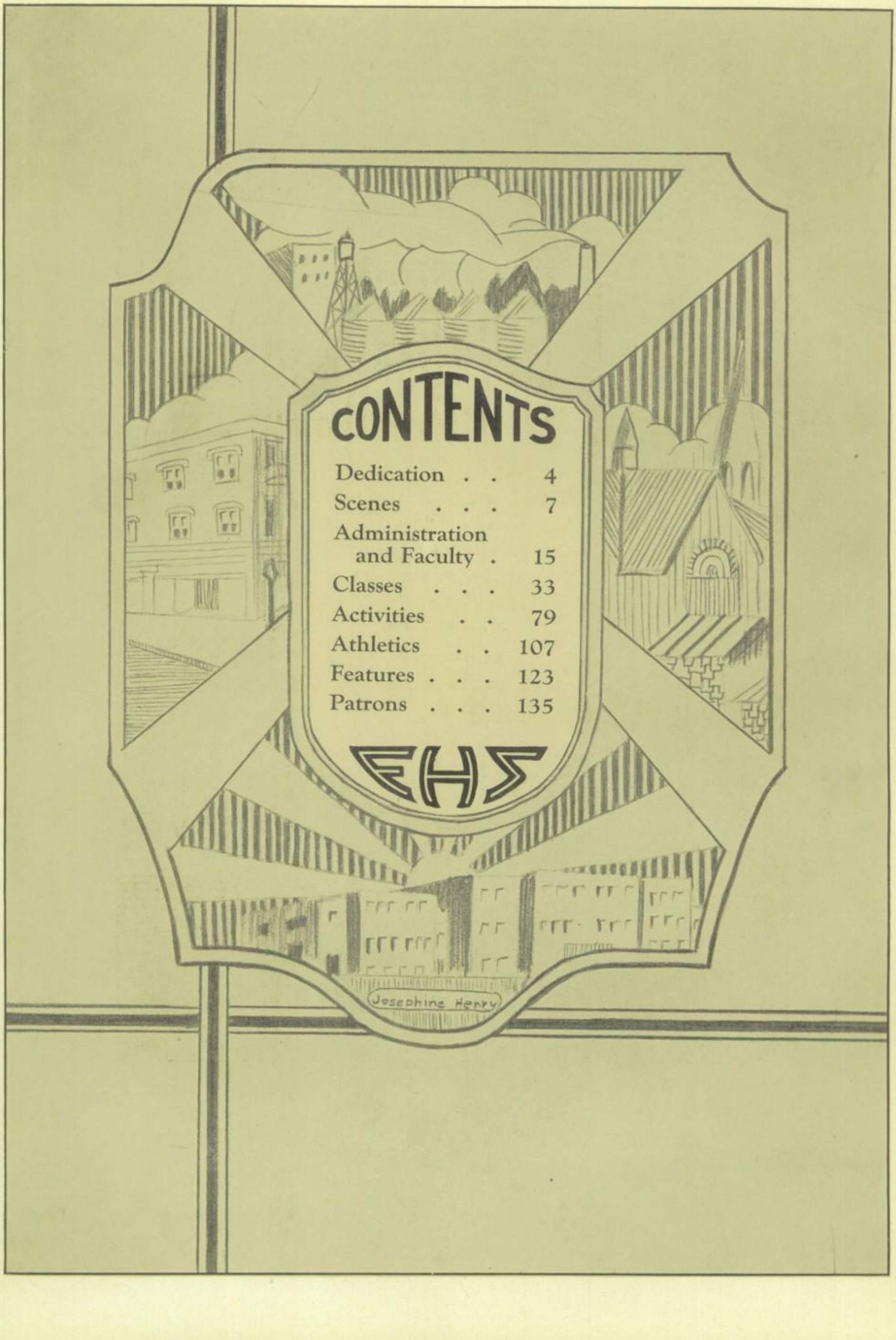
FOREWORD

A book of Memories—
Tinted with humor,
Shaded with pathos,
Snatched from school life,
Portrayed with a camera,
And compiled by
an affectionate staff—

Is this, our
"Red and Black."

EHS

GENEVA KISER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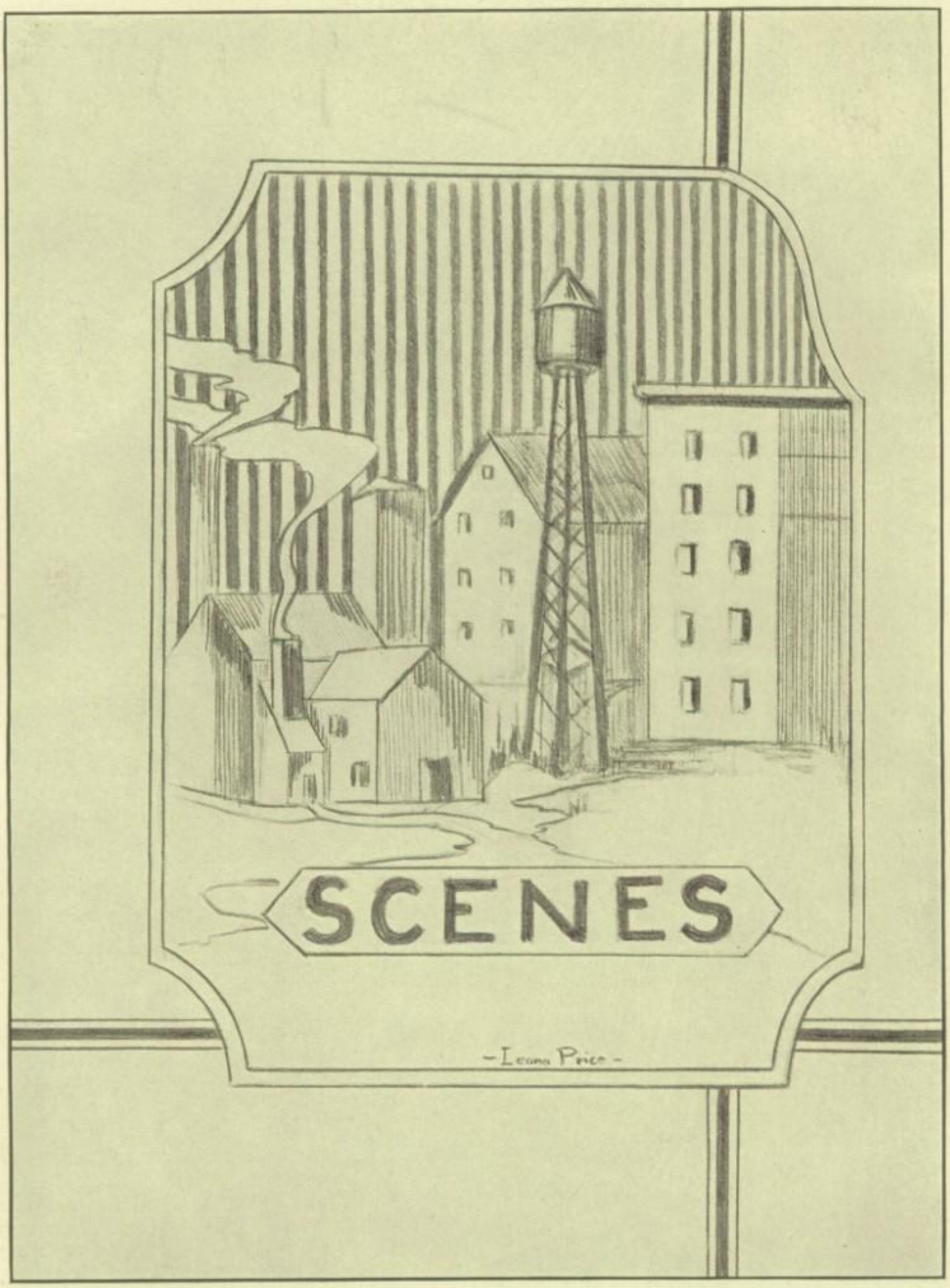
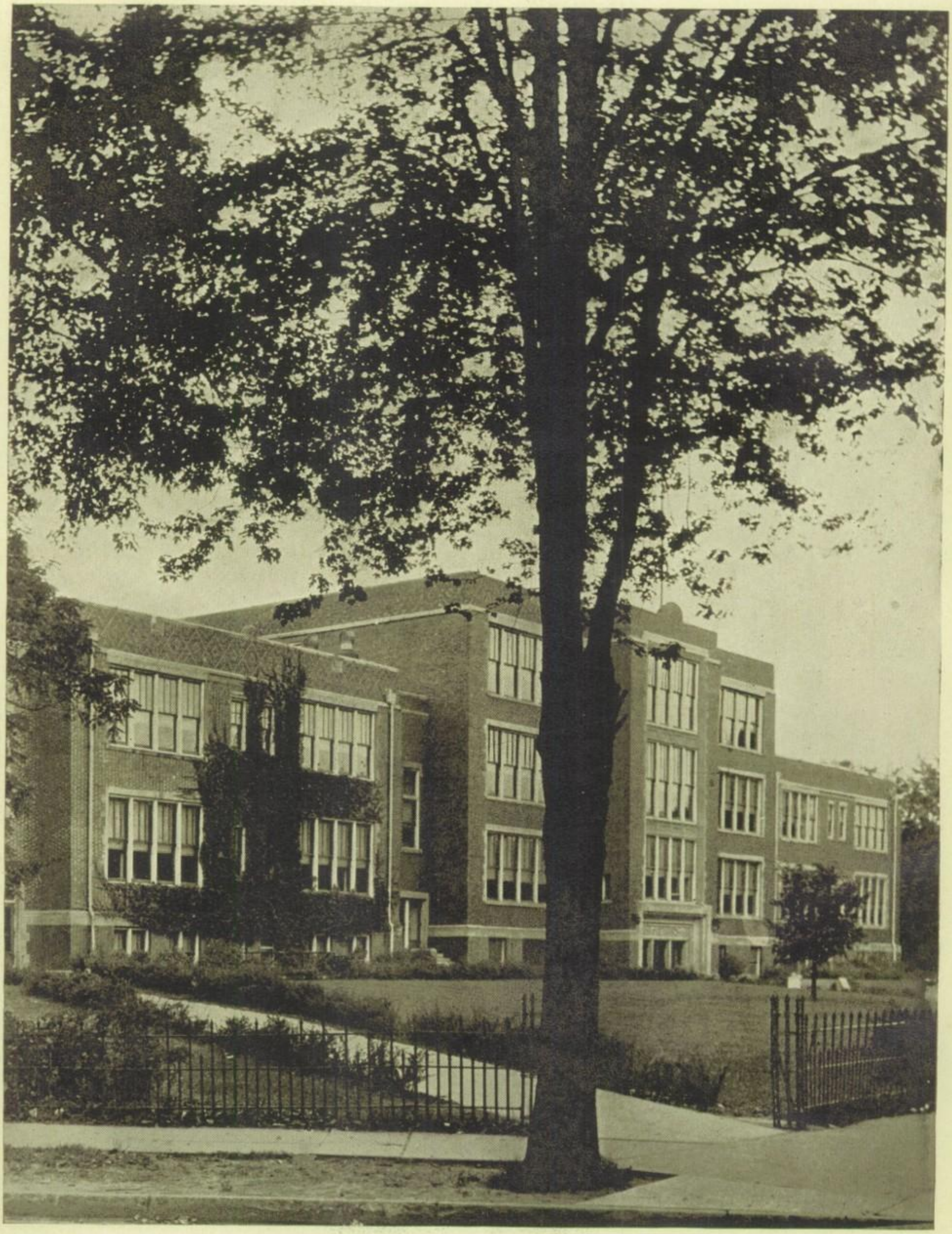
EHS
Josephine Henry


SCENES
-Leona Price-



"Better build schoolrooms for 'the boy'
Than cells and gibbets for 'the man'."

—Eliza Cook

"If winter comes can spring be far behind?"

—SHELLEY

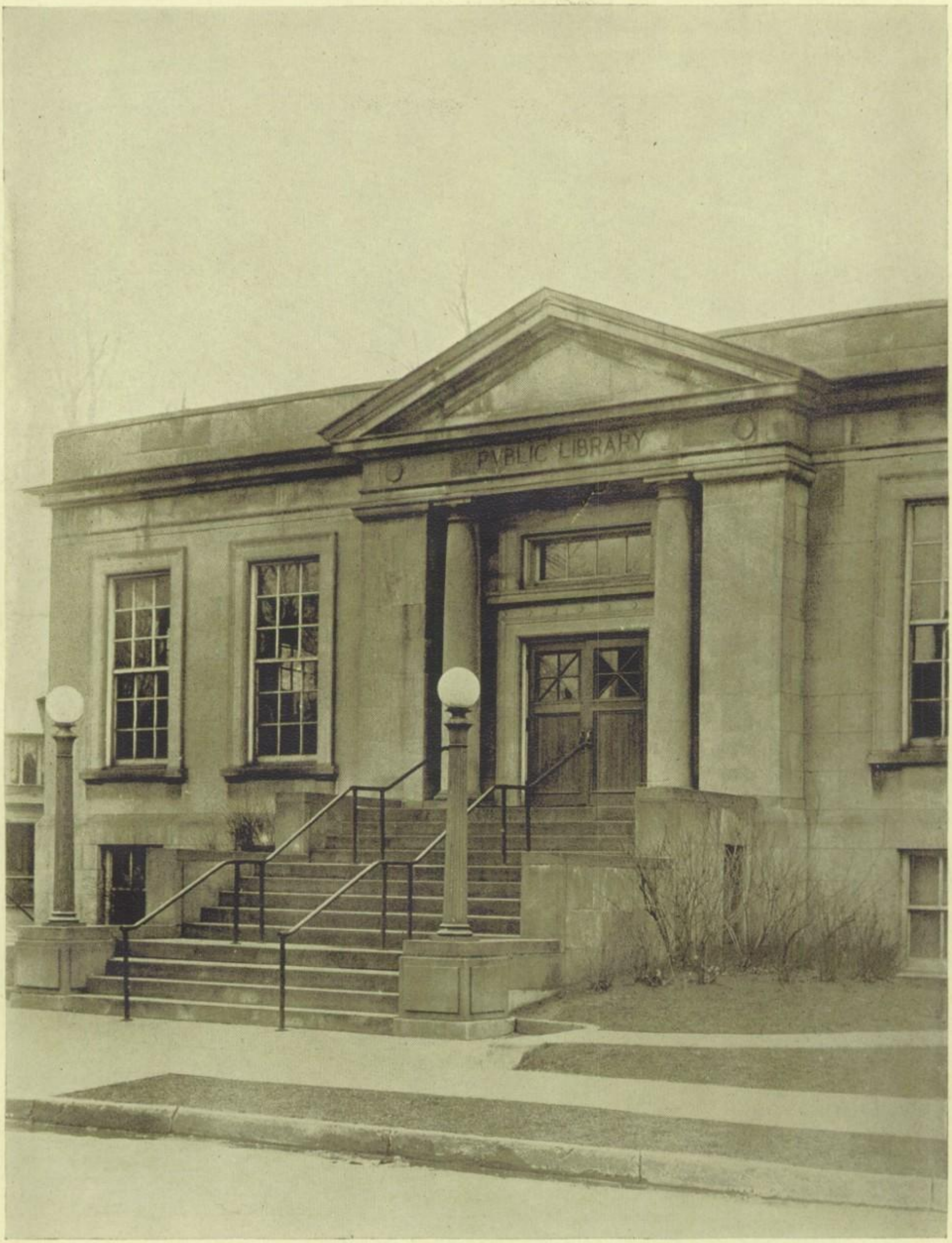
"How sleep the brave who sink to rest,
By all their country's wishes bless'd!"

—COLLINS

"Nor our admission shall your realm disgrace,
Nor length of time our gratitude efface."

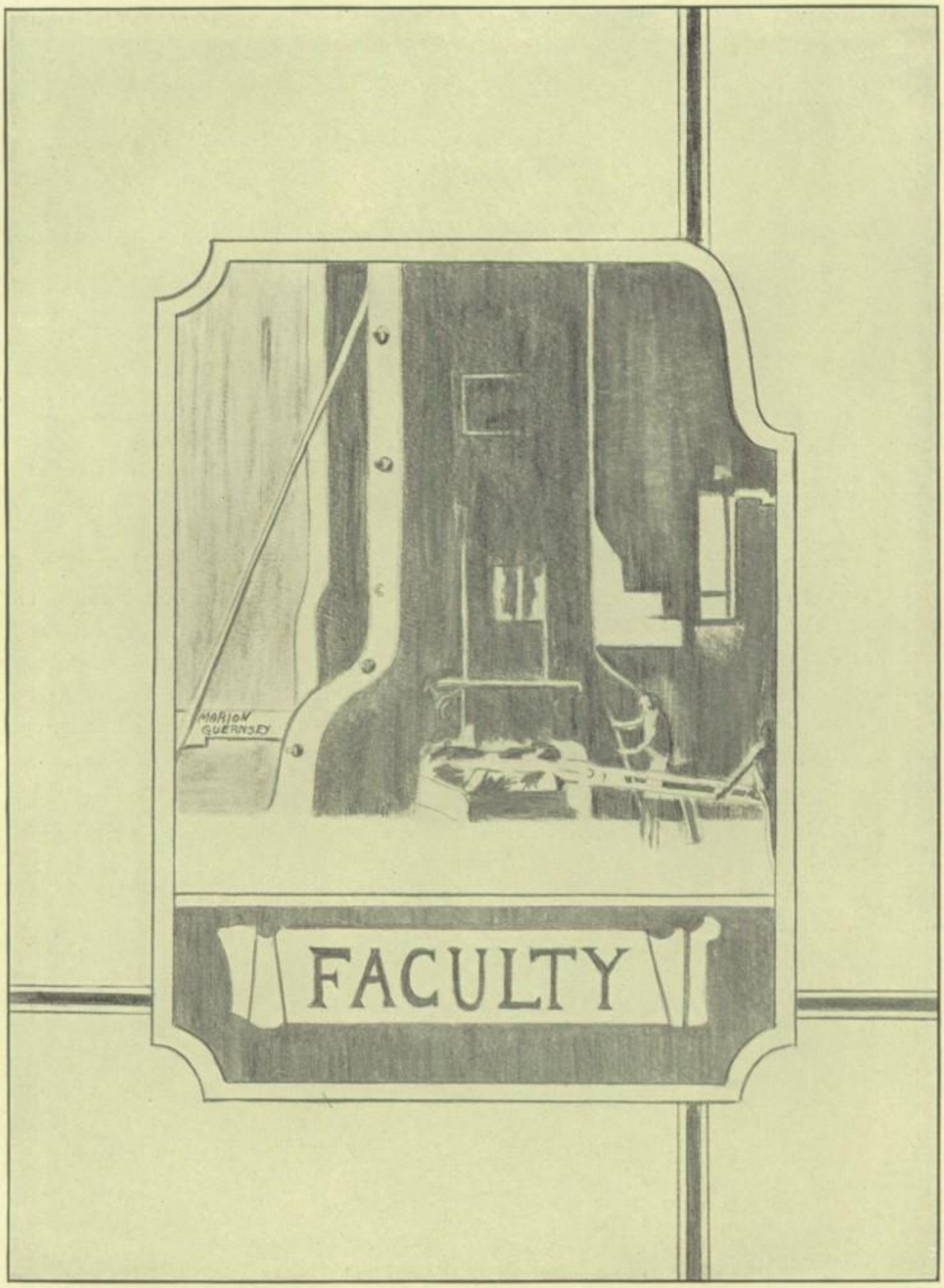
"Immortal Hebe, fresh with bloom divine
The golden goblet crowns with purple wine."

—Pope



"Without the love for books the richest man is poor."

"By hammer and hand
The Arts do stand."


MARION GUERNSEY
FACULTY

DR. J. L. CARTER

The School Board

The success of a school system depends largely upon the attitude of the Board in providing for the adequate equipment and personnel which make better education possible. Our School Board has taken its responsibility to the community seriously and has for some time had an eye to the future requirements of Fostoria's schools. Knowing that a building of less than twelve rooms is not an economic unit, the men began some three years ago to secure additions to some of the present school properties. Today the Sandusky Street School boasts five and one-third acres of recently acquired playground, while the Sixth Street School has nearly four acres.

Mr. Dewey St. John who has served faithfully for several years, retired from the Board near the end of last year, having moved to Toledo. Dr. J. L. Carter succeeded him as president, while the vacancy thus created has been filled by a new member, Mr. F. C. Morrison.

MR. A. L. MANN MR. W. J. DAUB MR. F. C. MORRISON MR. C. A. GRIBBLE

Highspots

of

Administrative Advancements

FOR THE YEAR 1928-1929

1. A High School Library, with a full time Librarian in charge.
2. A system of eight Class Advisers—one for the boys, and one for the girls of each of the four High School classes.
3. Additional teachers to reduce the teaching load to within the recommendations of the North Central Association of Colleges and Secondary Schools.
4. A full time first year Mathematics teacher.
5. Centralization of all roll call under an Attendance Officer in the Principal's office.
6. A General Science laboratory, created out of the former book room.
7. A connecting corridor, between the High School building and the gymnasium.
8. Two full time Physical Training teachers, one each for boys and girls throughout the whole school system.
9. A centralized Accounting system for all High School organization funds.
10. Separate teachers for Typewriting and Stenography.
11. Increased locker capacity, in the girls' dressing room.
12. Installation of lockers for band uniforms, instruments, music, etc.
13. Reduction of pupil and teacher load in the Junior High School.
14. Introduction of the Letter System of grading, in which the pupils are measured against the group, instead of with an arbitrary percent as a passing grade.
15. Adoption of a Teacher Salary schedule, designed to promote Teacher Training while in service.
16. Launched a program of curriculum revision, for the entire school organization.
17. Reduction of double grades from nineteen to four in the Elementary School.
18. Reduction of crowded conditions in the Elementary School by the erection of two new portables, and the employment of two extra teachers.
19. A public Kindergarten located in the Crocker Street building for all children of the City of kindergarten age.
20. Larger and more adequate quarters for the Red and Black Editorial staff.

God Speed to Our Seniors

"Knowledge is Power"—so ran the motto suspended in mid-air at the early High School Commencement exercises. It is to be regretted that in our own day there are hosts upon hosts still believing in the fallacy of that motto, even though the world is full of High School and College graduates who are "walking encyclopedias," but recognized failures, because their knowledge is cold and lifeless. There is each year, however, an increasing number of people who are coming to realize that 'Experience' is the great vital factor in Education.

It is to be hoped that in another decade or two, there may come to our vast army of American High School boys and girls, an all-pervading group consciousness, that to make a High School diploma a priceless possession requires untold actual and vicarious living. Living of such nature that the content matter of courses pursued is related to real life problems and life situations,—related so deeply, so sincerely, and so genuinely real, that the facts of History, Mathematics, Science, English and Literature become living power, incarnate, so that its possessor, sensing and feeling the deep convictions of school experience, becomes a man among men, exercising magnetic power,—power that is foreign to a life of memory and cold knowledge, but that is acquired through genuine and sincere living.

Therefore, in the light of the foregoing, my message to the graduating class would run as follows:

> Here is hoping that you have made the subject matter of your High School courses a part of your very selves; that you have in a large measure lived and relived actually and vicariously, but withal genuinely, everything that could be brought within the limitations of your own life experiences. And here is hoping further, that you have come to realize that out of it all there flows not only the issues, but the power of life itself.
>
> May you ever have to face genuinely real challenging problems, so that out of your effort towards mastering them you may continuously draw out whatever promise of manhood or womanhood there lies within you; and thus unfolding, ripen in your sunset days into the very noble men and women that your Alma Mater confidently expects you to be.

Your sincere friend and counselor,

L. A. DuBois

Superintendent of Schools.

"A man is a bundle of relations, a knot of roots whose flower and fruitage is the world."

—EMERSON

To the Senior Class of 1929

Each year of your school life has brought to you added difficulties and responsibilities to the end that most, if not all, of you are conscious of those inter-relationships and inter-dependencies which make possible the freedom and happiness of mankind.

Life will test you to determine whether or not your school has fitted you for a society larger still—the World, in which you must now assume a deeper responsibility than has been your lot heretofore. If your roots are widely spread in the richness of those things which are our cultural heritage from the past—the ideals, the knowledge, and the relationships for which your Alma Mater stands, and if these things have become a part of your being—you need not fear whatever test may come.

With your graduation will come commendations for your accomplishments and injunctions as to the manner in which to meet the new phases of life which lie before you. To such commendations I, perhaps, can add nothing. Indeed the greatest commendation you can receive on this earth is not comparable with your own consciousness of growth and purpose—coming as it must from obligations honestly met and work well done. You are your own best judge.

And our mistakes,—of course we have made some—may they serve to make us broader, finer men and women.

It is to be regretted that I do not know all of you with the same intimacy that I do some of you, for I am sure it would have multiplied the pleasure and inspiration which I have received from our association.

Among your problems will be the development of the faculty of living and working with your fellowmen in an appreciative and co-operative manner. Then, too, you must learn to utilize your spare time in such a way as to secure a maximum of happiness with none of the taint of cheapness or superficiality. Throughout your work and your play there must exist a purposiveness such as can only come through conscious planning and effort.

May your ideals be high but not narrow, your requirements of self, exacting, your courage unfaltering, your thinking liberal, and your tolerance great—more I could not wish for you.

Your sincere friend,

P. C. Baird

Principal of the High School.

The English Department

The work of this department seeks first to provide, through training in both oral and written English, greater command of communication and facility in self-expression. The establishment of right habits in the matter of composition is regarded as fundamental.

Literature in the English course is not regarded as an end in itself, a body of facts to be learned, but as an instrument through which the student may be initiated into the spiritual heritage stored up for him in books. The course hopes to train the student to use his leisure time profitably and happily, to broaden and to deepen his sympathies, to enable him to understand how the race has loved and worked and suffered and laughed. It aims to make what he learns function nobly in reverence for law and tradition, for humanity, and for God.

The English department, in breaking away from the older and more formal methods of teaching, lays emphasis upon meeting the individual needs of the student. To this end the department supervises such extra curricular activities as Sigma Lambda, the dramatic work, debate, and the editing of the Red and Black publications.

Miss McDermott | Miss Schaeffer | Miss Sutton | Mr. Warner

Mathematics and Science

The aims of the teaching of mathematics in high school may be divided roughly into three groups—practical, disciplinary, and cultural. The practical aims are achieved in the teaching of the ability to solve the problems that arise in everyday life. Mental discipline is developed through the analysis of problems in which the student learns to reject those facts that are irrelevent, to establish correct relations among the remaining ones, and, finally, to reach logical conclusions. In many cases the appreciation of pure mathematics may be cultivated, and it is here that the cultural aims are realized.

The science courses of the school teach the student the nature of his physical environment. In an age in which man has gained such control over nature through science it becomes increasingly important that education should provide the individual with its findings and methods in order that he may be satisfactorily adjusted to his surroundings. No student is graduated from our school without at least one course in this department.

Mr. Bloom Miss Kelley Mr. Cook Mr. Steed

The Language Department

Latin study not only provides the background for a better understanding of our laws and institutions, but also forms the basis for a real appreciation of what the English language is. The study of the social customs of the Romans is stimulated through the use of interesting projects and such illustrative materials as pictures and drawings.

The Foreign Language department offers unusual opportunties to the students enrolled in its class, inasmuch as the basis of international good-will and tolerance rests in an understanding of the ideals and customs of the other nations of the world. We are able to enrich our own ideals only through comparison and contact with the best achievements of others.

After certain fundamentals of grammar are mastered, the student begins to read the masterpieces of France and Spain, and to acquire a speaking knowledge of these languages which will definitely enlarge his horizons and outlook upon life both at home and abroad. Many students have enjoyed carrying on correspondence with students of these foreign countries.

Miss McCauley Mrs. Bland Miss Van Ausdall Miss Stackhouse

Art and Music

In the Art Department an effort is made to develop the student's appreciation of the beautiful qualities of his everyday environment, and to establish standards of good taste. The principles of design, drawing, and painting, forming the basis of Art instruction in general, are applied as concretely as possible to a wide variety of projects for both home and school. The Art Department has furnished posters for almost every school function, has supervised the bringing of a large Art exhibit to the school last fall, has furnished designs for our standard school ring, and not least, has taken entire charge of the industrial art motif running through this year's Red and Black.

Fostoria's present musical program, being largely extra-curricular, is described elsewhere. The Music department feels deeply that it is a serious failure in our educative process for any student with musical ability to lack the opportunity to develop it as fully as possible. We hope the day is not far distant when free music instruction will be available to everyone in our school.

MR. WAINWRIGHT MRS. THOMPSON MR. JONES

History and Social Science

It was Burke who once said "People will not look forward to posterity who never look backward to their ancestors." This interpretation of the present in terms of the past is stressed in our history work. The study of history seeks to make the student not only conscious of the glorious traditions of his own country, but in addition, to make him a citizen of every country and of every age.

In a complex age when men are brought into such constant social relations the study of Economics and Sociology becomes exceedingly important. Here the aim is to consider not the customary pathological problems of the social process, but rather the normal social organism functioning around the student's own life and forming a part of his very self.

It is altogether fitting that the new School Library of almost two thousand volumes should be mentioned in this department, for though all departments use the library, History and Social Science are peculiarly dependent upon it.

Mr. Somers

Miss Leisure

Miss Westfall

The Commercial Department

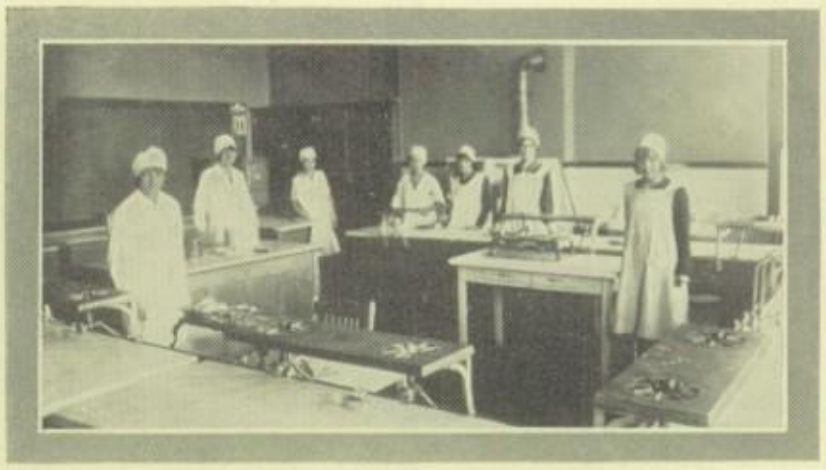
The function of the Commercial department is to provide vocational training for students who expect to enter the business world. This end is reached through the regular courses in Commercial Arithmetic, Bookkeeping, Typing, and Shorthand, and in some cases through participation in business administration of high school activities.

The graduate of the Commercial department is well prepared to take complete charge of the books of almost any small office.

Practically every organization in the high school has access to services of the advanced classes in stenography and bookkeeping. "Copy" for the Fohirab is prepared by members of the typing classes, while several periods each month are devoted to special assignments for the Red and Black Annual. The administration of the Thrift system is entirely in the hands of the classes in accounting.

The health of the school population has become a major concern of the school program in recent years. Fostoria meets her needs with a full-time nurse, whose headquarters neighbor the rooms of the Commercial department.

Miss Knable Miss Plummer Mrs. Bu Dahn Mr. Knepper



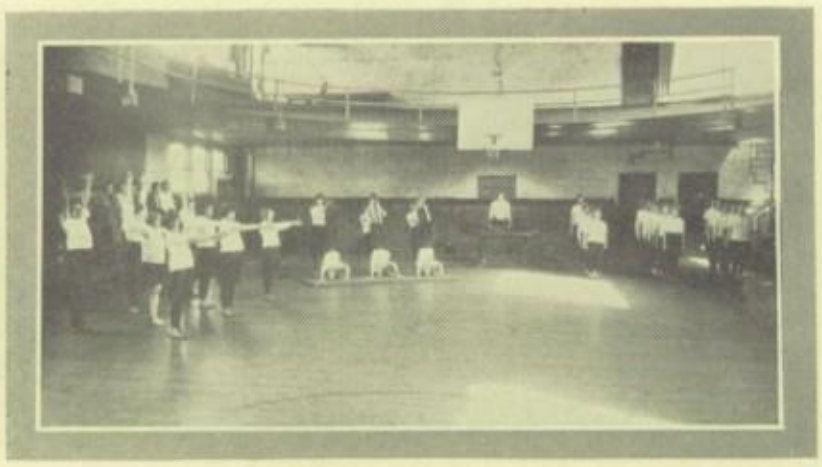
Vocational Department

The Household Arts Courses offer an opportunity for Junior and Senior High School Girls to learn the practical and theoretical factors essential to successful home-making, and to develop an interest in ideals of right living and a feeling of responsibility for the health and happiness of the home.

The industrial world of today offers untold opportunities to boys who are interested in Manual Arts. Woodworking makes an especial appeal to the creative ability of the students and the making of articles of furniture for use in the home stimulates individual initiative. The curriculum is arranged so that work is done in machine sketching and design and architectural drawing. Working drawings of all projects are required before credit is given.

The Printing Course offers three years of instruction. The first two are devoted to composition and special project development, and the last year is given over to co-operative shop work, one week of class work alternating with a week of industrial shop work in factories throughout the city.

MR. REED MISS DOSTER MISS GRAHAM MR. MORRIS



Physical Education and Office

The new Physical Education must fit the boy or girl to the new age. What does the new age demand? The new age demands social leaders, team play, ability to work with others. The New Physical Education is highly social. It places emphasis upon the group, upon leadership, upon co-ordinated action. The old emphasis in Athletics was upon the spectacle. The new emphasis is upon participation.

The aim of our Physical Education is to provide an opportunity for the individual to act in situations that are physically wholesome, mentally stimulating and satisfying, and socially sound.

The office is at once the receiving and purchasing department of the school. It assembles and keeps in permanent files all records of attendance and scholarship. It strives to secure the regular attendance at school of the school population. The office is the clearing house, in fact, for the exchange of a thousand and one pieces of business that come up in school administration.

MRS. HESS MRS. CHAMBERLAIN MISS MONEGAN MR. HIRT

Miss Bourqwin

Junior High

The general aims of Fostoria Junior High School are to bridge the gap between the elementary grades and the senior high school, and to care for the peculiar problems incident to early adolescence. Either goal presents difficulties all its own.

The transition from sixth grade to departmental work is always hard. Certain disadvantages can be minimized but never eliminated. The gains, however, are great, in that teachers of each subject are specialists resident in rooms equipped for their type of work. The student thus acquires a sense of responsibility for his own tasks as he fits himself into the schedule and the mechanical details which surround him, which aids him to understand the high school situation when he reaches it.

In connection with academic aims, special attention is given to English and Arithmetic as the basic majors, and Mathematics later.

While the teachers realize that mental tests are still in process of experimentation, they watch the student's progress measured by his possible attainments, based on his intelligence quotients, and his reading and arithmetic achievements. Thus his limita-

Miss Zahm | Miss McCormick | Miss Eger | Miss Reese

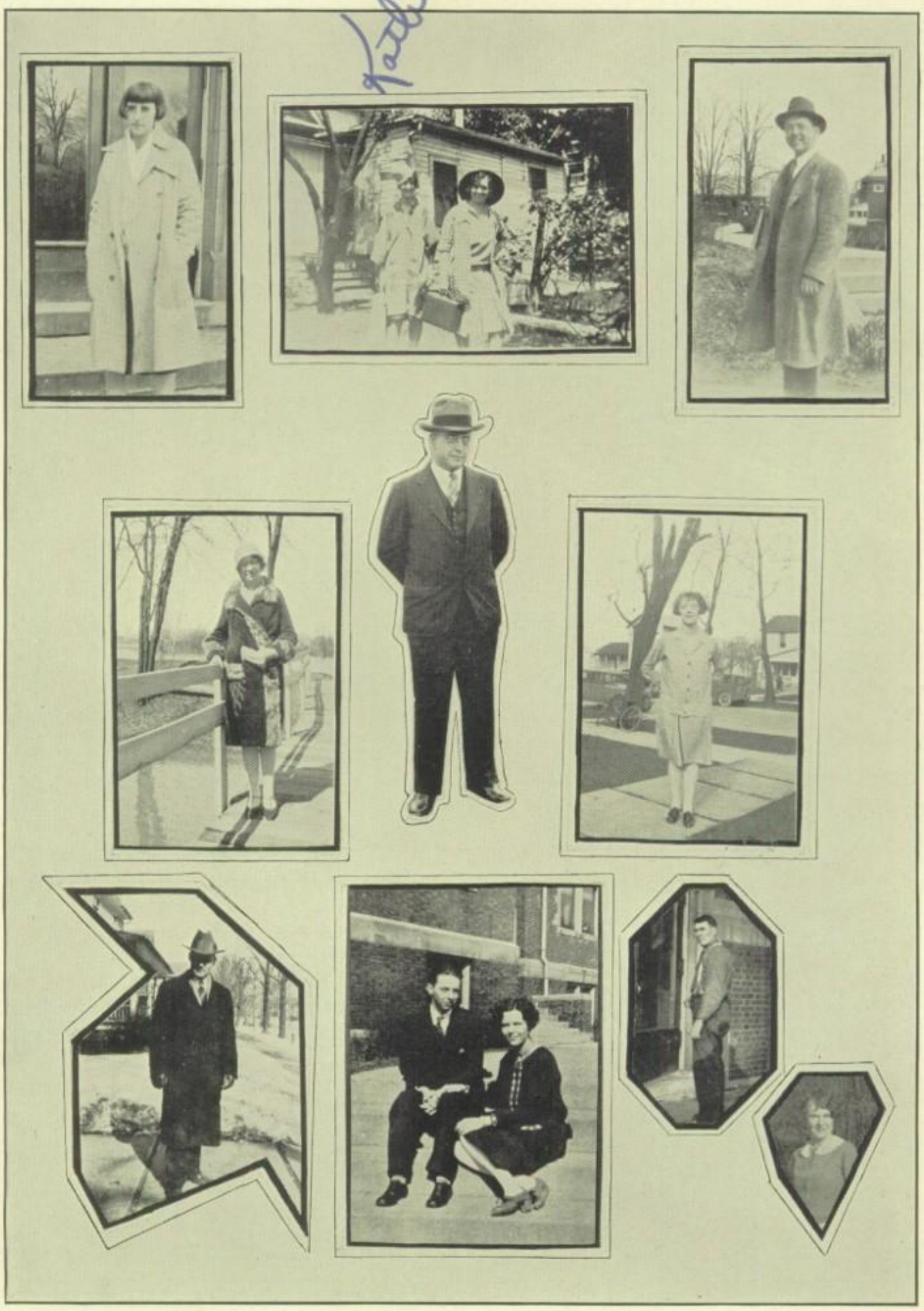
Aims and Methods

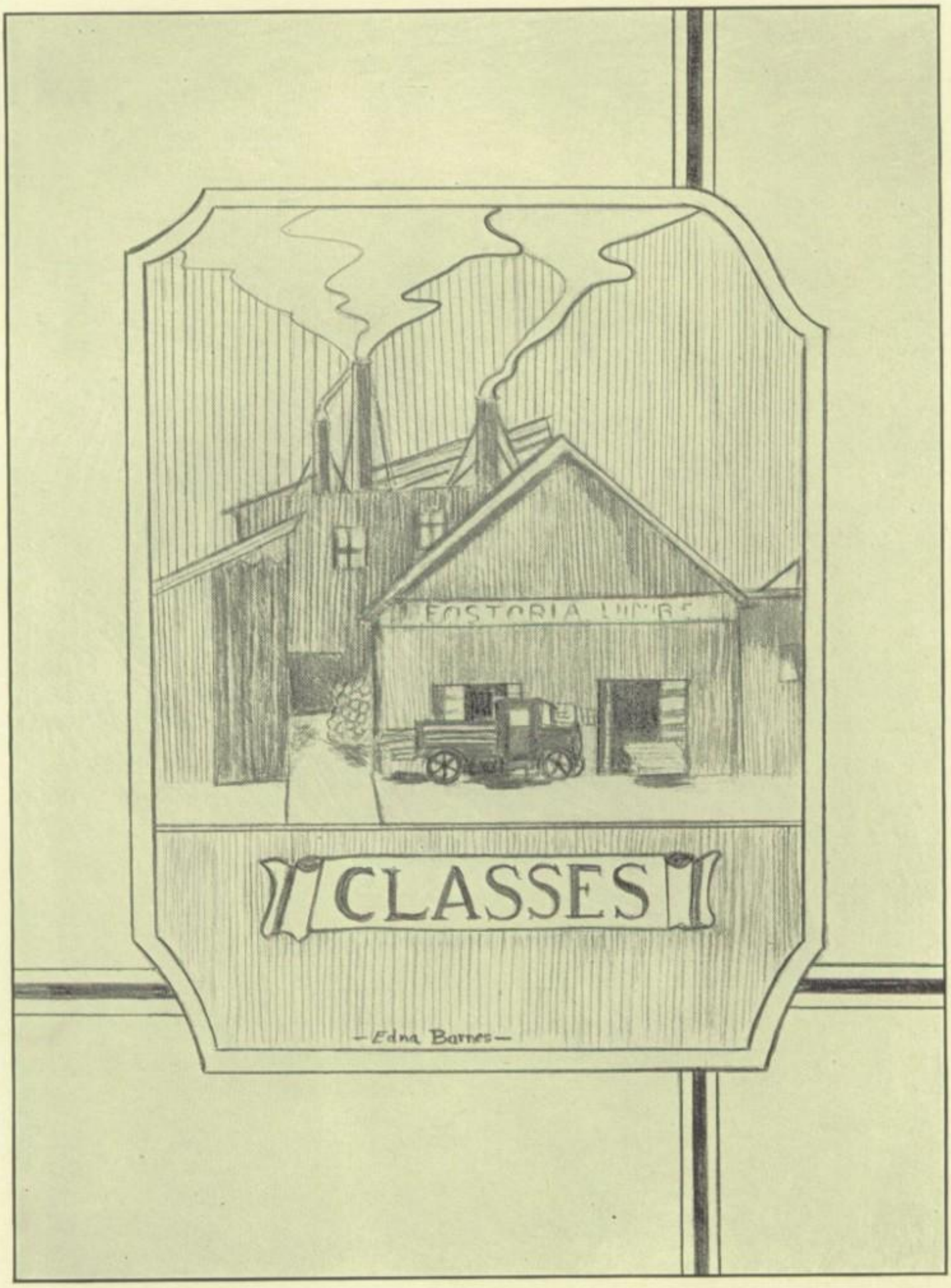
tions and possibilities are constantly considered and special talents and trends encouraged.

The second aim of the junior high school, that of adolescent adjustments to the school environment socially, is a much more complex task, greater than in any other period of school life. For this reason it is fortunate that nearly all Fostoria Junior High School teachers are experienced in teaching grades both younger and older, as a necessary background for understanding the traits and tendencies common to their students. As young folks are often a law unto themselves in the school and in the home, the chief needs of both parents and teachers are sympathy and patience, with close co-operation between school and home.

Fostoria Junior High School is a laboratory in which teachers reverently study their pupils in order to aid them in making happy adjustments, both academic and moral.

Miss Whiteman Miss Sonsler Miss Snyder Miss Griffiths Miss Stubbins




CLASSES
-Edna Barnes-

In Memoriam

Margaret Scharf

"—Earth's flower
She holds up to the softened
gaze of God."

GRIFFITHS FARGO FLECHTNER THORNTON

Officers of the Senior Class

President . . . . . HARRY GRIFFIFTHS

Harry has always been the Beau Brummel of the class. His abilities as class officer, orator and representative are greatly appreciated by the class of '29. He has done much to make this organization a success.

Vice-President . . . . . MARY FARGO

Mary's soft voice and qualities of leadership have always been ready in time of need. She has acted as somewhat of a buffer when there was such a need.

Secretary . . . . . PEG FLECHTNER

No one doubts the ability of Peg in the capacity which she has so faithfully served. Her work has done much to keep the class in the right way.

Treasurer . . . . . ALBERT THORNTON

We would have undoubtedly been in bad straights at times if Albert had not been there to help us. A friend in need is a friend indeed. Few treasurers are as conscientious and persistent and yet as pleasant as he.

Class Colors . . . . . Purple and White
Class Flower . . . . . Violet
Class Motto . . . . Monti meliora sequamur

Ring Committee

Fred Vosburg — Virginia Kraft — Elizabeth Carter
Donald Walters — Donald Burke — Robert McFadden

Cap and Gown Committee

Velma Furman — Mary Fargo — Elizabeth Hall

Memorial Committee

Hugh Williams — Robert Harley — Charles Lee

Announcement Committee

Josephine James — Evelyn Fox — Ruby Drake
Norman Hawkins — Elmer Tintsman

Class Advisers

Miss Plummer and Mr. Somers

INEZ ADELSPERGER

Fair as the star that ushers in the morn.

COMMERCIAL COURSE

Girls' Reserve Club 4; Red and Black Typist 4; Thrift Cashiers 4.

CREDORA ASH

I don't let studies interfere with my education.

GENERAL COURSE

JACK ADAMS

Sleep is the best cure for waking troubles.

GENERAL COURSE

Band 1, 2; C. M. T. C. Association 4; Delta Delta 2, 3; Student Manager 2.

HAROLD ANDERSON

He cannot be a perfect man not being tried and tutored in the world.

GENERAL COURSE

Black Friars 3; Hi-Y 3, 4; Red and Black Annual 4.

BESSIE BEMESDERFER

These few precepts in thy memory
See thou character.

GENERAL COURSE

Audubon Nitesak 4; Chorus 3, 4; Girls' Glee Club 3, 4.

RICHARD BIGGS

As for the women, though we scorn and flout 'em,
We may live with, but, cannot live without 'em.

COLLEGE PREPARATORY COURSE

Football 1, 2, 3, 4.

FLORENCE BORMUTH

And yet a spirit still and bright
With something of angelic light.

COMMERCIAL COURSE

DON BURKE

An athlete both strong and tall.

GENERAL COURSE

C. M. T. C. Association 4; Delta Delta 2, 3; Fohirab 4; Football 2, 3, 4; Hi-Y 4; Omicron Lambda 4; Red and Black Annual 4; Red and Black Business Staff 4.

VIOLET BRISTOW

It was a voice to charm each sense.

GENERAL COURSE

Chorus 1, 2, 3, 4; Girls' Glee Club 3, 4.

WANDA BUDAHN

Grace was in all her steps
Heaven in her eye.

COLLEGE PREPARATORY COURSE

Chorus 1, 2, 3; Girls' Glee Club 2, 3.

NAUNDICE BUDAHN

The smiles that win, the tints that glow,
But tell of days in goodness spent.

COLLEGE PREPARATORY COURSE

Chorus 1, 2, 3; Girls' Glee Club 2, 3.

NORMAN CALLIN

He has not lived in vain.

COLLEGE PREPARATORY COURSE

C. M. T. C. Association 4; Fohirab 4; Red and Black Annual 4; Red and Black Monthly 2.

ELIZABETH CARTER

She was good as she was fair,
As pure in thought as angels are.

COLLEGE PREPARATORY COURSE

Chorus 1, 2, 3, 4; C. M. T. C. Association 4; Debate Music 2, 3; Girls' Glee Club 2, 3, 4; Girls' Reserve Club 3, 4; Lambda Sigma 4; Omicron Lambda 4; Red and Black Monthly 3.

PAUL CARBIN

In him the grave and playful mixed.

COMMERCIAL COURSE

Thrift Cashiers 4.

EVELYN CHURTZ

Toute femme vaine
Bien fol est qui s'y fie.

COMMERCIAL COURSE

C. M. T. C. Association 4; Red and Black Monthly 2, 3; Red and Black Typist 4.

CARL CONNOR

Things are not always what they seem.

COLLEGE PREPARATORY COURSE

VAUDA CLARY

Music still was there, and when this ceased,
Still triumph filled the air.

COMMERCIAL COURSE

Chorus 1, 2, 3, 4; Girls' Glee Club 2, 3, 4; Thrift Cashiers 4.

EDGAR COVRETT

An honest man's the noblest work of God

COMMERCIAL COURSE

Hi-Y 3, 4.

RUTH COLE

She has a voice of gladness
and a smile.

GENERAL COURSE

C. M. T. C. Association 4; Fohirab 4; Girls' Glee Club 3, 4; Girls' Reserve Club 4; Red and Black Monthly 2, 3.

EDWIN CURTIS

Surely, smiling is not sinning.

GENERAL COURSE

C. M. T. C. Association 4; Student Manager 4.

LAVONNE CRAMER

She was fair—,
A blended grace and dignity of mien.

GENERAL COURSE

Audubon Nitesak 3, 4; Chorus 3, 4; Dramatics 4; Girls' Reserve Club 3, 4; Lambda Sigma 4; Omicron Lambda 4.

MAXINE DANNER

Full many a flower is born to blush
unseen
And wastes its sweetness on the desert
air.

GENERAL COURSE

Class Officer 3, Girls' Athletic Association 4; Girls' Basketball 4; Thrift Cashiers 4.

PAUL DAVIS

A little nonsense now and then
Is relished by the best of men.

COMMERCIAL COURSE

C. M. T. C. Association 4; Fohirab 4; Hi-Y 3, 4.

EDNA DILLON

Quiet and calm, without a fear.

COMMERCIAL COURSE

RUBY DRAKE

Those thousand decencies that daily flow,
From all her words and actions.

GENERAL COURSE

C. M. T. C. Association 4; Girls' Athletic Association 4; Girls' Glee Club 1, 2, 3, 4; Girls' Reserve Club 3, 4; Lambda Sigma 3, 4; Red and Black Typist 4.

ADAM DICKEN

I am sure he is a talented man.

COLLEGE PREPARATORY COURSE

Band 1, 2, 3, 4; Black Friars 3; Hi-Y 3, 4; Orchestra 1, 2, 3, 4.

GERTRUDE DULL

She hath a natural, wise sincerity.

COMMERCIAL COURSE

Chorus 1, 2; C. M. T. C. Association 4; Girls' Athletic Association 4; Red and Black Typist 4.

HELEN ECKELS

Good health and good sense are two of life's greatest blessings.

COMMERCIAL COURSE

Chorus 2, 3, 4; Debate Music 3; Girls' Glee Club 3, 4.

ROBERT EVENBECK

Our sensibilities are so acute
The fear of being silent makes us mute.

GENERAL COURSE

C. M. T. C. Association 4.

MARY FARGO

She hath a knowledge of both book and human kind.

GENERAL COURSE

Chorus 1, 2; Class Officer 2, 4; C. M. T. C. Association 4; Girls' Athletic Association 4; Girls' Reserve Club 3, 4; Lambda Sigma 4; Omicron Lamda 4; Thrift Cashiers 4; Organizations Accountant 4.

REBA FAYES

Only a sweet and virtuous soul,
Like seasoned timber, never gives.

COMMERCIAL COURSE

Girls' Reserve Club 3, 4; Lambda Sigma 3, 4; Red and Black Typist 4; Thrift Cashiers 4.

HARRY FLECHTNER

He loved the good and true.

GENERAL COURSE

Band 1, 2, 3, 4.

MARGARET FLECHTNER

Hominem quaero.

GENERAL COURSE

Chorus 1, 4; Class Officer 3, 4; Girls' Glee Club 3, 4; Girls' Reserve Club 3, 4; Omicron Lambda 4.

EVELYN FOX

I see her sweet and fair,
And hear her charm the air with song.

GENERAL COURSE

Chorus 1, 2; Debate Music 1, 2, 3; Girls' Athletic Association 4; Girls' Basketball 4; Girls' Glee Club 1, 2, 3, 4; Girls' Reserve Club 3, 4; Lambda Sigma 3, 4; Red and Black Typist 4; Thrift Cashiers 4.

GERALD FLING

On their merits modest men are dumb.

COLLEGE PREPARATORY COURSE

Football 4; Hi-Y 4; Red and Black Annual 4; Red and Black Monthly 2, 3.

HELEN FREESE

A mind at peace with all below.

COMMERCIAL COURSE

Chorus 1, 2, 3, 4; Red and Black Typist 4.

VELMA FURMAN

Who mixed reason with pleasure
And wisdom with mirth.

COMMERCIAL COURSE

Audubon Nitesak 3, 4; Chorus 1; C. M. T. C. Association 4; Girls' Athletic Association 4; Lambda Sigma 3, 4; Thrift Cashiers 4.

ARTHUR GAMERTSFELDER

There is a strong expression of sense and shrewdness is all his lineaments.

GENERAL COURSE

Band 3, 4; C. M. T. C. Association 4; Hi-Y 3, 4; Omicron Lambda 4; Orchestra 2, 3, 4.

WILBUR GIBBS

No dreamer thou, but real all—
Strong manhood, crowning vigorous youth.

COMMERCIAL COURSE

Delta Delta 3; Football 4; Red and Black Business Staff 4.

RUTH GEERE

Age cannot wither her, nor custom stale
Her infinite variety.

COLLEGE PREPARATORY COURSE

Audubon Nitesak 3, 4; C. M. T. C. Association 4; Girls' Athletic Association 4; Girls' Reserve Club 4; Lambda Sigma 3, 4; Red and Black Annual 3, 4.

KENNETH GREGORY

The keen, fine eye of manhood.

GENERAL COURSE

Band 1, 2, 3, 4; C. M. T. C. Association 4.

JOYCE GILLIARD

Heart on her lips and soul within her eyes,
Soft as her clime and sunny as her skies.

GENERAL COURSE

C. M. T. C. Association 4; Girls' Reserve Club 4; Omicron Lambda 4; Orchestra 1, 2, 3, 4; Red and Black Monthly 3; Red and Black Typist 4.

HARRY GRIFFITHS

The world knows only two—that's Rome and I.

COLLEGE PREPARATORY COURSE

Black Friars 3; Class Officer 2, 4; C. M. T. C. Association 4; Debate 3, 4; Dramatics 4; F. M. D. 4; Hi-Y 3, 4; Omicron Lambda 4.

LOIS GORRILL

Wherever the fates lead us, let us follow.

COLLEGE PREPARATORY COURSE

Audubon Nitesak 3, 4; Chorus 1, 2; C. M. T. C. Association 4; Dramatics 4; Girls' Athletic Association 4; Girls' Reserve 3, 4; Lambda Sigma 3, 4; Omicron Lambda 4.

ROBERT HARLEY

Knowledge is power.

COLLEGE PREPARATORY COURSE

Audubon Scarabs 3; Black Friars 3; Dramatics 4; Fohirab 4; Hi-Y 4.

ELIZABETH HALL

Nothing but love this patience could produce.

COLLEGE PREPARATORY COURSE

Audubon Nitesak 3, 4; Chorus 3, 4; C. M. T. C. Association 4; Fohirab 4; Girls' Glee Club 3, 4; Girls' Reserve Club 3, 4; Lambda Sigma 3.

NORMAN HAWKINS

Fate cannot harm me—I have dined today.

COLLEGE PREPARATORY COURSE

Audubon Scarabs 3; Black Friars 3; Boys' Glee Club 4; Chorus 4; Class Officer 2; C. M. T. C. Association 4; Debate 4; Dramatics 4; Hi-Y 3, 4; Omicron Lambda 4; Red and Black Business Staff 2, 3, 4.

LO EMMA HULTZ

Her ways are ways of pleasantness.

COLLEGE PREPARATORY COURSE

Audubon Nitesak 4; Chorus 1, 2, 3; C. M. T. C. Association 4; Girls' Athletic Association 4; Girls' Glee Club 2, 3; Girls' Reserve 4.

LORETTA HUTCHINS

Man has his will—but woman has her way.

General Course

C. M. T. C. Association 4; Girls' Reserve Club 4.

JOSEPHINE JAMES

A man! A man! My kingdom for a man!

College Preparatory Course

Chorus 2, 4; C. M. T. C. Association 4; Dramatics 4; Girls' Glee Club 4; Girls' Reserve Club 4; Omicron Lambda 4; Red and Black Monthly 2.

GERALDINE JOHNSON

I have no other but a woman's reason, I think him so because I think him so.

College Preparatory Course

Audubon Nitesak 3; Chorus 1, 2; Girls' Reserve Club 3, 4; Lambda Sigma 3.

GEORGE KROETZ

The simple tastes, the kindly traits.

College Preparatory Course

Audubon Scarabs 3; Track 4.

ROBERT KROETZ

A patient hand and willing mind.

College Preparatory Course

Red and Black Monthly 2.

VIRGINIA KRAFT

She had all the regal makings of a queen.

College Preparatory Course

C. M. T. C. Association 4; Dramatics 4; Lamda Sigma 4; Omicron Lambda 4; Red and Black Annual 4.

LEOTA LEWMAN

She loved her friends, forgave her foes.

COLLEGE PREPARATORY COURSE

Chorus 4; Girls' Glee Club 4; Omicron Lambda 4.

CHARLES LEE

A self-made man? Yes—and worships his creator.

COLLEGE PREPARATORY COURSE

Band 3, 4; C. M. T. C. Association 4; Dramatics 4; Fohirab 4; Hi-Y 4; Omicron Lambda 4; Orchestra 4; Red and Black Annual 4; Red and Black Monthly 2, 3.

FLO LOVINS

Who can forget the rich light of her smile
Over lips moved with music.

COMMERCIAL COURSE

Chorus 1, 2, 4; C. M. T. C. Association 4; Red and Black Typist 4.

AUBURN LUHRING

I came not for school with its study and rule.

COMMERCIAL COURSE

Student Manager 4.

ALICE MALONEY

Full of gentleness and trust and love.

COMMERCIAL COURSE

ROBERT McFADDEN

Of manners gentle, of affections mild.

COLLEGE PREPARATORY COURSE

Basketball 3, 4; C. M. T. C. Association 4; Football 3, 4; Hi-Y 4.

HELEN McCLELLAN

Virtue is like a rich stone, best set plain.

COMMERCIAL COURSE

RAYMOND MYERS

Nothing is beyond hope.

COMMERCIAL COURSE

Band 3.

JESSIE McDERMID

Contented wi' little.

GENERAL COURSE

DESSA MUNN

The hand that made you fair hath made you good.

GENERAL COURSE

Chorus 1, 2, 3, 4; Girls' Athletic Association 4; Girls' Glee Club 2; Girls' Reserve Club 3, 4; Lambda Sigma 3, 4; Red and Black Typist 4; Thrift Cashiers 4.

ROYAL NUSSER

A dwarf on a giant's shoulder
Seems father of the two.

COLLEGE PREPARATORY COURSE

C. M. T. C. Association 4; Fohirab 4; Hi-Y 4; Red and Black Annual 4.

BERTHA NOTESTINE

Still waters run deep.

GENERAL COURSE

Chorus 3; Thrift Cashiers 4.

DORRIS PURKEY

Modesty becomes a young man.

COLLEGE PREPARATORY COURSE

C. M. T. C. Assoc'ation 4; Hi-Y 4; Student Manager 4.

MARY PRATT

Being all that she is, and nothing that she is not.

COMMERCIAL COURSE

HARRY ROTH

Tho' modest on his unembarrassed brow,
Nature has written—Gentleman.

COMMERCIAL COURSE

Basketball 3, 4; F. M. D. 4; Hi-Y 4.

FRED SHAFFER

A moral, sensible and well-bred man.

GENERAL COURSE

Band 2, 3, 4; Basketball 3, 4; Boys' Glee Club 3, 4; Chorus 4; Orchestra 4; Track 3, 4.

OVIVIAN SLEMMER

Serenely pleasant, calmly fair.
Soft fell her words, as blew the air.

COMMERCIAL COURSE

Chorus 3; Debate 4; Dramatics 4; Girls' Reserve Club 3, 4; Girls' Glee Club 3; Lambda Sigma 3, 4; Omicron Lambda 4.

CARL SLOSSER

Blessing on him who invented sleep.

GENERAL COURSE

Basketball 3, 4; Delta Delta 3; Football 3; Omicron Lambda 4.

HELENE SLUSSER

A modest blush she wears not formed by art.

COMMERCIAL COURSE

Red and Black Typ'st 4; Thrift Cashiers 4.

NORMAN STREELY

What can't be cured must be endured.

COLLEGE PREPARATORY COURSE

C. M. T. C. Association 4; Fohirab 4; Hi-Y 4.

FLORENCE SNYDER

Her stature tall—I hate a dumpy woman

COMMERCIAL COURSE

Audubon Nitsak 3, 4; Debate 4; Dramatics 4; Girls' Athletic Association 4; Girls' Reserve Club 3, 4; Lambda Sigma 3, 4; Omicron Lambda 4.

FLORENCE STANNARD

Her ways are ways of pleasantness.

COMMERCIAL COURSE

Girls' Reserve Club 3, 4; Omicron Lambda 4; Red and Black Typist 4.

ALBERT THORNTON

Great things always come done up in small packages.

COLLEGE PREPARATORY COURSE

Audubon Scarabs 3; Band 1, 2; Class Officer 3, 4; Hi-Y 3, 4.

ELMER TINSTMAN

Magnificent spectacle of human happiness.

COMMERCIAL COURSE

C. M. T. C. Association 4; Hi-Y 4.

FREDERICK VOSBURG

Laugh where we must
Be candid where he can
But vindicate the ways of God to man.

GENERAL COURSE

Black Friars 3; Class Officer 3; F. M. D. 4; Fohirab 4; Hi-Y 3, 4; Red and Black Annual 4; Red and Black Monthly 2.

DONALD WALTERS

No sinner nor no saint perhaps
But, well the very best of chaps.

COLLEGE PREPARATORY COURSE

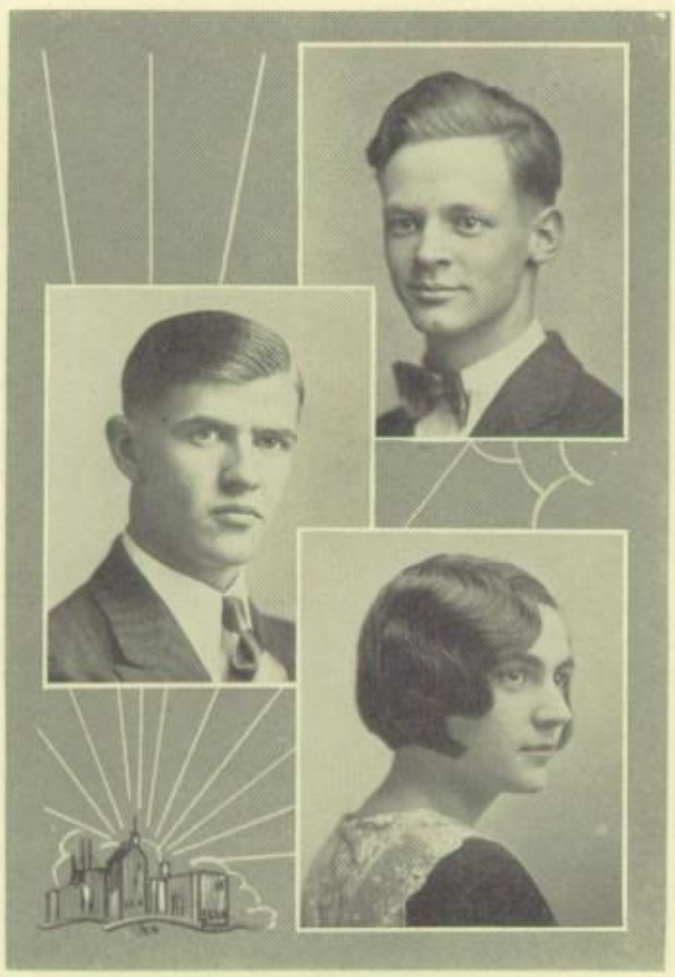
Class Officer 3; Delta Delta 3; Football 2, 3, 4; F. M. D. 4; Hi-Y 4.

STELLA WENT

Her airs, her manners, all who saw admired.

GENERAL COURSE

Audubon Nitesak 3, 4; Chorus 1, 2, 3, 4; Dramatics 3, 4; Lambda Sigma 3, 4; Omicron Lambda 4; Red and Black Monthly 3.



HUGH WILLIAMS

A man after his own heart.

COLLEGE PREPARATORY COURSE

Audubon Scarabs 3; Band 1, 2, 3, 4; C. M. T. C. Association 4; F. M. D. 4; Fohirab 4; Football 4; Hi-Y 3, 4; Red and Black Monthly 3; Track 3, 4.

STEVE WEEKS

He who knows much has many cares, so why study?

GENERAL COURSE

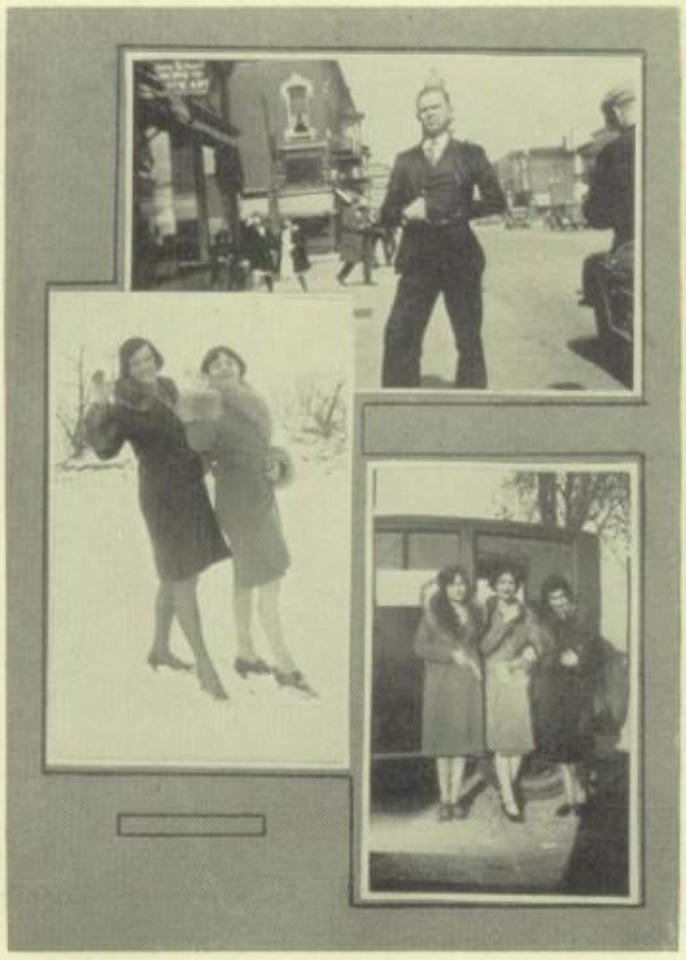
Boys' Glee Club 3, 4.

MILDRED ZUERN

Virtue in her appears so bright and gay,
We hear with pleasure, and with pride obey.

COLLEGE PREPARATORY COURSE

Audubon Nitesak 3; Chorus 2, 3 4; Girls' Reserve Club 3, 4.



My Magic Mirror of Memories

Why doth It so, and so, and ever so,
This viewless, voiceless, Turner of
the Wheel.

THOMAS HARDY.

The wheel of fate is turning. It turns and turns, nor slows, nor stops, nor waits for any human. Each moment of our life is recorded and never can be erased or wiped out. This ever turning, never ceasing, is likened to the toil of God. At last the greatest request of our life has been fulfilled and we poor humans are for a while privileged to view this miraculous thing.

Ah!—it's turning right before our eyes—we see! we understand. There are twelve spokes,—each symbolic of one of the twelve greatest years in the lives of young people.

The first eight of these have grown almost invisible, but as we peer into our magic mirror, the vision slowly unfolds before us. We take each spoke into consideration and by holding up the first to the enchanted mirror we see the year nineteen seventeen slowly come into view.

There are hundreds of tiny tots holding tightly to mother's hand, on their way to school. School—oh, how they waited, dreamed, some even prayed for this moment, —the biggest in their lives. Here are lassies with bright pink ribbons in their hair. Here are the laddies with their ears and necks shining bright—oh, how frightened everyone is—yet deliciously thrilled along with it. Why, look at that great tall lady in the front of the room, who doesn't want youngsters running up and down the aisles playing tag. It is certainly strange and unheard of.

But the great woman is kind. She has lots of new games. The little ones are very timid and one very tiny girl, crying—but they are gaining enough courage to look at their teacher and smile—but oh!—the picture is slowly fading—the wheel gradually turning, and we come to the second spoke.

It slowly comes into view and the reflection we see in our magic mirror is one of astonishment. Where are the timid little girls and shy little boys? They are settling down to their tasks. They do not play so much and now at last come to realize the power behind the teacher's hands. They have outgrown all timidity and feel themselves much superior to "those little first grade babies."

The picture fades and the following four spokes pass rather swiftly in review. In those four years we sequentially see the outgrowing of childish traits. The girls have, true to the prevailing style, bobbed their hair. They have acquired the art of coyly smiling at their particular hero. Apples are presented to the "only one" at recess time, and sometimes after school they all congregate to play hide and seek at that particular "old street corner". This, sixth spoke, shows their last year at the dear old grade building. As our picture fades we have them with their grade cards in their hands, their faces aglow as they read the wonderful message—"promoted to the seventh grade".

Junior High School!—oh those bewitching words! It thrills and fills them all with delight. The seventh spoke — that all-important one painted red — now appears before us in our miraculous mirror. It is a beautiful September morn. They are all assembled in the Auditorium clutching tightly at that best chum's hand. Trying their best to be calm, they are nervous and excited. After a while each one is assigned to a room—oh, what a horror—some are in rooms with no one they know. And then what fun to have a different teacher for each class. But how they get mixed up, and what a great deal there is to learn. The picture darkens—the shadow of death hovers over and a dear little girl—Louise Priddy is taken. Hearts are saddened and with a deeper realization they come to learn what life means. The picture dims and the eighth spoke looms into view.

This spoke is clearer—we see the same hustle and bustle, the contest for grades—the literary organizations and finally that all important event — the Commencement Play. It is a forest!—Indians! — Warriors — Maidens — Romance! We see Virginia Kraft as the beautiful maiden; the heroic brave is Carl Slosser. The old Indian mother, Ruth Cole; the broken warrior Dad, Ralph Burnett. Other characters are Robert Harley—Merrett Sterheim—Robert McFadden —Josephine James—Charles Lee—and Velma Furman. The rest of the class are dancing in choruses and everyone is gay—and then! that event which is next to the most important in their young life—the receiving of their diplomas. One hundred-twenty-two are graduated.

The picture leaves us with the impression of gayety, and then our ninth spoke is coming into sight.

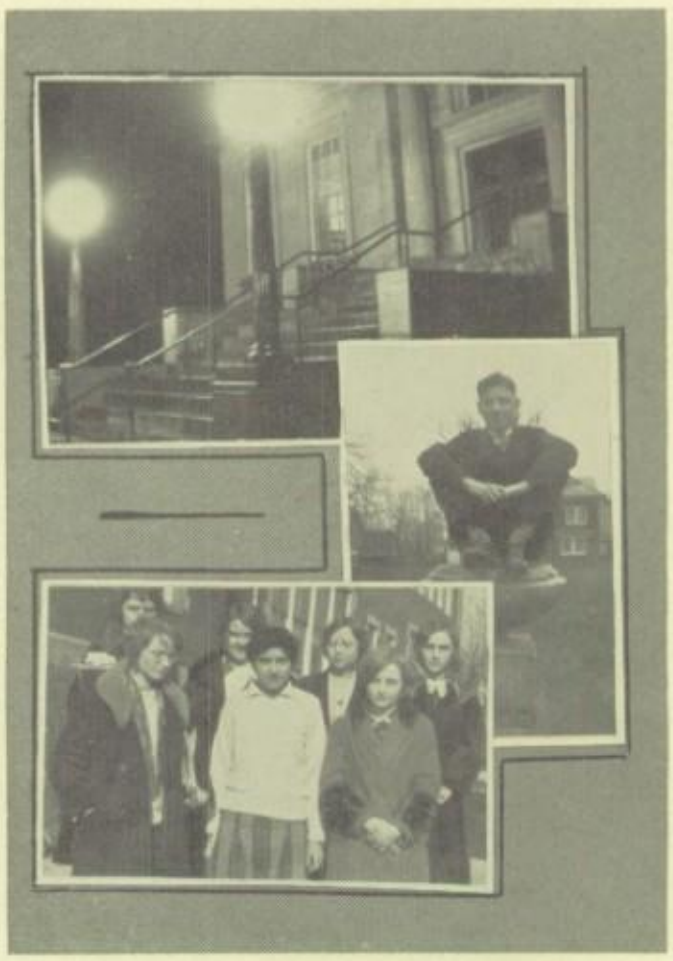
These last four are, of course, the clearest, largest, and most interesting of all. This ninth is one of false fronts—so to say. Each little "freshie" is trying to attain poise and an indifferent attitude to offset the thought of fear—"Afraid?"—they ask—"Of what, of whom?"—but all the while their eyes and ears are open wide. It is so hard to appear nonchalant when they really know not just what to do, and when those upper classmen "razz"—oh, it's hard to keep away tears. But undaunted, like the little men and women they are, they keep up brave fronts. These same upperclassmen sit up and take notice when they find the largest number of students of the Honor-honor Roll are these bravely indifferent "freshies". Maxine Danner and Robert Harley alternately lead these Honor-honor Rolls. Nor are these Freshmen among those missing on the athletic field. They are justified in holding up their heads when one like Richard Biggs represents them on the gridiron. We find Freshmen in Glee Club—Evelyn Fox and Ruby Drake. There are "freshies" also in orchestra:—Josephine James, Joyce Gilliard, Adam Dicken, and Arson Scott, and in the band, Harold Haywood, Harry Flechtner, Adam Dicken, Anson Scott, Albert Thornton, Lyman Clark, Jack Adams and Hugh Williams.

Indeed as I look at this class I feel it has indeed something to be proud of, with all this latent talent. I am anxious to see what the remaining three spokes have in store for me. As this fades and goes into the past I see before me a class of individual students, grown into a real co-operating group. I see at their first class meeting their crude attempt at parliamentary law. But I see hidden treasure also. They choose Harry Griffiths as their head, and an able one, too. As Vice-President we have another unusual thing in this unusual class: It is a girl—Maxine Danner. Mary Fargo is Secretary, and Norman Hawkins is Treasurer. The class colors chosen are purple and white—purple for royalty and majesty and white for purity. The class is going forward, enlarging itself, and we find a goodly majority of the class participating in various activities. As we gaze steadily into our enchanted mirror we see Dessa Munn, Vauda Clary, and Elizabeth Carter chosen for Glee Club, and once more we find Richard Biggs on the football field, with Don Walters, Robert McFadden, and Don Burke as well, making names for themselves. As we keep on with our gazing we are more than positive that our prophecy as to the unusualness of this class is amply justified. This class will leave

more than one memorial to Fostoria High. In this Sophomore year we see more names added to Chorus, Orchestra, and Band, and we find a Girls' Basketball team progressing under the able hands of Miss Devers. On the night of graduation we see Ruby Drake, another girl of this class of ability, winning the first prize for the Exchange essay on "Parks and Playgrounds".

It is dimming. Let us peer even more intently, for we know that the two remaining spokes have more surprises than we ever dreamed of, and we want nothing to impair our sight. The spoke is coming nearer and we resume our looking in the mirror of—shall we call it memories?

The morning, as we see it, is bright and cheery, and we find ninety-eight of the original one hundred and forty-two that entered high school as freshmen.

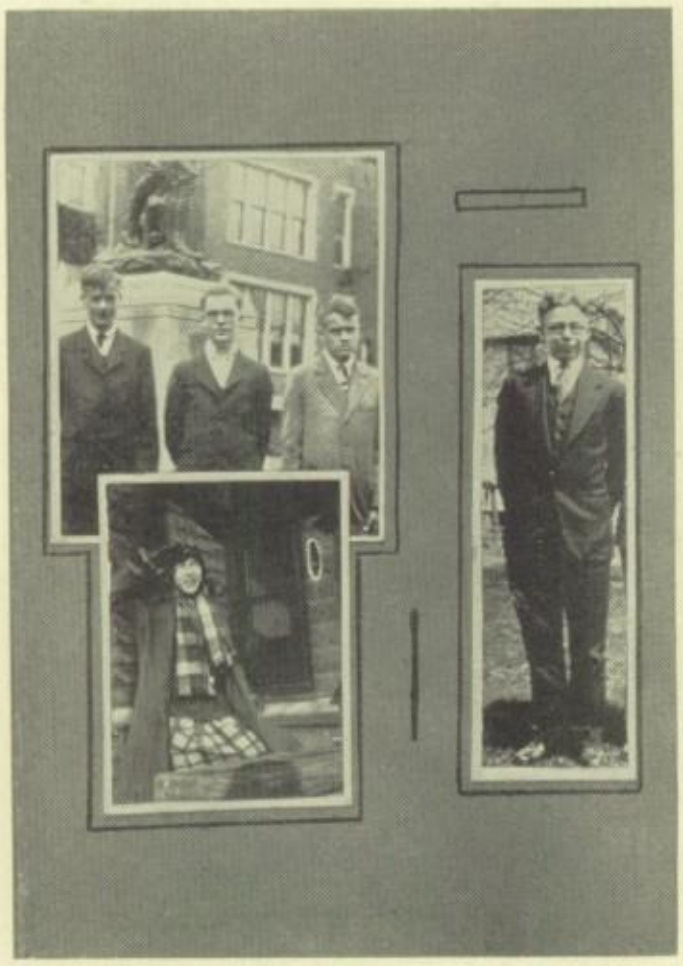


We find as we go on, new organizations and activities. Seven boys are seen being initiated into Hi-Y: Harold Anderson, Norman Hawkins, Frederick Vosburg, Edgar Covrett, Arthur Gamertsfelder, Albert Thornton and Adam Dicken. We then see the first Junior class meeting with Don Walters at the head, Frederick Vosburg as Vice-President, Peg Flechtner as Secretary, and Albert Thornton as Treasurer. On the football field this class of talent is represented by Don Burke, Bob McFadden, Carl Slosser, Wilbur Gibbs, and our old standbys, Dick Biggs and Don Walters, the latter having been chosen as captain for the coming year.

This class once more proves its ability by having two Junior debaters, Harry Griffiths and Charles Lee. On the basketball floor they are represented by Harry Roth, Carl Slosser and Robert McFadden, and their sensational playing demands recognition from that upper class, the Seniors.

This group of Junior boys are banding together and forming for the purpose of nature worship. The boys are Harold Haywood, Ivan Iler, Lester Smith, Robert Harley, Robert Kroetz, Albert Thornton, Norman Hawkins and Hugh Williams.

There is a girls' Junior nature club, too, and as I see them in my mirror they are out on a bird hike—the Junior girls who organized are Ruth Geere, Mildred Zuern, Florence Snyder, Geraldine Johnson, Lois Gorrill, Florence Yauch and Elizabeth Hall. We see more ability in the selection from this class for F. M. D. "Goats"! They are Don Walters, Harry Griffiths, Hugh Williams, Frederick Vosburg and Harry Roth. In the Delta Delta organization Carl Slosser, Jack Adams, Don Walters, and Don Burke proudly represent their class.



There are many Juniors on the Red and Black Monthly as well as on the Annual Staff. We see these Juniors entertaining the Senior class at a Prom and as everyone is happy and gay it must be a delightful affair—and with this sight our picture dims and is gone. Three of the four most interesting sights I ever beheld are gone and with eager anticipation as well as with a pang of regret I find that the one remaining spoke is slowly coming into view.

My, how proud and self assured these dignified seniors are—how they look down with disdain upon all underclassmen. But what are these thoughts, these anticipations I hear—oh yes—a new faculty—new faces, there is a dark haired man—the new princ'pal, Mr. Baird, and here a large blond man, the new superintendent, Mr. BuDahn. They are k'ndly looking and we know big things are to be accomplished this year. And then we see a face that has been outstanding in the three preceeding years,—a face of one who has inspired young people for years, one that has met life's battle and come out victorious, Miss McDermott. With these three persons as the first to come under our glance this year, we feel that much good will come from their school life. The daily association with this kind of people is needed to guide these young ones.

I see these Seniors at a class meeting. How different are the methods of parliamentary law from those they used when Sophomores. We see Harry Griffiths again heading his class in the highest office, that of President. Mary Fargo is the Vice-President; Peg Fletcher, Secretary, and Albert Thornton, Treasurer.

The scene is once more changing and I am taken to the football field where I see these Senior boys working under a great handicap because of their ineligibility to compete in the Athletic Association. We find Don Walters the Captain of his crew, which includes Dick Biggs, Carl Slosser, Don Burke, Wilbur Gibbs, Bob McFadden, Gerald Fling, and Hugh Williams. They play college freshman teams and as a general rule they hold their own. The picture slowly turns to the basketball floor where we find another group of boys fighting just as hard for their Alma Mater. While these boys are playing their school is once more admitted into the Association. They play high school teams and victory after victory is recorded. These deserving boys include Bob McFadden, Carl Slosser, Harry Roth and Fred Shaffer. I see them in their victory over Fremont at Sandusky. Oh those boys are fighting. Again the picture shifts. I see two debates. One in Fostoria with Bluffton and one in Bluffton with Fostoria. Fostoria is victorious over both. Her negative team is composed of Harry Griffiths, Ovivian Slemmer and Norman Hawkins. Florence Snyder debates

with the affirmative team; two other seniors, Lavonne Cramer and Lois Gorrill, are unable to debate because of illness. It is sad that these two Seniors who had counted so much on debating and who had worked so hard must be deprived of their opportunities of serving their school.

The picture darkens—it is the black shadow of death. Once more are their hearts saddened and into the midst of joyous gaiety comes pain and heart break. One who has gone so far, is taken to the Land where all is right, and there is an ache in the hearts of all these Seniors for Margaret Scharf. The picture clears and we find these Seniors organizing a Dramatic-Oratory Club, the first of its kind in high school. Then the C. M. T. C. Association is organized. I think my picture is dimming—Oh it is, it is, the end is near, but once more I see these Seniors at a class meeting; they are deciding to leave as a memorial to the school they love so well, books for the library. A standard ring has been selected by the four class to be used for four years. I see them presenting a class play, symbolic of their fine class, and one the school is justified in being proud of.

The reflection in my mirror grows dimmer and dimmer, but I see these Seniors in their caps and gowns on the very biggest night of their lives thus far—their graduation. They have received their diplomas and with squared shoulders they are going to face their grown-up life as fairly, as squarely, and as bravely as they have faced their young lives in high school.

The picture is gone. The last spoke is gone. A new wheel is begun and I am left alone in the darkness with my memories.

Our Alma Mater

Dedicated to Miss Ida McDermott

Devotion to Fostoria High,
Across the space of time,
Her noble sons and daughters sing,
Her praise in every clime,
They clamber to the ladder's top
For choicest fruits each year,
They bow in homage at the shrine
Their Alma Mater Dear.

Devotion to Fostoria High,
Each one the meaning feels,
Her aspirations mountain high,
Her towering ideals,
Fidelity we pledge to her,
Whose standards we revere,
All honor and devotion to
Our Alma Mater Dear.

Words by
Miss Geraldine Himburg

Music by
Mr. and Mrs. J. W. Wainwright

EWAN COULON JONES FEINDEL

The Junior Class

President . . . . . HAROLD MAHONY

"Hal" is a president of the first order, always cheerful and attentive in matters of state.

Vice-President . . . . . PHYLLIS COULON

From an executive point of view the place of Vice-president is not usually a strong one, but Phyllis is always on hand when she is needed.

Secretary . . . . . ROBERT EWAN

"Bob" as scribe of the class is efficient and dependable. His record of class proceedings has been kept in a most commendable form.

Treasurer for the Girls . . . . DOROTHY JONES

Her pleasant manner and quiet, tactful ways have extracted many a shekel from none too willing hands.

Treasurer for the Boys . . . . . HAROLD FEINDEL

Another treasurer, whose lot of drawing forth the filthy lucre from the boys has been a task little short of Herculean.

Class Colors . . . . . Blue and Silver

MAHONY

Ring Committee

Robert Ewan — Harold Mahony
Virginia Kipka — Isabel Norris
Richard Schlatter

Social Committee

Kenneth Byerly — Harold Mahony
Dorothy Jones — Robert Ewan
Phyllis Coulon — Richard Schlatter
Thelma Gregory

Class Advisers

Miss McCauley and Mr. Warner

First Row—Harry Ahlenius, LaVona Alford, Arthur Anderson, Harriet Andrews, Leveda Apple, Helen Ash, Thelma Ash.

Second Row—Dorren Batdorff, Wilda Bates, Jerd Bayless, Thurman Blaser, Beatrice Bohyer, Ethel Brickles, Glen Burdick.

Third Row—Helen Caskey, Raymond Castret, Maxine Clark, Robert Cobb, Richard Cook, Ralph Coon, Earlis Copley.

Junior History

It was on a rainy, drizzly Monday morning in September of nineteen twenty-four that the class of ninteen thirty first assembled. For it was on that day that a new school year began and the group which was later to make up the class of '30 entered the East Wing as seventh graders.

Some of the things introduced in their school lives for the first time were changing classes, different teachers for each subject, and being in classes with all the people practically strangers.

The course of study in the seventh grade consisted of English, Arithmetic, Geography, and General History. The eighth grade studies were English, Arithmetic, American History, and Physiology. Art, Music, Spelling, and Reading were among the minor branches.

Moreover some new things were encountered here which tended to make the school program more intricate and interesting. Everyone was required to take some gym work and to participate in athletic games. The boys built bird houses in the woodworking department. The first year and the year following each boy was privileged to work out a project for himself, such as building a table or a telephone stand. In the domestic science department the girls learned the elements of successful home making, studying design and dress making the first two semesters, and during the latter two working in the laboratory kitchen.

First Row—Phyllis Coulon, Martha Crocker, Helen Daugherty, Firm Davis, William Doyle, Margaret Drew, Laura Dyer.

Second Row—Francis Eckert, Robert Ewan, Ova Feasel, Harold Feindel, Marcus Fickle, Helen Fish, Dorothy Folk.

Third Row—Robert Ford, Lucille Franklin, Jack French, Gilbert Furman, Thelma Gamble, Ralph Gardner, Walter Good.

Another innovation of unestimable value was the weekly assembly program. Concerts by the band and orchestra, various one-act plays, together with a few fine inspirational messages made these events memorable parts of the Junior High experience.

There were no class officers or organizations during these two years, but a class spirit and a consciousness of fellowship which was entirely new was born.

Some of the boys of the class played in the high school band which won considerable distinction at this time, and an orchestra was organized by the music supervisor which played each week at the assemblies.

Finally commencement night rolled around with all its bustle and hurry. The class play was "Evangeline" a dramatization of Longfellow's poem of that name. After weeks of strenuous work they were rewarded by a final performance that was a real achievement. The Graduating Class sang several of the eighth grade songs, and then came the crowning event—the presentation of diplomas. Everyone waited breathlessly—fearing his or her name might not be called. But finally all was done and the class of '30 was a full-fledged high school class.

At this point in a class history it is customary to interject something about the greenness of the Freshmen as they enter high school for the first time. But the class of nineteen thirty might be considered unique in regard to this matter. By a little careful observation they were able to overcome all difficulties without embarrassment and to adapt themselves to their new environment without discredit to themselves, most of the class having read something of Darwin's pertinent to this matter.

First Row—Winifred Gordon, Ladelia Graves, Charles Greene, Thelma Gregory, Lawrence Hade, Edwin Hall, Ruth Harris.

Second Row—Evelyn Harshman, Ernest Hartline, Juanita Haughawout, Melvic Hawkins, Josephine Henry, Will Herbert, Helen Hiles.

Third Row—Mildred Hull, Donald Jackman, Robert James, Dorothy Johnson, Dorothy Jones, Ernestine Juckett, Estella Juckett.

The main courses of study from which each student made his choice were the college preparatory, commercial, industrial, and general. These were designed to give everyone the greatest freedom possible in preparing for any professional or business career.

For the first time these people were given the opportunity of belonging to school clubs and societies, athletics, glee clubs, and staffs. Band and orchestra became vital things in the lives of many of them. During this year as well as the Sophomore year everyone was required to have one period of gym work each week.

The next year, as Sophomores the class members elected a President, Vice-President, Secretary, and Treasurer. The class colors chosen were blue and silver.

In Music several "first desks" in band and orchestra were filled by Sophomores. One of the boys won first place in a state wide contest for clarinetists. The class was well represented in the glee clubs and choruses. In inter-scholastic music contests others brought honor to their school.

A few people who were later to become editors and associates began their work on the school publications and Sophomores contributed to the art work in the yearbook and monthly magazine.

Sophomores were on first teams in football and basketball and track. And so the sophomore year closed with something accomplished—something done.

But during this last year the mighty class of '30 has risen to new heights. With the realization that there is only one more year to spend in the halls of their Alma Mater, has come a new sense of responsibility and of work to be done.

Third Row—Florence Jurrus, Alpha Kern, Opal Kern, Virginia Kipka, Onlee Kisabeth, Geneva Kiser, Adrian Kleinsmith.
Second Row—Elmer Klingaman, Vera Knepper, Louis Kovacs, Carl Kroetz, Maurice Lambert, Alma Lamfrom, Earl Lamson.
Third Row—Edward Lee, Donelda Lee, George Leonard, Kathryn Long, Wayne McAlevy, Harriet McClead, Margaret McClellan.

In the regular course of study the students have carried themselves in a manner worthy of their rank.

Of the outside activities, including band, orchestra, dramatics, athletics and vocal music, the majority of the leaders were members of the Junior Class. An especial interest was shown in debate, which was for the first time opened to members of all classes, and several Demostheneses were discovered.

For the first time the business manager for the annual was chosen from the Junior Class.

In athletics one person from this group established a new record for high school students in indoor track.

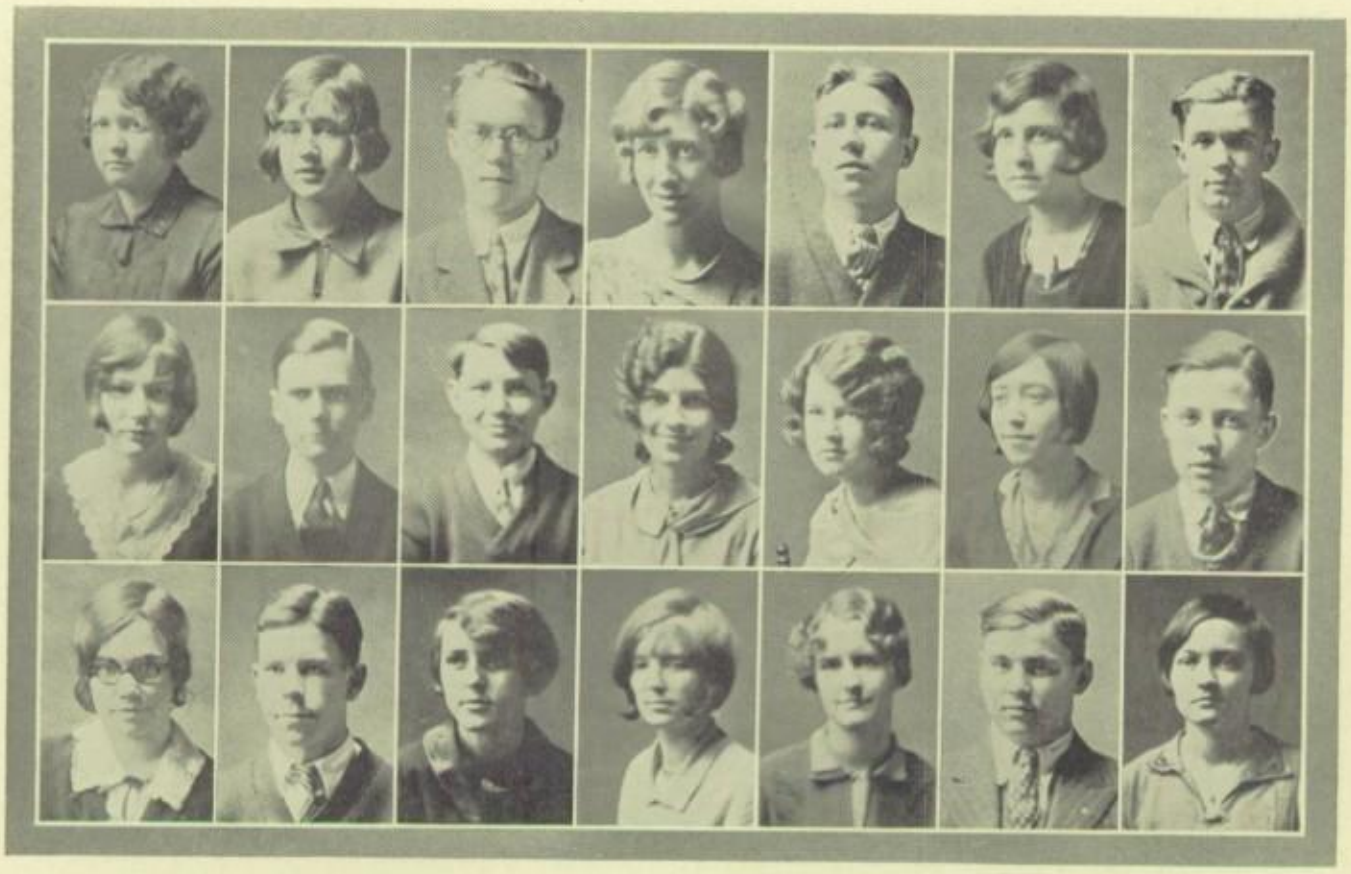
There was an over supply of worthy candidates for Hi-Y, Girls' Reserve, and other honor organizations of the school. The F. M. D. was compelled to choose twelve "goats" from the Junior boys, being unable to limit the outstanding leaders to the customary five.

Of the one hundred sixty-seven people of the class of '30 who graduated from the eighth grade in nineteen-twenty-six, only thirty-two dropped out, leaving one hundred thirty-five.

It is the aim of the Class of '30 to be remembered as one of the outstanding classes of Fostoria High School and the members will endeavor to carry this resolution to its fulfillment next year.

(Juniors not pictured—Garland Brandeberry, Lewis Byers, Carl Reidling, Palmer Rogers, Lester Smith.)

First Row—Harold Mahony, Jane Maloney, Evelyn Miller, Dale Mincks, Fred Morgan, Arvilla Munn, Isabel Norris.
Second Row—Paul Ordway, Avis Parsell, Adeline Rader, Thelma Rasey, Albert Raymont, Beulah Renner, Wayne Robertson.
Third Row—Coweta Ruth, Frances Scharf, Dick Schlatter, Evelyn Shaferly, Raymond Shiley, Alta Shontz, Walter Shrider.



First Row—Lena Simonis, Glenna Smith, Harley Smith, Martha Smith, Charles Snyder, Mary Stewart, Merritt Strait.
Second Row—Ellen Tarris, Robert Thomas, Paul Thrailkill, Betty Wade, Pauline Wade, Pauline Wahmoff, Edward Walsh.
Third Row—Pauline Ward, Harold Warner, Dorothy Warrington, Ruth Whitta, Betty Witherspoon, Herman Wolfelt, Geneva Zimmerman.

KERSHAW MUNGER GERLINGER KIMES

The Sophomore Class

President . . . . . BILL ELLIS

A very efficient president and a good fellow, outstanding in athletics and well-known on the Fohirab Staff.

Vice-President . . . . . CHARLES MUNGER

"Charlie" devotes most of his time to his music but finds time to be Vice President of the class.

Secretary . . . . . LEWIS KERSHAW

The son accepts the post of the father. Lewis, the son of W. L. Kershaw, Secretary of the Y. M. C. A., is Secretary of the Sophomore class.

Treasurer . . . . . ALICE GERLINGER

Many a movie has been given up because of Alice's persuasive way of getting the money from the girls.

Treasurer . . . . . ELWOOD KIMES

ELLIS

A veritable Shylock, this currancy extractor, who would have his pound of flesh or a very good reason.

Class Colors . . . . Blue and Gold

Ring Committee

Bill Ellis — Lewis Kershaw
Alice Gerlinger — Elwood Kimes
Charles Munger

Advisers

MISS WESTFALL AND MR. KNEPPER

First Row—Florence Adams, Kenneth Allison, Sherman Babb, Gaynell Barbour, Bernard Barringer, Edna Barnes, Charles Bartch.

Second Row—Robert Beam, Luella Bender, Kenneth Bennett, Wilbur Blasingame, Harvey Both, Betty Brightwell, Barrett Brown.

Third Row—Dorothy Brown, Margaret Brown, Gladys Brubaker, Franklin Breitigan, Raedel Buckingham, Kenneth Byerly, Margaret Calhoun.

History of the Sophomore Class

Well, we are Sophomores now. Yes, in fact we are almost Juniors. As we approach the end of our second year in High School, we are able to review our history with no little satisfaction. We have endured the trials which necessarily befall the initiate (novice) and have come through with flying colors. We know what this is to be a Freshman, but we won't tell. As Sophomores, we have done a lot of work and have had a lot of fun. Even now, we are looking forward to the time when we shall be Juniors and then, how thrilling, when we become Seniors! After that—well let's not think about it yet.

But, this is a class history and not a prophecy. It would be wonderful indeed, if we could gaze, for a few moments, into the future. We know it would hold all manner of happiness for some, sorrow and failure for a few, while the majority, perhaps, will just live for the love of living and making others happy. We venture to say that every boy really expects to be President some day and every girl looks forward to being, at least, the First Lady of the Land or a great movie actress.

We began our school adventures some ten years ago. During the first few years of our school life we learned the fundamentals of education. We worked a little and played a lot and altogether we had a very good time. Life for us then was just one grand picnic. We never thought of growing up. We looked upon grown ups and the world in general with disdain and pity. But slowly and surely we began to grow up. The older we got the better we liked it (meaning everything).

First Row—Melvin Calhoun, James Carter, Ruth Clevenger, John Cockie, Carl Cole, Catherine Conley, Norman Conley.
Second Row—Gladys Coppus, Chester Cornelius, Norene Cornelius, Lucille Crow, Lucille Culyer, Ruth Curry, Beatrice Davis.
Third Row—Margaret Dawson, Florence DeVore, Dorothy Dury, Bill Ellis, Douglas Ellson, Fred Etchen, Lucy Evenbeck.

Time passed, as time will, and finally we found ourselves, to our great delight, established in the Junior High School. New honors and more duties were heaped upon us. We assumed them all with a fitting dignity. We were thrilled by the Junior High graduation, even more so by the thoughts of entering High School. Let us pass over the next year in our school life. We need only mention that we were Freshmen.

So much for that. Now let us review the outstanding accomplishments of the Sophomore class. We have been very well represented in the school activities, including music, drama, athletics, debate and journalism. There are many Sophomores in the Chorus and Glee Clubs, who are putting Fostoria on the map in a musical way. Everyone has heard of Mr. Wainwright and his championship band. Numerous Sophomores played in the band, some of them being very outstanding. In drama, we must admit, we are rather weak. A number of Sophomores became members of the newly formed oratory club, Omicron Lambda. In connection with this the Sophomore members gave a "Prep Show" which turned out to be a howling success. (The howling being done by an infant member of the Sophomore class.) We may well be proud of the record our class has made in athletics. A number of Sophomores represented Fostoria High School on the Football and Basketball team and also in track. Two Sophomores were on the debate team this year. This is the first time in the history of Fostoria High School, that a Sophomore has made the debate team. A great many Sophomores have worked on the Fohirab newspaper and the Red and Black Annual, on both the business and editorial staffs. As a whole, we believe we have a wonderful class.

First Row—Mabel Fisher, Ripple Flack, Lowell Foltz, Juanita Forbes, Emily Fox, Dee Frankenfield, Wilber French.
Second Row—Kathryn Friesner, Oscar Fruth, Alice Gerlinger, Charles German, Karl Ghaster, Lester Gibbs, Florence Green.
Third Row—Lucille Gregory, Paul Groves, Marion Guernsey, Lelah Hakes, Robert Hale, Stella Hale, Millard Hall.

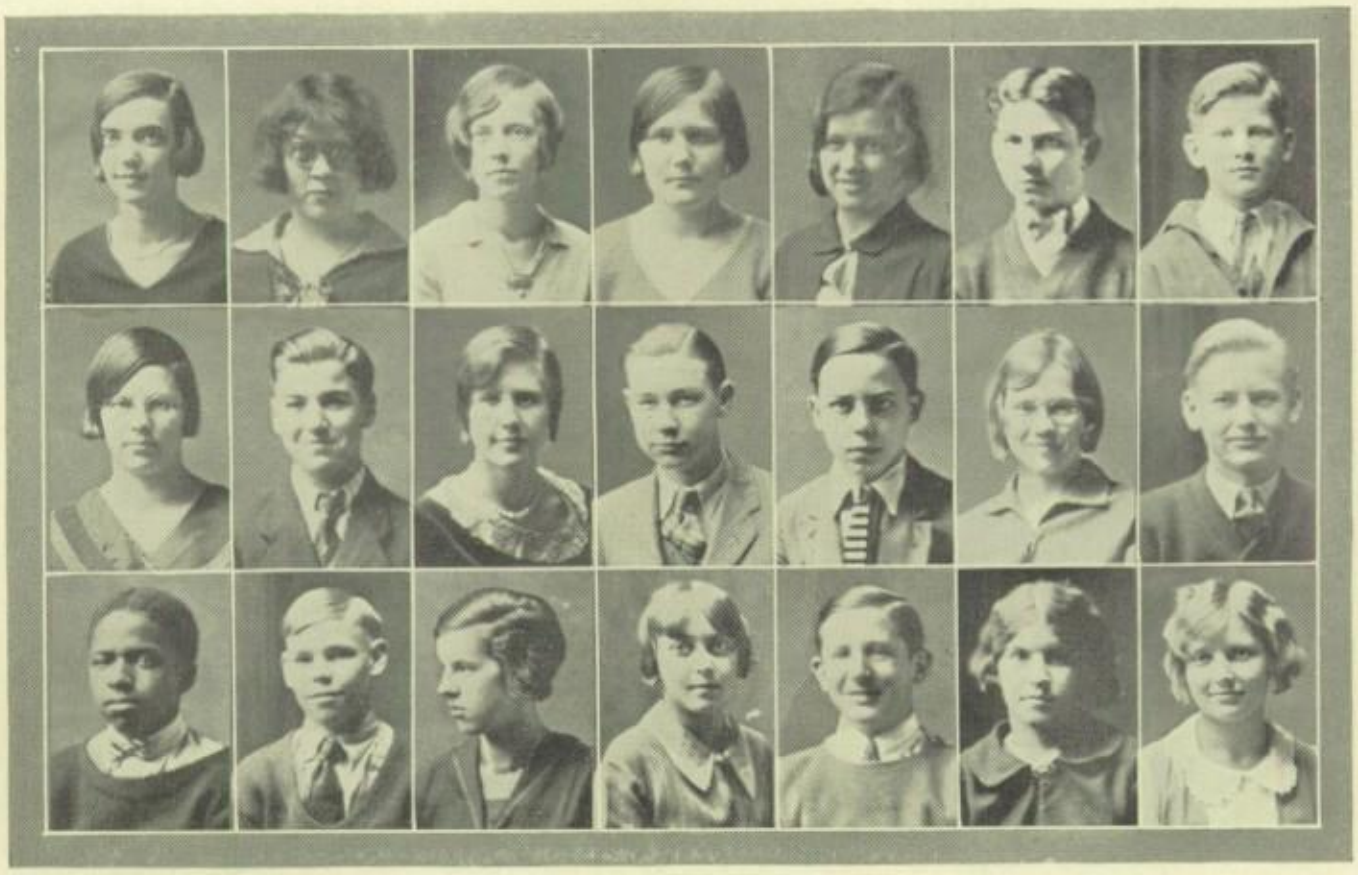
Last October, we held our first class meeting. It was then decided that our class colors should be Blue and Gold. Class sweaters were ordered and now every other sweater seen is Blue and Gold. Officers were elected and work was begun. The officers are to be commended for their faithful service under the expert supervision of our class advisers Miss Westfall and Mr. Knepper. We wish to thank them for their splendid work inasmuch as they have done a great service but have received very little credit.

We feel that it is only fair to devote a portion of this history of our teachers, for they have played an important part in our history, both in our happiness and in our sorrows. They have been irritable at times but we have decided to let them live. It is not an easy matter to teach a headstrong, half-wild bunch of boys and girls, and we realize that even such a splendid class as ours might at time become a trifle *trying*. These teachers have done their best to train our minds and harts and under their guidance we have learned to *dearly* love our Caesar, our Geometry, our Modern History. In spite of all this foolishness, we do have a genuine respect for these teachers and we appreciate everything they have done for us.

When we entered the High School we numbered 168. Since that time some of our members have withdrawn while others have entered. Now at the close of our sophomore year we have 147 enrolled.

Thus far our class has shown ability in the various school activities. We have worked well and it has been worth while. We still have two years of High School life ahead of us in which to prove our worth. Those years are full of hope. We are confident that in the end, the class of "31" will be a credit to F. H. S.

(Sophomores not pictured—Ellen Hendrixson, Elizabeth Reed, Donald Stone.)



First Row—Jane Harris, Thelma Hatch, Susan Heddon, Christine Henderson, Alyce Herbert, Gerold Hummell, Lewis Kershaw.
Second Row—Irene Kerr, Elwood Kimes, Dorothy King, Ashton Kleinhen, Kenneth Knox, Janet Kuhn, Donald Lamson.
Third Row—Willie Lewis, Avon Lentz, Caroline Lynch, Ann Machir, Tom Mansfield, Mary Marks, Bernadine Martin.

First Row—Ford Matthews, Grace McCandless, Laura McClellan, Albert McFadden, Fuller McNeil, Fred Miller, Naomi Muench.
Second Row—James Morris, Pedro Munoz, Charles Munger, Eda Netzel, Urban Nye, Frank Ohler, Frances Overmire.
Third Row—Palmer Overholt, Weldon Page, Junior Peter, Naomi Poston, Lucy Prentice, Leona Price, Charles Reed.

First Row—Madeline Reilly, Willard Robertson, Naomi Rupert, Dorothy Russell, Mae Sanders, Dale Schubert, Bob Sellers.
Second Row—Warren Shields, Deliah Smith, Hazel Smith, Opal Smith, Rose Solomon, Glenn Stahl, Bee Stafford.
Third Row—George Stainbrook, Corine Stanton, Nelson Sterling, Laura Stevens, Curtis Strouse, Joe Sylvester, Sammie Talbert.

First Row—Paul True, Dorothy Vance, Melva Veltman, Todd Vitt, Frederick Vosburg, Fred Voss, Donovan Wade.
Second Row—Evelyn Ward, Willard Waddell, Clarence Wagner, Bill Warren, Gene Watson, Patricia Weeks, Virginia Wells.
Third Row—Fred Wernick, Luluvene Whitman, Roscoe Windsor, Margaret Yates, Mildred Yochum, Beatrice Zimmerman, Maxwell Zimmerman.

ORAM EARL DANNER LONG

The Freshman Class

President . . . . . ALAN ORAM

Alan is the first President of a Freshman class in the history of Fostoria High School since organization has been denied the "Frosh" heretofore.

Vice-President . . . . . WILFRED EARL

A lad given to frivolities but serious when the occasion demands. He is an athletic Vice-President.

Secretary . . . . . DOROTHY DANNER

Shy, demure lass, Dorothy is the embodiment of efficiency in recording the events of the class.

Treasurer . . . . . ROBERT LONG

"Bob" went after the coin in an aggressive manner that has made old King Midas look like an open-handed philanthropist.

Ring Committee

Alan Oram — Dorothy Danner
Wilfred Earl — Robert Long

Advisers

Mrs. BuDahn and Mr. Cook

First Row—Ardenelle Allen, Allan Anderson, Evelyn Anderson, Mildred Barchus, Helen Beck, William Beck, Freda Bemesderfer.
Second Row—Vivian Bennett, Clitus Birkmyr, Charles Blaser, Don Bohyer, Art Boyd, Fern Bradner, Mildred Breneman.
Third Row—Alvin Bryner, Herbert Brickles, Oral Carper, Charles Carrel, Jessie Caskie, Jane Castor, Charles Chilcoat.

History of the Freshman Class

In September of the year 1926 the class of '32 entered the Junior High School. This was a new and strange life but as time took its course the class became acquainted with the Junior High proceedings and discovered life was not as terrible as it had been pictured. Chapel and Manual Training, which were novelties to us, proved to be a happy diversion.

Our Junior High teachers deserve much credit for further guiding us along the path of knowledge and preparing the foundation for our High School subjects and we feel greatly indebted to them.

After a delightful but all too short vacation we returned to the Junior High for another year but this time we were superior and not at all backward in making this known to the plebian seventh graders. Following the Graduation Play, Diplomas were awarded to those who had successfully completed the eight year course.

With delight we looked forward to the time when we would enter the Senior High School, about which we had heard many interesting tales. For the first few weeks we led a precarious life. One never knew when an upper classman would pounce upon him and impose one of the many merciless penalties. We were taunted by former Freshmen with such names as: Freshie, Greennie, etc., but after a few

First Row—Betty Clark, Carl Clark, George Compton, Lois Copley, Teresa Courtad, Marjorie Cousins, Fay Clevenger.
Second Row—Orlo Cramer, Dorothy Crow, Donald Crow, Roscoe Cumberland, Dorothy Danner, Herman Dennis, Vera Detillian.
Third Row—Donald DeTrow, Ruth Dowell, Letha Dubbs, Gertie Dunbar, Wilfred Earl, Willis Eikenberry, Jack Edwards.

weeks we were given some peace and we are waiting for the time when we shall dominate the freshmen.

The Freshman Class already is well represented in high school activities and even now displays promise of providing unusual leadership in Fostoria High School life during the next few years.

In sports, we have members participating in football, basketball and track, and many will go out for baseball and tennis this spring. A number of Freshmen girls played most creditably on the Girls' Basketball team. Several are already working on the Red and Black, some became members of the Omicron Lambda, while many girls joined the Girls' Athletic Association. A number of boys are making splendid progress in the High School Band.

Of course the majority of us have found Senior High School the most interesting part of public school life and look forward to the remainder of our high school course with delight.

This class rates high in scholarship and we hope to be a real asset to Fostoria High School.

Our history would not be complete unless we mentioned our class advisers, Mrs. BuDahn and Mr. Cook. They deserve a great deal of credit for successfully piloting our class through its misfortunes.

(Freshmen not pictured—Hobart Catlett, Clark Coulson, Lloyd Drogmiller, Norman Groves, Helen Mansfield, Sarah Martin, Elmer Pownel, Madeline Reilly, Laura Swinehart.)

First Row—Charles Essman, Mary Feisel, Harry Fish, Harry Fling, Thelma Fox, Margaret Fox, Pauline Franklin.
Second Row—Winifred Fredericks, Robert Frehse, Dorothy Frizzel, Madeline Gamble, Louis Gaertner, Robert Gee, Earl Ghaster.
Third Row—Doris Gobel, Beulah Greer, Eugene Griffiths, Vivian Hale, Margaret Haman, Raymond Hanicq, Margaret Hartline.

First Row—Earl Headley, Geraldine Henry, Thurman Haughawout, Aileen Hoffman, Alvin Horner, Helen Hull, Clarence Hultz.
Second Row—Donna Humbert, Donald Jacobs, J. L. Johnson, Alfred Jones, Delores Jones, William Jurrus, Oral Kaltenback.
Third Row—Harold Kaltenback, Ardele Karcher, Carl Kauffman, Irene Kellums, Lawrence Kelbly, Edna Kelbly, Virginia Kesler.

First Row—Henry Kimball, Donald Kinn, Robert Kiser, Norman Koepfer, Evelyn Koontz, Floyd Lee, Madeline Lee.
Second Row—Charles Leisinring, Robert Long, Evelyn Lott, Alice Lowe, Henrietta McCracken, Hugh McNeal, Marcella McNearney.
Third Row—Floyd Manecke, Bernadine Martin, Carmen Mickey, Theron Morris, Esther Morrison, Dale Muir, Lucille Muir.

First Row—Ruth Mumma, Harlan Needles, Wilbur Niswander, Whitney Notestine, George Ogg, Howard Olenhauser, Fred Ohler.
Second Row—Robert Ohls, Allan Oram, Franklin Painter, Anna Mae Perkins, Dorothy Peter, Marguerite Pfeiffer, Norman Piper.
Third Row—Walter Price, Ellen Prentice, Dena Rausch, Helen Reinhard, Eugenia Richards, Miriam Rinebold, Clifford Rensh.

First Row—Maurine Risser, William Roberts, Eileen Rosendale, Anna Roth, Evelyn Rouse, Dorothy Rowe, Ethern Russell.
Second Row—Dorothy Saddoris, Harcourt Saddoris, Elmer Schlenker, George Schuster, Catherine Shaver, Catherine Shumaker, Harold Smith.
Third Row—Esther Stateler, Fred Stannard, Alma Stateler, Vernon Stearns, Max Stewart, Clara Bella Stover, Margaret Sylvester.

First Row—Laura Thompson, Floyd Thompson, Marguerite Tyson, Bonwava Ulsh, Mary Wade, Holly Waits, Mary Ward, James Weaver.
Second Row—George Webb, Mildred Welker, Donald Welty, Luvella Wooten, Russell Wetherill, Paul Widmer, Vaughn Wonders, Joy Woodruff.
Third Row—Herbert Yates, Oletha Yoder, Mary Jane Youngs, Eugenia Youngston, Alfred Zeigler, Cleo Zeller, Mary Zepernick, Reed Zimmerman.

Eighth Grade Girls

First Row (*front*)—Frances Bates, Anna Mae Hart, Virginia Nay, Rosalie Thompson, Pauline Martin, Viola Stahl, Dorothy Hughes, Margaret St. Clair, Thelma Rumple, Bernice Rumple, Ruth Sheller, Dorothy Rowles, Virginia Steiff, Ruth Niswander, Elsie McComb, Mary Highline, Sylvia Tice, Maxine Perrine.

Second Row—Josephine Morgan, Virginia Burnett, Margaret Burns, Dorothy Cochard, Mary Ellen Waddell, Jessie Fisher, Mary Jane Brandeberry, Katherine Mautz, Irma Stykeman, Vesta Nichols, Roberta Paston, Mary Overmire, Sarah Gaertner, Beatrice Moshier, Margaret Shirk, Emma Lind, Clara Detillion, Kirmeth Kirk, Cleo Krouse.

Third Row—Joyce Paul, Marian K'efer, Lois Veltman, Helen Page, Ruth Streely, Dorothy Hemrick, Miss Eger, Violet Erickson, Esther Schlosser, Vanda Gelske, Ada Dowell, Hazel Deiter, Lucille Henry, Helen Thrailkill, Evelyn Shultz, Stella Overholt, Esther Rice, Clara Elarton, Iva Benninghoff, Thelma Nau, Dorothy Cox, Miss Snyder, Leola Donalds.

Fourth Row (*back*)—Betty BuDahn, Helen Hitchcock, Elizabeth Harriman, Marie Beeson, Katherine Lind, Cleo Fisher, Winifred Gordon, Dorothy Adelsperger, Pauline Bolen, Ouida Knepper, Gretchen Hartley, L'Dearria Clay, Fawn McClead, Irene Saxton, Anna Kovacs, Dorothea Carter, Naomi Barbeau, Florence Haynes, Mary Smith, Eileen Winkler, Uldine Stevenson, Lenora Walters.

Eighth Grade Boys

First Row (*front*)—Paul Bateson, Paul Peltier, Dick Ellis, Arthus Wernick, William Wetherill, Dean Wade, Robert Brown, Eugene Lynch, Delbert Forbes, Fred Stone, Raymond Cole, Phillip Hemerick, Paul Gustafson, Leland McClellan, Noble Dukes, Frederick Bleuel, Cecil Crunkilton.

Second Row—Jessie Green, Allen Leonard, Morris Robertson, Kenneth Furman, Grover Church, Edward Baker, Lloyd Phillips, George Tarris, Donald Munger, Larry Henry, Maynard Etherton, Orlo Kuhn, James Manecke, William Mayer, Russell Fox.

Third Row—Thomas Frederick, Bliss Morrow, Paul Curry, Edward Taylor, Kenneth Nichols, Morris Reeves, Clarence Rumple, William Wolforth, John Jackman, Claud Schindorff, Fred Vogel, Robert Pritchard, Myron Earl, Richard Boyd, Grover Ward, Charles Robinson, Austin Drake, Edward Sheets, Burton Wagner.

Fourth Row—Eugene Clary, William Lee, Ernest Duffield, Charles Lord, Eugene Markley, Robert Cole, Charles Bennett, Scott Gatliff, Harold Rasey, Glen Blinn, Elvern Krabill, Scott Cornelius, William Mason, Andrew Both, Grover Churtz, Kenneth Gamertsfelder, Richard Matthews, Robert Byerly, Kenneth Wray, Charles Mann, Edward Hickerson, Edward Crocker, Arthur Lewis.

Fifth Row (*back*)—Troy Smith, Kenneth Souder, Howard Barnes, Ernest Netzell, William Oliver, Fordyce Yates, Gordon Slemmer, Kenneth Deiter, Russell Barnes, Henry Vogel, Norman Jones, Richard Peters, Walter Davis, Willard Nusbaum, Delmar Frederick, Verton Eby, Morris Cody, Henry Stock, John Lee.

Seventh Grade Girls

First Row—Virginia Moody, Hazel Haviland, Elizabeth Dury, Mildred Reiss, Muriel Brickel, Rachel Wallace, Dorothy Bryner, Joyce Herbert, Edith Staley, Faunette Hakes, Elaine Brickles, Frances Lee, Cleo Whitta, Georgia Anna Broyles, June Hart, Phama Davis, Georgia Russell, Josephine Mann.

Second Row—Juliana Statler, Dorothy Reinhard, Vivian Nichols, Gertrude Kelbley, Audine Wright, Lillian Herrig, Elizabeth Williams, Cleo Haman, Madeline Keiser, Violet Wonders, May Shields, Margaret Worley, Doris Vanderhoff, Opal Devore, Nellie Jackson, Doris Newcomer, Mildred Parks, Reba Reidling, Annabelle Baden, Virginia Beeson, Phyllis Heck, Elinor Clymer, Jane Shaw.

Third Row—Delcie Smith, Alice House, Rachel Evans, Josephine Ash, Helen Cole, Constance Carle, Ruth Overholt, Beatrice Potteiger, Ruth Deer, Geraldine Myers, Judith Solomon, Donna Clark, Marjory Dispennett, Marion Reed, Helen Laney, Eloise Solomon, Beatrice Hakes, Kathrine Harshman, Atha Luman, Isabelle Henderson, Ruth Ward, Dorothy Osterholt, Ruth Karnes, Lillian McClead.

Fourth Row—Reba Smith, Dorothy Layton, Pearl Davis, Wanetta Grogg, Marguerite Doe, Mildred Krouse, Vivian Hartsook, Elsie Harris, Inez Snyder, Isla Munn, Margaret Miller, Mildred Carman, Katie Simson, Dorothy Cousins, Elizabeth Gardner, Lois King Ethel Hade, Jane Reber, Lucille Zeigler Phyllis German, Etta Weaver, Geraldine Slemmer, Glada Shaffer, Clotelle Miller.

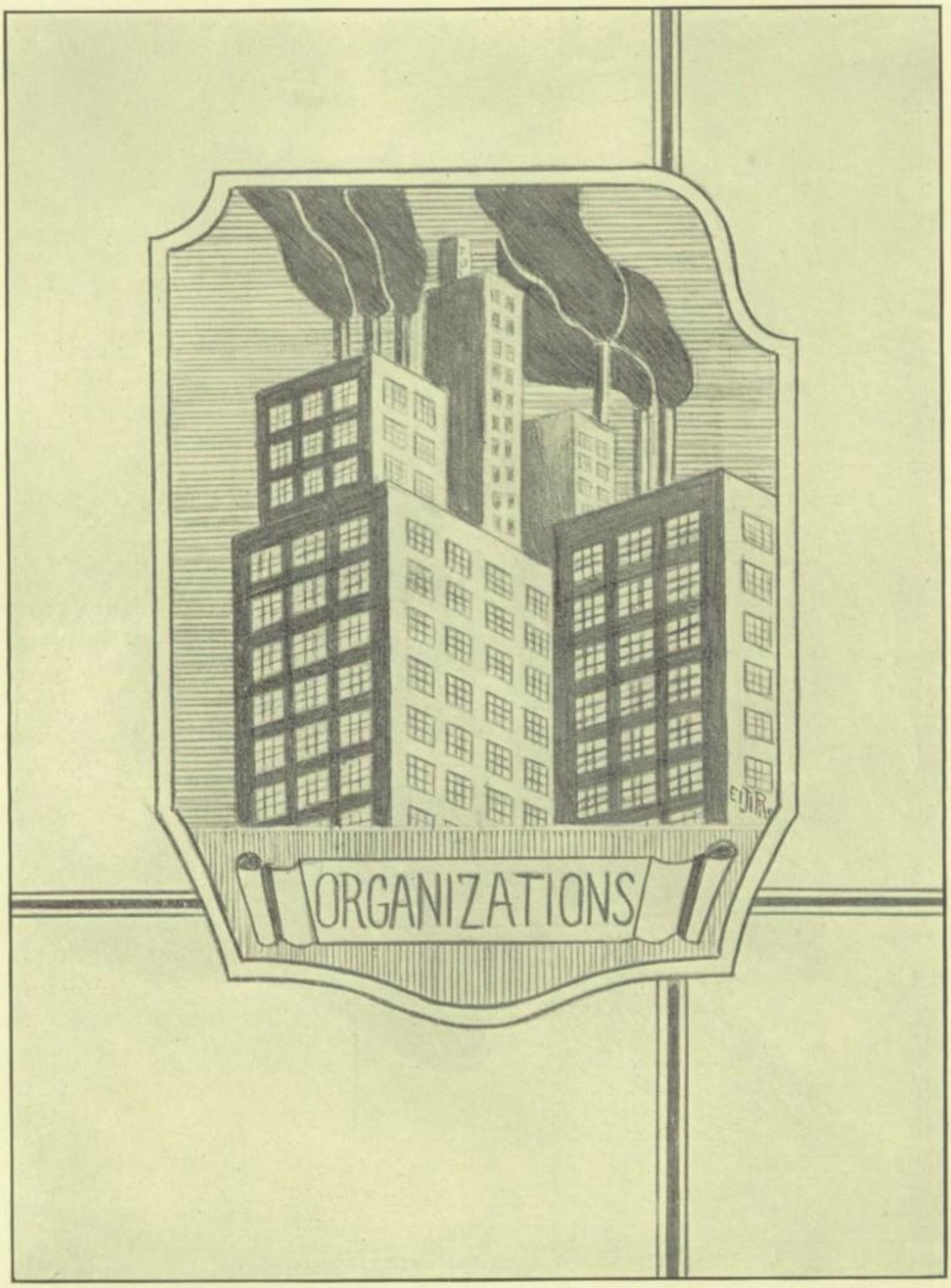
Seventh Grade Boys

First Row—James Slusser, Robert Smith, Charles Rohrs, Kenneth Pingle, Robert Scott, Charles Henry, Darrel Hoffman, Vincent Williams, Ralph Brandeberry, Dale Herbert, Robert Martin, Walter Etchen, Walter Shaw, Cecil Wooten, Arthur Kirby, Ralph Thompson, McClem Baker, Glenn Raymont, Kenneth Shontz, Maynard Yates, Billie Young.

Second Row—Carl Jurrus Earl Smith, Ralph Hartley, Byron Hutchins, Carl Wice, George Deiterle, Edgar Keiffer, David Keyes, Roy Daugherty, Kenneth Cobb, Robert Slye, John Bemesderfer, Avery Hall, Robert Wright, Richard Harris, John Windsor, Albert Zimmerman, Clarence Slick, Junior Adelesperger, Thomas Guernsey, Junior Pfeil, George Simpkin.

Third Row—Harry Mickey, Calvin Marshal, Dean Payne, John Snyder, Ernest Folk, Richard Bartch, Martin Krabill, Sherman Dunbar, Ray Gibbs, Clarence Morrisson, David Cox, Lewis Willier, Robert Fillhart, Charles Papenfuse Karl Strouse, Austin Mansfield, Ben Swisher, Ralph Silveus, Robert Null Meredith Cramer.

Fourth Row—Charles Covert, Allan Blose, Robert Whitman, Alvin Crow, Lloyd Oliver, Thomas Martin, Denzil Clay, Richard Curry, Richard Appel, Floyd Oliver, Wesley Cowell, Laverne Niswander, James Hollinger, Charles Pritchard, Robert Deckard, Robert Fish, Elmer Stock, Edward Vogel, Delbert Shontz, Herbert Davis, Louis Karg, Willard Rader, Dean Morris.


ORGANIZATIONS

BUSINESS STAFF
Standing—Rosie Solomon, Naomi Rupert, Dorothy Dury, Fred Wernick.
Sitting—Florence Green, Virginia Kipka, Wilbur Gibbs.

The Red and Black Annual

Perhaps no activity in a high school requires such organized effort on the part of all concerned as the production of the Annual. This is especially true this year because of the introduction of certain new features into this book.

In the first place, the reader will recognize at once that the art motif has been suggested by Fostoria's own industries. The staff has tried to be awake to opportunities offered in our own city. Our scenic section is new.

In the third place, we have made a definite effort to show the school in action. We have tried to avoid the pitfalls of minimizing the "main tent". We have not reduced the Activities section, but have, through a series of pictures in the Faculty section, tried to portray the primary activity of the school—the classes at work. Another departure is evident here in the grouping of the faculty into departments.

Much of the success of an annual is measured by its ability to recall memories of the joys of bygone days. In this respect if in no other we hope our book will find a warm spot in the hearts of those represented in it.

One of the more radical changes has been the substitution of a list of patrons in place of the customary advertising section. We hope that this change will be accepted as a genuine improvement in the appearance of the book.

It is only fitting that the staff should here record its appreciation of the co-operation and advice it has received from the faculty, the administration, and the public-spirited citizens of Fostoria. We feel that on this last point we speak for the entire student body.

Standing—Kenneth Byerly, Eugene Griffiths, Richard Schlatter, Don Burke, Harry Roth, Donald Jackman, Fred Vosburg, Harold Anderson.
Sitting—Charles Lee, Ruth Geere, Virginia Kraft, Josephine James, Geneva Kiser, Florence Green, Virginia Kipka, Norman Callin.

The Red and Black Annual Staff

Editor—Charles Lee

Senior Editors

Ruth Geere — Evelyn Fox — Josephine James — Virginia Kraft

Snapshot Editor—Geneva Kiser

Feature Editors

Bill Ellis
Norman Streely
Norman Callin

Art Editors

Josephine Henry
Geneva Kiser
Edna Barnes
Marion Guernsey
Dorothy Jones
Leona Price

Sport Editors

Don Burke
Harry Roth
Kenneth Byerly

Contributing Editors

Charles Blaser
Lavonne Cramer
Phyllis Coulon
Adam Dicken
Ruby Drake
Verton Eby
Velma Furman
Lois Gorrill
Robert Harley
Edward Lee
Royal Nusser
Allen Oram
Palmer Overholt
Ovivian Slemmer
Florence Snyder
Glenn Stahl
Hugh Williams
Mildred Zuern

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Business Manager—Virginia Kipka

Assistant to Faculty Advisers—Richard Schlatter

Solicitors

Paul Davis
Wilbur Gibbs
Norman Hawkins
Naomi Rupert
Rose Solomon
Fred Wernick
Margaret Yates

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First Row, left to right—Gertude Dull, Joyce Gilliard.
Second Row—Elizabeth Hall, Dessa Munn, Evelyn Fox, Inez Adelsperger.
Third Row—Maxine Danner, Reba Fayes, Evelyn Churtz, Ruby Drake.
Fourth Row—Helen Freese, Flo Lovins, Helene Slusser.

The Fohirab

Something entirely new in the publishing line was undertaken by the Red and Black staff this year, namely, a bi-weekly newspaper, for which the name Fohirab was coined. Through the earnest efforts of Mr. Gastineau the project was launched and placed on a running basis. Robert Harley's efficient editorship has been a large factor in its continued success. The publication of an eight-column four-page paper is seldom found in high schools.

With a new room, equipped with typewriters, filing-cabinets for both cuts and past issues, conference tables, a managers' desk, and the conventional stools, the Red and Black office takes on quite an atmosphere of efficiency and, when filled with busy reporters, of industry, as well.

The past issues of the paper will testify that our reporters are not "cubs" but rather, first-class news writers. The staff hopes that the Fobirab will become a real influence in the school and city life of Fostoria, and that it will bind the school and home more closely together in the cause of a better school in Fostoria.

The Staff is grateful to those typists who have served so faithfully all year. The business staff deserves especial credit for making the publication financially possible.

Third Row—Don Burke, Fred Wernick, Fred Vosburg, Aston Klienhen, Palmer Overholt, Donald Jackman, Paul Davis, Charles Lee, Harry Griffiths, Norman Hawkins, Norman Streely, Wilbur Gibbs.
Second Row—Carl Reidling, Bill Ellis, Billy Beck, Rose Solomon, Naomi Rupert, Florence Green, Robert Harley, Norman Callin, Eugene Griffiths.
First Row—Marion Guernsey, Margaret Yates, Geneva Kiser, Phyllis Coulon, Harriet Andrews, Ruth Cole, Virginia Kipka, Mary Fargo, Dorothy Dury, Mary Ward.

The Fohirab

ESTABLISHED 1928
A bi-weekly newspaper, one of the two Red and Black Publications

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Business Manager . Norman Hawkins
Assistant to Faculty Manager . . . Virginia Kipka

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Sophomore News Writers....Rose Solomon, Dorothy Drury, Naomi Rupert, Florence Green, Bill Ellis, Margaret Yates.

Freshman News Writers . Mary Ward, Billy Beck.

Faculty Manager . . . . . G. Melvin Bloom
Faculty Critic . . . . . C. Gilmore Warner

The Band

"A school without a band is like a new car without gas." We back our band and our band puts "pep" into us. For ten years Fostorians have watched it grow from babyhood to the present organization which ranks in quality with some of the finest school bands of the country. For this we must thank Mr. J. W. Wainwright, whose musical background, personal interest in boys, and unflinching courage to "carry through" his ideas despite obstacles have made this possible. What a thrill it was to learn in 1923 that our band was judged the "best school band in the United States"!, and in the following national contest the second best. We still follow with unusual interest every contest in which "Jack's" band is entered.

Last spring Mr. Edwin Franko Goldman of New York City honored us by personally conducting our band.

The band is one of the leading school activities. What school organization can boast of such a "date book"?: our band plays for the football games in a specially constructed band shell, put "pep" into the Pep meetings, plays several Chapel programs yearly, renders regular Sunday afternoon concerts in season, heads Fostoria's gaudy parades, not only fills several professional out-of-town engagements, but on top of all this plays an extended spring tour, oftentimes have several different concert programs "on tap". One can judge the calibre of these programs from the following numbers taken at random: "Oberon Overture", "Atlantis", "Il Trovatore", and the "Grand American Fantasie".

FRANKENFIELD AND BYERS

The boys from the grades in the band picture are those whom Mr. Wainwright has personally selected as ones who have given satisfactory service in the Junior Band. Mr. Simons deserves much credit for his efficient organization and direction of this little band which nurses our big one. We are happy to know at this time that Mr. Wainwright's Summer Band Camp has been so successful, and that the enrollment is so favorable to another good camp season.

Members of the Band

Clarinets—Bb
Jerd Bayless
Harvey Both
Elwood Kimes
Roscoe Cumberland
Glenn Stahl
Curtis Strouse
Eugene Lynch
Earlis Copley
Karl Strouse
Jack Edwards
Leland McClellan
Richard Peter

Clarinets—Eb
Wilfred Lahrman
Charles Robinson

Alto Clarinet
Robert Ewan

Cornets
Charles Munger
Floyd Thompson
James Carter
Max Stewart
Kenneth Gamertsfelder
Wilbur Blasingame
Willis Eikenberry
Willard Waddel
Vincent Williams

Trombones
Hugh Williams
Harold Mahony
Fred Shaffer
Don Sanders
Junior Peter

Baritones
Verton Eby
Harry Ahlenius

Basses
Carl Reidling
Donald Jacobs
Charles Henry
Harold Smith

Flute and Piccolo
Adam Dicken
Edward Crocker

Oboe
Glenwood Broyles

Bassoon
Arthur Gamertsfelder

French Horns
Raymond Castret
Lawrence Kelbley
James Guernsey
Junior Adelsperger
Robert Slye

Soprano Saxophone
Harry Flechtner

Alto Saxophone
Kenneth Gregory
Howard Olenhausen

Tenor Saxophone
Ralph Coon

Baritone Saxophone
Charles Lee

Bass Drum
Charles Carrell

Snare Drums
Oral Carper
Charles Lord

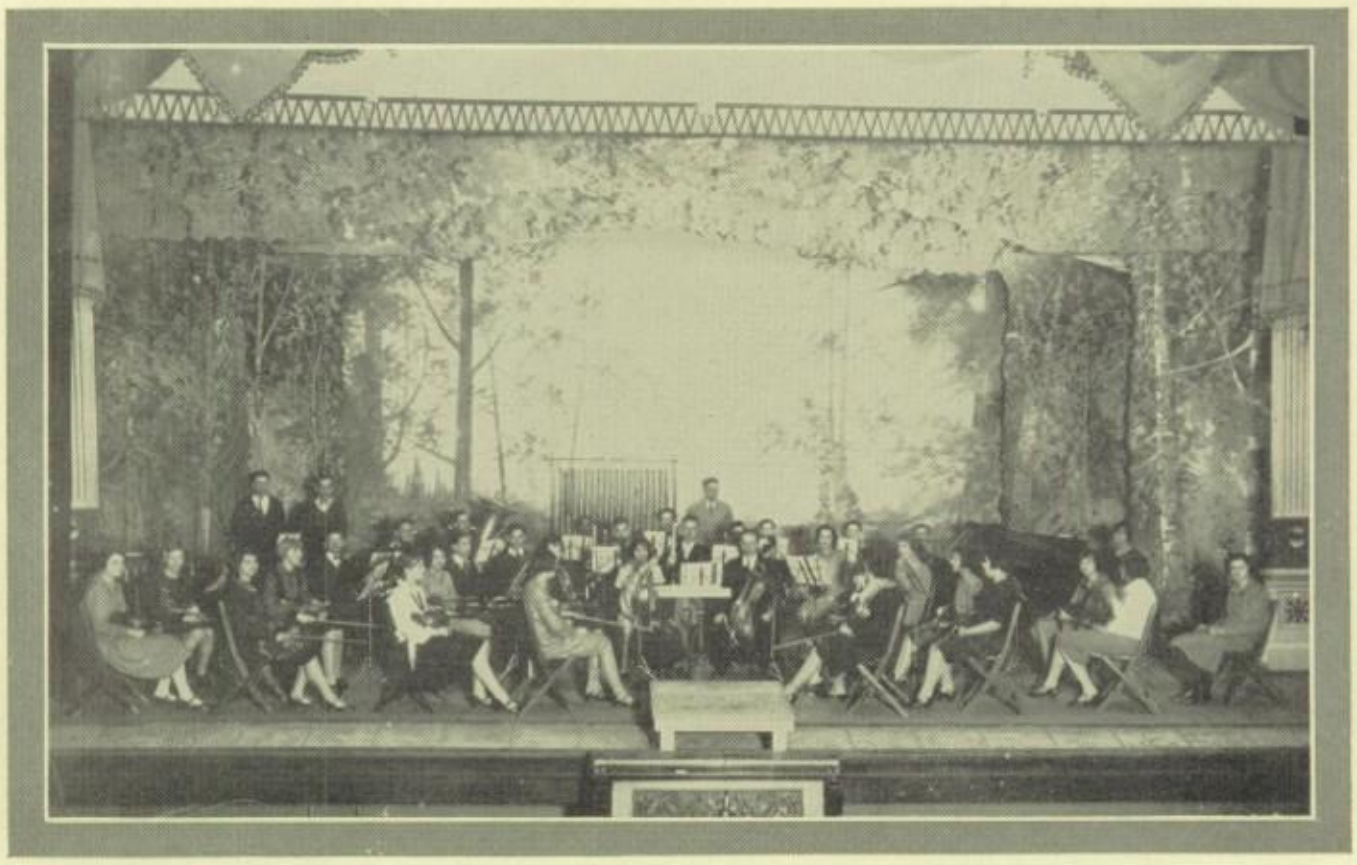
Traps
Oral Carper
Herman Dennis

Tympani and Chimes
Herman Dennis

Property Managers
Louis Byers
Dee Frankenfield

Drum Major
Edwin Curtis

Director
J. W. Wainwright



The High School Orchestra

The orchestra under Mr. Wainwright's direction has given concerts this season, playing such music as Schubert's "Unfinished Symphony"; "Ballet Music" from Faust; "Rosamunde Overture" by Schubert, and "Jean d' Arc" by Verdi.

The orchestra is composed of thirty-five members. A small fourteen piece orchestra selected by the director from the larger orchestra furnishes the music for the greater part of the high school activities such as chapel programs, the Community Lyceum Course films, debates, and art exhibits as well as for many outside engagements where a small orchestra is desired.

First Violins

Betty Witherspoon
Isabel Norris
Cathryn Conley
Janet Kuhn
Martha Crocker
Arvilla Munn
Evelyn Shaferly
Virginia Kessler
Joyce Gilliard

Mr. Simons

Second Violins

Alice Lowe
Elizabeth Harriman
Naomi Rupert
Lelah Hakes
Emily Fox
Miriam Rinebolt
Mildred Yochum

Violas

Miss Claire Ordway
Winifred Gordon

Cellos

Dorothy Saddoris
Mr. C. G. Warner

Piano

Dorothy Adelsperger

Flutes

Adam Dicken
Edward Crocker

Bassoon

Arthur Gamertsfelder

Clarinets

Jerd Bayless
Harvey Both
Elwood Kimes

Baritone Saxaphone

Charles Lee

French Horn

Lawrence Kelbley

Cornets

Charles Munger
Floyd Thompson

Trombones

Harold Mahony
Fred Shaffer

Bass

Carl Reidling

Drums

Oral Carper
Herman Dennis

The Junior High School Orchestra

The Junior High School Orchestra under the direction of Miss Claire Ordway has made real progress this year in spite of the fact that it has had but one period a week for rehearsal. In addition to the regular music furnished for the Chapel services, there have been many special marches provided, and numbers by various individual players. The Orchestra has proved of great help in chapel singing and we feel that it is playing an important part in our school life.

The members of the Junior High Orchestra are:

First Violins
Elizabeth Harriman
Ada Dowell
Gertrude Kelby
Geraldine Myers
Willard Rader
Allen Blose

Clarinets
Leland McClellan
Maynard Yates

French Horn
Robert Slye

Baritone
Verton Eby

Second Violins
Judith Solomon
Georgiana Broyles
Stella Overholt
Freida Flechtner

Piano
Helen Page

Cornet
Kenneth Gamertsfelder
Dale Herbert

Bass (Tuba)
Charles Henry

Misses Ordway and Lintz

The Chorus

"From rainbow clouds there flow not drops so bright to see,
As from thy presence showers a rain of melody."

SHELLY.

Under the direction of the music supervisor, Mr. L. G. Jones, the chorus has made much progress. Mr. Jones has shown great regard for the care and training of his students' voices, always seeking good tone quality rather than volume, although we feel sure that the chorus has both of these. The chorus this year consists of one hundred and thirty voices. The students have worked very hard and have accomplished much. On Friday, January the twenty-fifth, as a number of the Community Lyceum Course, a very interesting program was presented consisting of a cantata, "Rip Van Winkle". In a series of delightful choruses and solo interludes this great favorite of fiction was followed through his many touching adventures.

One very interesting feature of the season is the Eisteddfod, held in the High School Auditorium, April the twenty-sixth. The students are working very hard and striving eagerly and earnestly for winner's honors and the cup. In this Eisteddfod, the Chorus and Glee Clubs compete with Ada, Bowling Green and Kenton. The number on which the members of the Chorus have been concentrating their efforts and time is "The Nightingale and the Rose", by Lehnert-Page. In addition to competing as a chorus in the Eisteddfod, numerous members of the organization are entered in other contest numbers, taking part in solos, duets, trios and quartets.

The Chorus has been organized, having as its officers:

President . . . . . RUTH HARRIS
Secretary . . . . MARGARET FLECHTNER
Pianist . . . . . ELIZABETH CARTER

Note: As the Annual goes to press the editor is pleased to record that Fostoria has won First place in the Eisteddfod, and that the Chorus, last on the program, proved to be the deciding factor in this victory. The Girls' Glee Club also took first in its section.

The Members of the Chorus

Soprano
*Evelyn Anderson
Florence Anderson
Gaynell Barbour
*Bessie Bemesderfer
Freda Bemesderfer
*Helen Beck
Violet Bristow
*Helen Caskey
Fay Clevenger
Ruth Cole
Therese Courtad
*Lucille Culyer
Helen Daugherty
Mildred Daugherty
Gertie Mae Dunbar
*Dorothy Dury
*Helen Eckels
Mable Fisher
*Ripple Flack
*Juanita Forbes
Thelma Fox
*Doris Gobel
Elizabeth Hall
*Marguerite Haman
LoEmma Hultz
*Ardelle Karcher
Geneva Kiser
Josephine James
Donelda Lee
Leota Luman
Helen Mansfield
Flo Lovins
Alice Marie Lowe
Mary Marks
Laura McClellan
Carmen Mickey
*Esther Morrison
Lucille Muir
Dessa Munn
Anna May Perkins
Marguerite Pfeiffer
Miriam Rinebolt
Maurine Risser
Eileen Rosendale
Naomi Rupert
Coweta Ruth
*Mae Saunders
*Cara Bell Stover
Mary Teisel
Bonawava Ulsh
Mary Wade
Gene Watson
Stella Went
*Ruth Whitta
Florence Yauch
Cleo Zeller

Alto
*Harriet Andrews
*Betty Brightwell
*Violet Bristow
Mildred Breneman
*Raedel Buckingham
Elizabeth Carter
*Vauda Clary
Margaret Dawson
Ruth Dowell
Letha Dubbs
Peg Flechtner
*Margaret Fox
*Pauline Franklin
Winifred Frederick
Ruth Harris
*Eileen Hoffman
Geraldine Henry
*Irene Kellums
Onlee Kisabeth
*Kathryn Long
Anna Machir
Bernadine Martin
Margaret McClellan
*Naomi Muench
Eda Netzel
Evelyn Rouse
Dorothy Russel
*Opal Smith
Laura Stevens
*Rosie Solomon
*Mildred Zuern

Bass
*Allan Anderson
*Dorren Batdorff
Jerd Bayless
Arthur Boyd
Donald Bohyer
Ralph Coon
*Oral Carper
Donald DeTrow
Wilfred Earl
*Harold Feindel
*Lowell Folts
*Ralph Gardner
Millard Hall
Clarence Hultz
Thurman Haughawout
Norman Hawkins
*Edward Lee
Willie Lewis
Ralph Luman
*Harold Mahony
*Fuller McNeil
Theron Morris
Fred Miller
*Dale Muir
*Harland Needles
*Urban Nye
Frank Ohler
Robert Ohls
Walter Price
*Wayne Robertson
Harcourt Saddoris
George Schuster
*Fred Shaffer
Warren Shields
*Walter Shrider
Veron Stearns
*Donald Weeks
Fred Wernick
*Alfred Zeigler
*Maxwell Zimmerman

Accompanist
*Beatrice Bohyer

Note
*Eisteddfod Chorus

Fifth Row (back)—Mae Saunders, Clara Bell Stover, Margaret Yates, Laura McClellan, Ruth Harris, Harriet Andrews, Lucille Culyer, Betty Brightwell.
Fourth Row—Maurine Risser, Rose Solomon, Margaret Fox, Alice Lowe, Ruby Drake, Donelda Lee, Raedel Buckingham, Vauda Clary, Helen Rinehart.
Third Row—Onlee Kisabeth, Violet Bristow, Lucille Muir, Aileen Hoffman, Pauline Franklin, Opal Smith, Coweta Ruth, Leota Lewman.
Second Row—Mabel Fisher, Gaynell Barbour, Margaret Hamon, Dorothy Russel, Carmen Mickey, Mary Wade, Mary Jane Youngs, Ripple Flack, Jean Watson.
First Row, (front)—Helen Eckles, Ruth Whitta, Evelyn Fox, Margaret Flechtner, Geneva Kiser, Ardelle Karcher, Elizabeth Carter, Elizabeth Hall, Dorothy Dury, Evelyn Anderson.

The Girls' Glee Club

It has been said that "Music washes away from the soul the dust of everyday life." The Girls' Glee Club realizes this and turns to the power of music for joy and expression. Poets have told us that music has a magic power to sway the listener and stir the emotions of the soul beyond the reaches of the imagination. If our music club studies intensively perhaps it will gain this magic power.

The Girls' Glee Club this year consists of forty-three members. Though the club began in September with an unusually large number of new members, we feel that by faithful work the same high standard of excellence has been maintained as was established last year. Under Mr. Jones' capable leadership, the Club has made several appearances in public. In a program for the Community Lyceum Course presented by the Music and Dramatic departments the Club sang "The Bells of St. Mary's".

For the past three years the Glee club has taken part in the Eisteddford, one of the most inspiring musical events of the year. For several weeks the Club has been studying Negro spirituals. The Eisteddfod contest number this year is "Nobody Knows De Trouble I've Seen." Elizabeth Carter is our accompanist.

The officers of the Girls' Glee Club for 1928-1929 are:

ELIZABETH CARTER . . . . . *President*
BETTY BRIGHTWELL . . . . . *Vice-President*
ELIZABETH HALL . . . . . *Secretary-Treasurer*
ARDELLE KARCHER . . . . . *Librarian*

Fourth Row—Wayne Robertson, Maxwell Zimmerman, Thurman Haughawout, Fred Miller, Fuller McNeal, Kenneth Bennett, Oral Carper.
Third Row—Ralph Luman, Robert Gee, Walter Shrider, Harold Fiendel, Willie Lewis, Urban Nye, Fred Ohler, Allen Anderson, Dorren Batdorff, Lowell Foltz.
Second Row—Warren Shields, Donald Weeks, Norman Hawkins, Jerd Bayless, Eugene Griffiths, George Schuster, Alfred Ziegler, Frank Ohler, Floyd Thompson, Theron Morris, Donald DeTrow, Robert Ohls.
First Row—Alvin Horner, Millard Hall, Fred Wernick, Harcourt Saddoris, Dale Muir, Fred Shaffer, Edward Lee, Harold Mahony, Harlan Needles, Wilfred Earl, Arthur Boyd, Roscoe Cumberland.

The Boys' Glee Club

Among the musical organizations of our high school one of the most interesting is the Boys' Glee Club.

The Club is known quite well to the citizens of Fostoria for it has made a number of public appearances on varied programs and the concerts have been enthusiastically received. Last year the Club won first place in the Eisteddfod and established a precedent worthy of striving to uphold. The members are working diligently to win this title this year. When the group first started rehearsals, forty voices comprised the club, but due to the fact that the maximum number of voices eligible was somewhat smaller an elimination method was used. Under the capable direction of Professor Jones this group has made rapid progress in their rehearsals.

The boys are working hard for Mr. Jones, and he is putting in special periods of practice for the Club this year. Officers have been elected, with Harold Mahony, President; Edward Lee Jr., Vice-President; Fred Shaffer, Secretary, Dale Muir, Librarian.

Third Row—Lois Gorrill, Harry Griffiths, Lavonne Cramer, Virginia Kraft, Stella Went.
Second Row—Robert Harley, Ruth Geere, Gerald Fling, Josephine James, Norman Hawkins, Peg Flechtner.
First Row—Ovivian Slemmer, Florence Snyder, Don Burke, Ruth Cole, Joyce Gilliard, Charles Lee, Leota Lewman.

Senior Class Play

It is the custom of each graduating class of Fostoria High School to give a Senior Class Play. This play creates quite a "furor" among students with dramatic ambitions. Among the underclassmen there is much conjecture as to what the play will be and who will be in it. The older people also look forward to it as eagerly as do the students, for they too have friends who may be in it. Its very high entertainment value cannot be underestimated.

The play chosen for production this year is "The Patsy" by Barry Conners, a romantic comedy of three acts. Patsy keeps the audience entertained with "wise-cracks" she is trying to learn in order that she may become popular. Tony does not realize that he is in love with her and innocently falls into the trap which he is teaching her to bait. Pop's anger at times becomes humorous by the fact of its intensity. All through the play we are touched by Pat's fairness and the way she stands up for the "sportsman-like" thing in the face of difficulties. Miss Schaeffer, instructor in English and Public Speaking, will direct the play. Miss Schaeffer has had some considerable experience in directing plays and it is certain that the play will be a production worthy of note.

Inasmuch as each class tries to outdo the preceding one, considerable interest is shown in putting it on. Former classes have produced among others, "Come Out of the Kitchen," "The Whole Town's Talking" and "Merton of the Movies." The cast this year hopes to maintain the same standard of production which has been so notable in the past.

One Act Plays

"THE DROP KICK"

On November 28, the Beginning Public Speaking Class presented a one act play, "The Drop Kick", in chapel. Dorothy Warrington played the part of the coach's girl, who through a clever ruse, won the game for the team by a drop kick; Phyllis Coulon was a girl friend; Bernadine Cody, the high school vamp; Wayne Robertson, the coach; Arthur Gamertsfelder, a friend of the football captian.

"THE WILL-O-THE-WISP"

This play was presented on December 12 by the Advanced Public Speaking Class under the direction of Miss Ruth Schaeffer and Florence Snyder as assistant. The scene is laid at the Land's End, the home of an old country woman and her maid, and the haunt of the Will-o-the-Wisp. A poet's wife comes to Land's End; one night she and The Will-o-the-Wisp disappear; the country woman and the maid watching them go, realize that one more victim of the Will-o-the-Wisp has gone forever. The cast included Virginia Kraft, The Will-o-the-Wisp; Ovivian Slemmer, the poet's wife; Lois Gorrill, the country woman, and Josephine James, the maid.

"THE FLORIST SHOP"

On January 25, the Glee Clubs and advanced Speaking Class presented a program for the Lyceum Course. Under the direction of Miss Schaeffer, with Virginia Kraft as assistant, the Public Speaking Class presented "The Florist Shop". The plot centers around the effort of Maud, the florist's office girl, to draw trade by sending flowers to people whom she thinks will buy flowers in the future. Harry Griffiths played the part of Mr. Jackson, a very busy business man; Florence Snyder, Jessie Wells, Mr. Jackson's fiancee; Stella Went, Maude, the office girl; Norman Hawkins, Mr. Slovsky, the shop-keeper; Charles Lee the office boy.

"THE MAN UPSTAIRS"

For the purpose of raising money to be used by the Omicron Lambda, the Advanced Public Class presented two one-act plays early in May. "The Man Upstairs" was given, with Josephine James as Mrs. Ruggles; Harry Griffiths, Mr. Ruggles; Lavonne Cramer, Mrs. Frisbie; Norman Hawkins, Mr. Frisbie; Stella Went, Mary, the maid.

The other play was "The Rehearsal". The cast included Virginia Kraft, an old man; Josephine James, his daughter; Ovivian Slemmer, the director.

Standing—Palmer Overholt, Ernest Hartline, Harold Feindel, Gilbert Furman.
Sitting—Florence Snyder, Glenn Stahl.

Affirmative Debate Team

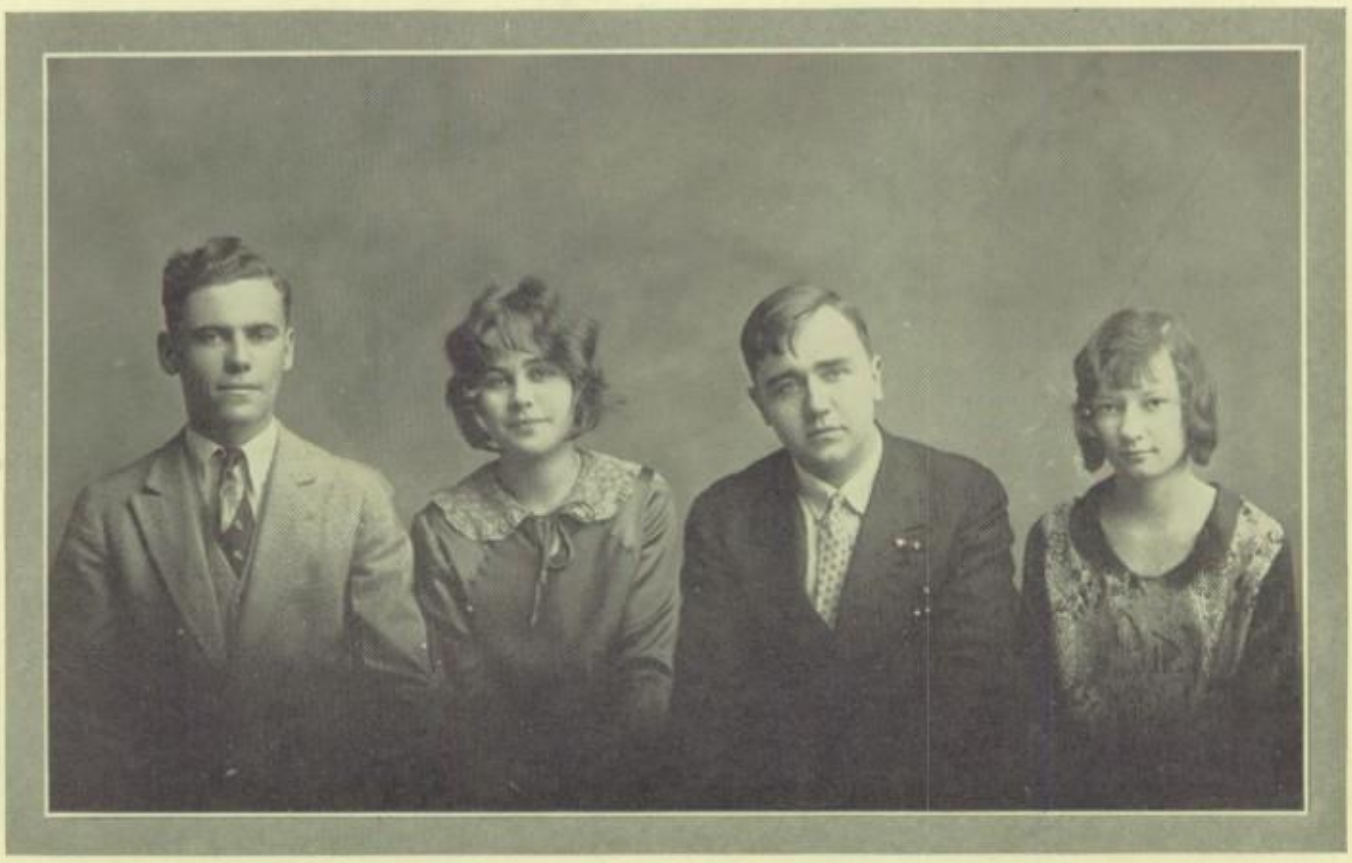
This year under the supervision of the debate coaches, Miss Sutton and Miss Schaeffer, a new system of choosing the personnel of the debate team was put into practice. In former years, only members of the advanced public speaking class were allowed to try out. This year, however, any student in the high school with the proper scholastic standing was permitted to compete.

Due to the prolonged illness of Miss Sutton, the responsibility fell largely upon Miss Schaeffer. In spite of the late date and the various other difficulties that arose, Miss Schaeffer, with the help of Miss Kelly, succeeded in turning out two successful debate teams. Miss Schaeffer and Miss Kelly were both well fitted for their work. Miss Schaeffer is the teacher in the Public Speaking classes and has had considerable experience in debate, while Miss Kelly made a splendid record as a college debater.

The question this year, although of unusual difficulty, proved to be of intense interest to all.

The question was—"Resolved that the United States should cease to protect by force of arms, capital invested in foreign countries except after a formal declaration of war."

The affirmative contended that the present policy of protection would be beneficial to the nation politically and economically. They emphasized the high cost of this military protection and the loss of Latin-American friendship. In place of the present plan of protection, the affirmative advanced the plan of arbitration and diplomacy. If arbitration should fail, the affirmative



Harry Griffiths, Ovivian Slemmer, Norman Hawkins, Wilda Bates

Negative Debate Team

then advised the use of an international police force in connection with the world court. The negative, in opposing any change in the present policy, maintained that this policy had not caused trouble in the past and that any change in this policy would be detrimental to the interests of the United States. The negative argued that any treaty would be useless without force behind it and that we were obligated to protect foreign capital because of the Monroe Doctrine and because of a duty toward European nations. Both teams were commended by the judges for the conviction, delivery and stage presence.

The Fostoria negative team opened the season with a non-decision debate with Delaware. The second debate was with Tiffin on February 14. The Fostoria negative team defeated the Tiffin affirmative team, while the Tiffin negative team won over the Fostoria affirmative. On February 19, Fostoria engaged in the triangular debate of the season. Here the Fostoria teams failed to gain either decision. The affirmative team bowing to Lima Central and the negative team conceding the victory to Findlay. On February 27, the Fostoria debaters divided honors with Bluffton. The Red and Black negative team trampled over the Bluffton affirmative, while the Bluffton negative defeated the Fostoria affirmative after a particularly close battle. The season closed by the Red and Black debaters turning in a double victory over Kenton.

To summarize the season, the Fostoria team won four of the eight debates, making the record for the past several year thirty-three victories out of forty-eight contests.

Fourth Row—Harry Ahlenius, Wayne Robertson, Don Burke, Charles Lee, Norman Hawkins, Harry Griffiths, Arthur Gamertsfelder, Gilbert Furman, Palmer Overholt, Charles Snyder.
Third Row—Kenneth Bennett, Charles Blaser, Fred Wernick, Florence Stannard, Mary Fargo, Elizabeth Carter, Mary Stewart, Lois Gorrill, Stella Went, Leota Lewman.
Second Row—Bill Ellis, Francis Eckert, Helen Caskey, Dorothy Warrington, Martha Crocker, Virginia Kraft, Josephine James, Ovivian Slemmer, Laura McClellan, Naomi Muench, Ripple Flack, Margaret Hartline.
First Row—Lavonne Cramer, Miriam Rinebolt, Dorothy Peter, Ardelle Garcher, Lois Copley, Ruth Harris, Betty Brightwell, Florence Snyder, Harriet Andrews, Phyllis Coulon.

Omicron Lambda

This year a club was organized under the direction of Miss Schaeffer and Miss Sutton by the following charter members: Lois Gorrill, Lavonne Cramer, Virginia Kraft, Ovivian Slemmer, Stella Went, Josephine James, Florence Snyder, Norman Hawkins, and Harry Griffiths.

The name Omicron Lambda, meaning "the speech" or "the discourse," was chosen for this organization. The objects of the organization are to promote effective public speaking and the use of good English, to stimulate public discussion on state and national questions, and to promote interest in the drama as an instrument of education.

The membership of this organization consists of two classes, active and reserve. Any member of Fostoria High School having a scholastic average of "C" in all work, may upon application and successful try-out become a member of this organization.

This club is striving to organize its meetings in regular order and is studying parliamentary law in order to familiarize itself with the proper rules of conducting a meeting. After completing this the club will begin work on plays and speeches.

It is the ambition of the Club to stage a public program sometime before the end of the school term.

On February 15, 1929 the following officers were elected:

President . . . . . CHARLES LEE
Vice-President . . . . . PHYLLIS COULON
Treasurer . . . . . RIPPLE FLACK
Corresponding Secretary . . . . VIRGINIA KRAFT
Secretary . . . . . FLORENCE SNYDER

Third Row—Jane Harris, Kathrine Conley, Mae Saunders, Ruth Harris, Virginia Kraft, Elizabeth Carter, Carolyn Lynch, Marion Guernsey, Florence Snyder, Laura McClellan.
Second Row—Lois Gorrill, Arvilla Munn, Frances Scharf, Rose Solomon, Pauline Wahmhoff, Edna Barnes, Margaret Brown, Lavonne Cramer, Mary Stewart, Luella Bender.
First Row—Dessa Munn, Mary Fargo, Stella Went, Ovivian Slemmer, Velma Furman, Evelyn Fox, Ruby Drake, Ruth Geere, Alice Gerlinger, Reba Fayes.

Lambda Sigma

"The richest man is poor without a love for books."

Believing this to be true, fifteen members of the Junior class last year, acting under the influence of their American Literature instructor, Miss Bourquin, formed a Literary Club. The name of the club consists of the Greek words Lambda Sigma, meaning Literary Society. For colors the members have chosen black and white, symbolic of ink and paper of the world of literature. Because the sweet pea is a favorite of the writers it was selected as the club flower. The membership consists of girls from the three upper classes. The Faculty Advisors are Miss Van Ausdall and Miss Kelly, who have given much time and encouragement to the work of the club.

This year the study of modern authors has been pursued. Some authors included in this study are Warwick Deeping, Donn Byrne, Edna St. Vincent Millay, Christopher Morley, Carl Sandburg, and Edith Wharton. The life of each author has been studied in an effort to more fully understand his interpretation of literature. Many interesting incidents in the lives of our authors have been found to be reflected in their writings. Each member as her portion of the program is always required to quote a selection from the work that is being studied. Miss Bourquin recently spent an evening with us and discussed the subject "Modern Poetry." Miss McDermott has also talked to us on "The Trend of the Modern Novel."

That the members have enjoyed the year's work goes without saying, and that it has been very profitable is no less evident.

President . . . . . VELMA FURMAN
Vice-President . . . . . EVELYN FOX
Secretary and Treasurer . . . . LOIS GORILL
Chairman of Program Committee . . RUTH GEERE

Fourth Row—Francis Eckert, Loretta Hutchins, Pauline Wade, Joyce Gilliard, Reba Fayes, Kathryn Long, Margaret McClellan, Geneva Kiser, Isabel Norris, Mary Stewart, Ruth Whitta.
Third Row—Dorothy Jones, Alma Lamfrom, Florence Stannard, Donelda Lee, Laura Dyer, Maxine Clark, Avis Parsell, Harriet Andrews, Phyllis Coulon, Dorothy Warrington, Ruth Geere, Lucille Franklin, Helen Caskey, LoEmma Hultz.
Second Row—Geneva Zimmerman, Josephine Henry, Arvilla Munn, Lavonne Cramer, Ovivian Slemmer, Pauline Wahmhoff, Inez Adelsperger, Josephine James, Peg Flechtner, Beatrice Bohyer, Ruth Cole, Florence Jurrus, Miss Doster.
First Row—Ruth Harris, Dessa Munn, Evelyn Fox, Geraldine Johnson, Mildred Zuern, Elizabeth Carter, Elizabeth Hall, Florence Snyder, Mary Fargo, Lois Gorrill, Ruby Drake.

Girls' Reserve Club

We are the Girls' Reserve Club of Fostoria High School. This is an international organization and a branch of the Y. M. C. A. Our first local club was organized in 1924 with six members.

Each successive year the club has grown until this year there are fifty-one members, thirty-five of whom are Juniors. These are the girls who will carry forward the work of the organization next year.

The purpose of the Girls' Reserve or the Blue Triangle Club is "To find and give best". The slogan is "Face Life Squarely". We also have a code which is our ambition to follow.

During the last year out advisers have been Miss Doster and Miss Plummer. With their help, advice, and cooperation, the club has had a successful year. We have held a meeting once every two weeks at the Y. M. C. A.

The annual camp of the Girls' Reserve is held every summer at Camp Gray, Sangatuck, Michigan. The girls that go always come back filled with ideas and carry their enthusiasm to the other members. The representative of the local club last year to this camp was Elizabeth Carter.

President . . . . . ELIZABETH CARTER
Vice-President . . . . . ELIZABETH HALL
Secretary . . . . . MILDRED ZUERN
Treasurer . . . . . GERALDINE JOHNSON
Pianist . . . . . DESSA MUNN
Chorister . . . . . EVELYN FOX

Third Row—Adam Dicken, Harold Warner, Hugh Williams, Fred Vosburg, Norman Streely, Paul Davis, Harold Anderson, Dorris Purkey, Mr. Warner.
Second Row—Charles Lee, Edgar Covrett, Raymond Shiley, Gerald Fling, Kenneth Byerly, Arthur Gamertsfelder, Robert Harley, Elmer Tinstman, Albert Thornton, Royal Nusser.
First Row—Robert McFadden, Don Burke, Harry Roth, Robert Ewans, Harry Griffiths, Norman Hawkins, Louis Kovacs, Donald Walters, George Leonard.

Hi-Y

In nearly every High School there will be found certain boys who stand out clearly for Christian ideals of living in everyday school life. In Fostoria a group of eight such boys organized themselves in 1922 into a Hi-Y Club, affiliated with the international Young Men's Christian Association. Today the Club is composed of some twenty-eight Juniors and Seniors, who have openly pledged themselves to support the purpose of the HI-Y: "To create, maintain, and extend throughout the school and community high standards of Christian character. The four planks of the platform, "Clean living, Clean speech, Clean athletics, and Clean scholarship," make the Hi-Y member foursquare.

Realizing the responsibilities of the Club as a Christian organization the members exert every effort to make the organization as democratic as possible. The Hi-Y does not reach out for boys to join; it simply tries to set up objective standards of membership, with the idea that any upper-classman of F. H. S. who possesses these may be admitted into the organization.

Regular weekly meetings of the Club are held "to transact such business as may come before us, to fortify our hearts through conference and Bible study, and to make ourselves as Hi-Y members of greater service to each other and to the community and school." The Club also has such special functions as an annual "Sweetheart Banquet;" "Gymnasium meetings," and is looking forward to a special spring Father-and-Son meeting.

President	HARRY GRIFFITHS
Vice-President	FRED VOSBURG
Secretary	ALBERT THORNTON
Treasurer	NORMAN HAWKINS
Advisor	MR. WARNER

Third Row—Lois Gorrill, Wilda Bates, Avis Parsell, Donelda Lee, Ruth Harris, Juanita Haughawout, Lavonne Cramer, Martha Mae Smith.
Second Row—Velma Furman, Dorothy Johnston, Geneva Zimmerman, Helen Caskey, Dorothy Warrington, Pauline Wahmhoff, Kathryn Long, Ethel Brickels, Maxine Clark, Florence Jurrus.
First Row—Mrs. Bland, LoEmma Hultz, Florence Snyder, Ruth Geere, Harriet Andrews, Phyllis Coulon, Elizabeth Hall, Stella Went, Lena Simonis, Helen Fish.

Audubon Nitesak

The Audubon Nitesak society has become a well established organization in our High School. In the autumn of 1927 a group of girls who had been awakened to the charm and beauty of nature decided to organize for the purpose of pursuing the study of this subject. Accordingly, much time was spent upon the details of organization. The motto chosen for the club is a quotation from an unknown author, "To love all nature." The purpose is well expressed in the following lines from our own nature poet, Bryant, "Go forth under the open skies and list to nature's teachings." The flower is the lily-of-the-valley, and the colors are green and white.

In the spring of 1928 wild flowers were studied. An herbarium, now placed in the high school library, was made by the girls. The major part of this year, 1928-1929, has been devoted to the study of the stars and constellations. The girls have greatly enjoyed and apreciated the illustrated talks given by their faculty adviser, Mrs. Bland. The spring of this year caused our thoughts to turn to another chapter in nature study. When the first harbinger of spring arrived, it was natural that everyone's attention should turn to our feathered friends from the south who braved the cold snaps of late winter to herald the approach of spring. It is with keen interest and great expectation that we have launched upon the study of birds this spring. We have planned to do some scientific study at our regular Friday meetings during activity period, and we have also planned some field trips during the early morning hours when the songsters are at their best.

The officers for this year are: Phyllis Coulon, President; Elizabeth Hall, Vice-President; Ruth Geere, Secretary; Harriet Andrews, Treasurer. At present there are thirty members. It is hoped that this organization will carry on in years to come the ideals of the girls who founded it, and that it will continue nature study with the enthusiasm which was manifest this past year.

Fifth Row—Elmer Tinstman, Fuller McNeil, Edwin Curtis, Paul Davis, Hugh Williams, Robert McFadden, Norman Hawkins, Fred Etchens, Theron Morris.
Fourth Row—Charles Lee, Harry Griffiths, Norman Streely, Norman Callin, Edward Lee, Allan Oram, Arthur Gamertsfelder, Bill Ellis, Royal Nusser.
Third Row—Don Burke, Ralph Coon, Dorris Purkey, Robert Evenbeck, Ruby Drake, Gertrude Dull, Mary Fargo, Velma Furman, Edna Barnes, Arthur Anderson, Mr. Somers.
Second Row—Dorothy Johnson, Phyllis Coulon, Lois Gorrill, Pauline Wahmhoff, Josephine James, Ruth Cole, Joyce Gilliard, Loretta Hutchins, Evelyn Churtz, Dorothy Dury, Millard Hall.
First Row—Elizabeth Carter, Helen Caskey, Onlee Kisabeth, Flo Lovins, Martha Crocker, Virginia Kraft, Ruth Geere, Dorothy Warrington, Elizabeth Hall, LoEmma Hultz.

C. M. T. C. Association

This association was formed at Fostoria High School this year with Hugh Williams as president. Its nature may be best explained by quoting excerpts from the constitution.

Preamble

We, citizens of the Great Republic, the United States of America, grateful to God for our freedom and our citizenship, to perpetuate our blessings, to insure our welfare, to keep alive the memory of those former citizens who by supreme sacrifices established and preserved this nation, do establish this constitution.

Article 2. Object

The object of this association shall be to create and maintain an organized center for the systematic handling of C. M. T. C. affairs in Fostoria. These activities shall consist in securing Fostoria's quota of C. M. T. C. candidates and in providing yearly for a C. M. T. C. chapel program. The members of this association shall pledge themselves to support the constitution of the United States of America.

Article 3. Membership.

The membership of this association shall consist of those citizens of the United States of America resident in the Fostoria High School District, who believe in the objects of this association and who have paid their dues into the treasury of the association.

1st Lt Gayle H. Somers.
332nd Inf.

Standing—Harry Griffiths, Donald Walters.
Sitting—Hugh Williams, Mr. Knepper, Fred Vosburg, Harry Roth.

F. M. D.

The student body can not remember the F. M. D. in its infancy, but when the course was completed at the conclusion of its first year, 1918, the leaders from the following class were chosen as members. Every year the same procedure is repeated and thus members have come and gone.

F. M. D. has always stood for the highest possible standards. It is to be noticed that in some years only three students have been considered for membership in this honorary organization.

For ten years the letters F. M. D. have been a secret * and unless disclosed by some member the meaning will never be known. Many stabs have been given, yes, even the teachers have tried to guess, but to no avail.

F. M. D. leaves the big events for some other club of the High School while it does only little things not noticed by the rest of the High School. No praise and no glory is wanted by the F. M. D.; the satisfaction of doing the work well is enough.

Mr. Knepper is our faculty adviser in whom we put our trust and secrets. We, the members of the F. M. D. of the present era, wish him many more years as its Faculty Adviser.

The membership this year consists of only five, all from the Senior class, as follows:

President . . . . . HARRY ROTH
Treasurer . . . . . FRED VOSBURG
DONALD WALTERS HARRY GRIFFITHS HUGH WILLIAMS

*The Editor suggests "Fostoria's Mutual Devotees".

Standing—Fred Wernick, Vivian Hale, Robert Hale, George Schuster, Donald Weeks, Theron Morris, Maxwell Zimmerman.
Sitting—Dale Muir, Ralph Gardner, Ernest Hartline, Fred Etchen, George Leonard, Robert Long.

Traffic Cops

The school traffic force was organized by Mr. Baird at the beginning of the year. Although there have been no serious accidents there is always possibility of one. As the student leaves the building at noon and evening his mind is everywhere but on where he is going. Moreover the noon dismissal comes just at the time when traffic is especially heavy from the factories in the northern part of town.

It was for these reasons that Mr. Baird turned to the Boy Scout organization to handle the situation. The cooperation of the Fostoria local police and of Mr. Switzer was obtained. The scout officers are excused from school a few minutes before dismissal and are stationed at the two intersections of High and Main and High and Perry Streets. There are also boys located at the driveways to handle cars and bicycles coming from the parking spaces behind the building. Semaphores procured from the city police department are used at both intersections and the Scouts are entrusted with official police authority.

There are thirteen members on the squad. A regular schedule has been drawn up so that each member has his "beat" and definite responsibilities. Meetings are occasionally held for considering such special traffic problems as may arise in the neighborhood of the school. The efficient handling of the heavy traffic following the football games in the fall is clear evidence that the boys have taken their duties very seriously.

Though this is the first year of traffic regulation the students have already realized the benefit they receive.

Standing—Maurice Lambert, Charles Leisenring, Edward Lee, Mr. Morris, Sherman Babb, Joseph Sylvester.
Sitting—Earl Lamson, Lawrence Hade, Donovan Wade, Walter Good, Robert James, Harley Smith, Edward Walsh.

The Type Slingers' Club

The above named club has been formed recently from the group of young men enrolled in the Vocational Printing course for the purpose of encouraging interest in matters connected with printing.

The Club has no close connections with other organizations in the school but cooperates in every possible way. Practically all the tickets, programs, filing-cards, school form-sheets, and pads, necessary for the regular routine work of the High School have been printed under the supervision of the Type Slingers. Various printed materials advertising our extra-curricular activities have also been planned and printed by the members of this club.

The Club plans visits to other allied trades of the printing industry, both at home and in nearby cities and towns. These visits and conferences are inspirations to all its members. The members also collect specimens of printing from every available source for the purpose of comment and criticism.

Mr. Morris, instructor in printing, is the adviser of the group.

The following officers were elected at the first meeting of the year:

EARL LAMSON . . . . . *President*
EDWARD WALSH . . . . *Vice-President*
JOSEPH SYLVESTER . . . *Secretary-Treasurer*

Standing—Vauda Clary, Maxine Danner, Frances Scharf, Mr. Knepper, Walter Shrider, Paul Carbin, Mary Fargo, Dorothy Warrington, Geneva Zimmerman.
Sitting—Velma Furman, Harriet McClead, Helene Slusser, Dessa Munn, Reba Fayes, Evelyn Fox, Inez Adelsperger, Bertha Notestine, Lena Simonis, Beatrice Bohyer.

Thrift Cashiers

"Say it with a Bank Account"

This year our banking percentages have soared to heights hitherto unattained. Banking has increased from 29.7% in September to 97.5% in the third week in December, which was the highest average among the schools of Fostoria for that week.

There is no doubt at all that this enormous increase is largely due to Mr. Knepper's efforts. His approach to the students with his inimitable humor has won more than one convert to Thrift.

The banking this year has been handled in a different manner than heretofore. There is in each home room a member of one of Mr. Knepper's Bookkeeping classes to take charge of the banking in order that it may be handled in a more business-like way. In rooms 328 and 329 there are four girls each under Maxine Danner and Velma Furman respectively. Dessa Munn is head-cashier for the High School and all deposits go through her hands for a final check. The girls who have done this work deserve unlimited credit, for their work is one of greatest benefit to the school.

It is impossible to estimate the educational value of this Thrift system, but everyone can realize how much of an aid a bank account can be in a time of financial stress. We are sincere in our hopes that the enthusiasm for Thrift will continue on the same level as has been maintained this year, and our good wishes go to the future students that they may "Say it with a bank account."

The New Centralized Accounting System

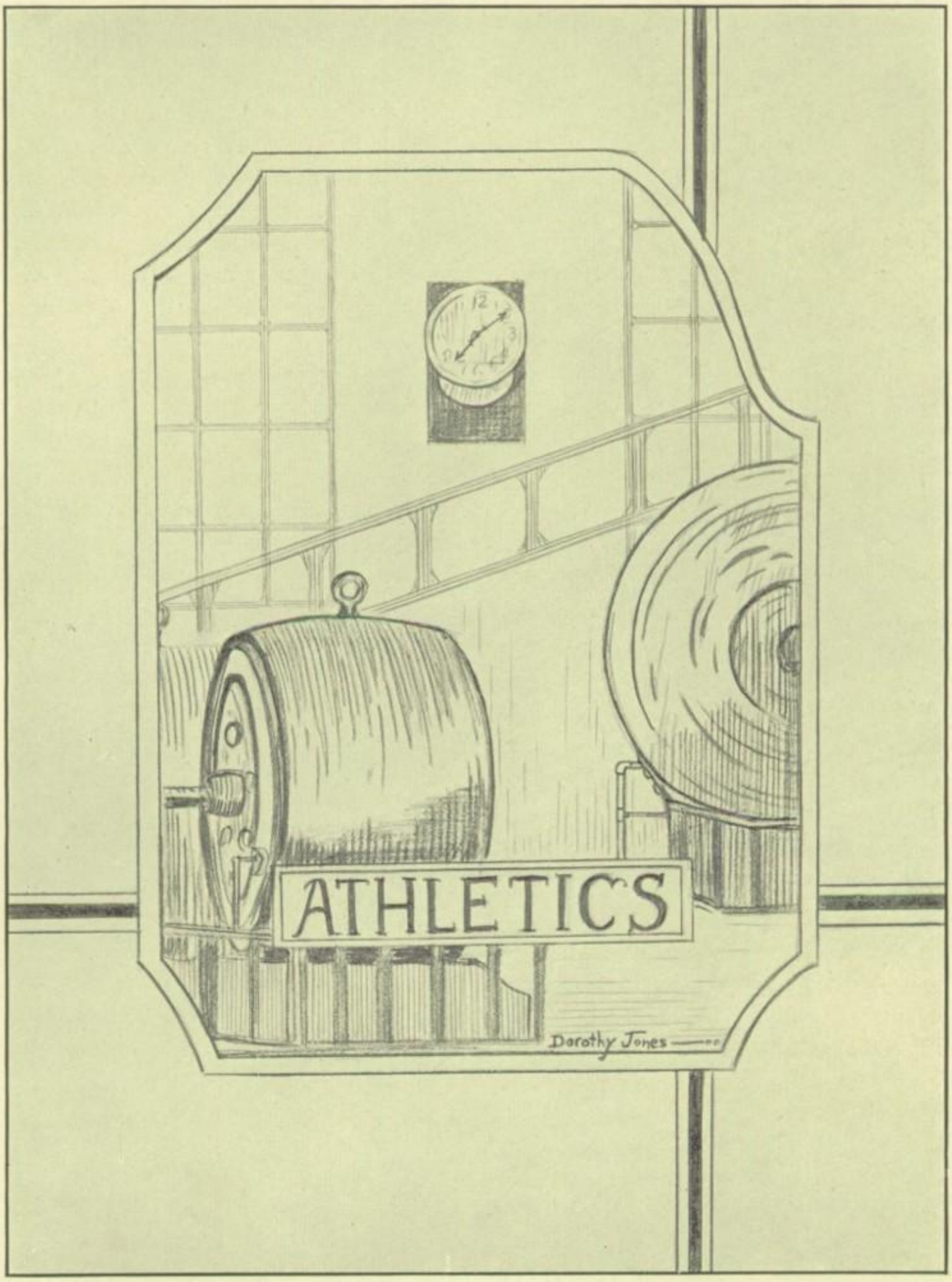
The Centralized Accounting System that was organized this year, provides for the handling of all organization moneys, through one checking account, under the name of High School Organizations fund. It does not do away with the individual organization Treasurers. They will still collect and manage funds to Mr. Knepper, teacher of Accounting, who is in charge of the Centralized Accounting System. He audits and okeys all advance ticket sales and gate receipt reports. He is under bond, and keeps an accurate account of moneys that belong to each organization.

All bills are paid by check, signed by Mr. Knepper, endorsed by the Principal of the High School, and transmitted to the vendor by the Organization Treasurer. Bills cannot be incurred without a requisition from Mr. Knepper. This requisition carries a statement of funds on hand by the Organization to the High School Principal, so that he too, may be assured of sufficient funds, before signing the requisition blank. Just as the check for the payment of a bill is conveyed to the vendor by the proper Organization Officer, so too the order for goods goes to the vendor through a designated organization officer.

The Centralized Accounting System obviously has many advantages over the former Individual Treasurer Plan. It gives school authorities an accurate check on all financial transactions carried on by High School Organizations. It keeps all the funds definitely located and intact, and at the same time properly supervised. It makes possible a monthly statement to the Board of Education, as well as an annual or more frequent audit of all High School Organization funds.

The work of Mary Fargo, who has handled the great amount of bookkeeping connected with the system, should not go without mention. Mary has done a most efficient piece of work here, and should fill a place of considerable responsibility in some office next year.

The Red and Black takes this opportunity of expressing its hearty endorsement of the new system. This one organization alone usually handles between twenty-five hundred and three thousand dollars in the course of a year's business, and the value of having such a double checking and auditing of all of its transactions, with responsibility definitely fixed for the care of its accounts, should be evident at once. It is one of the most worth-while improvements of the year.


ATHLETICS
Dorothy Jones

Coach Hirt

"Tiny" came to us from Defiance where he had completed a successful year in athletics. Seeking a bigger field he accepted the position of Coach and Director of Athletics in the Fortoria School.

He brought with him a new style of both football and basketball which he learned while attending Depaw University where he had made a wonderful record as an all-around athlete. He played two years of football and three of basketball, being chosen captain in basketball his senior year.

Much of the success of the season was due to the ability of Mr. Hirt as a field general. His work in building a high standard of sportsmanship among the boys proved very effective. He taught the boys to be good losers as well as good winners. We feel that we have just passed a very successful season under the guidance of Mr. Hirt.

Forced out of High School competition for violating athletic rules, we were left to compete with college Freshman teams. These teams proved usually to be bigger and more experienced than High School teams and we feel that in winning three, losing two, and tying one, we have completed a season of which to be proud.

Faculty Manager Baird

This was Mr. Baird's first year as Faculty Manager at Fostoria High, and the job this year was a stiff and tedious one to fill. Our being suspended from the Athletic Asociation and not allowed to compete with other High Schools left Mr. Baird with a big job on his hands. He succeeded in bringing us out of a difficult situation by booking college Freshman teams. After all of the expense of bringing these teams here Mr. Baird managed to make some money and to pay for equipment besides. Much credit is due him for the fine way in which he handled the situation and for the first rate business ability he displayed in making the season financially successful.

Third Row—Willie Lewis, Harold Haywood, Elmer Klingaman, Kenneth Bennett, Donald Crow, Wilbur French, Pedro Munoz, Mr. Baird.
Second Row—Dorris Purkey, Auburn Luhring, Thurman Blaser, Harold Warner, Dorren Batdorff, Gerald Fling, Kenneth Byerly, Edward Lee, Glenn Cole, Mr. Hirt, Albert McFadden.
First Row—Floyd Drogmiller, Clarence Wagner, Raymond Shiley, Robert McFadden, Donald Walters, Louis Kovacs, Richard Biggs, Wilbur Gibbs, Charles German, Hugh Williams.

Summary of the Football Season

October	19	Home	Fostoria	6	Defiance College Reserves	12
October	26	Home	Fostoria	0	Findlay College Reserves	0
November	3	Home	Fostoria	19	Concordia Academy	7
November	11	Home	Fostoria	12	Central Catholic, Ft. Wayne	0
November	24	Home	Fostoria	0	Ohio State School for the Deaf	2
November	29	Home	Fostoria	6	Notre Dame Freshman Hall	0

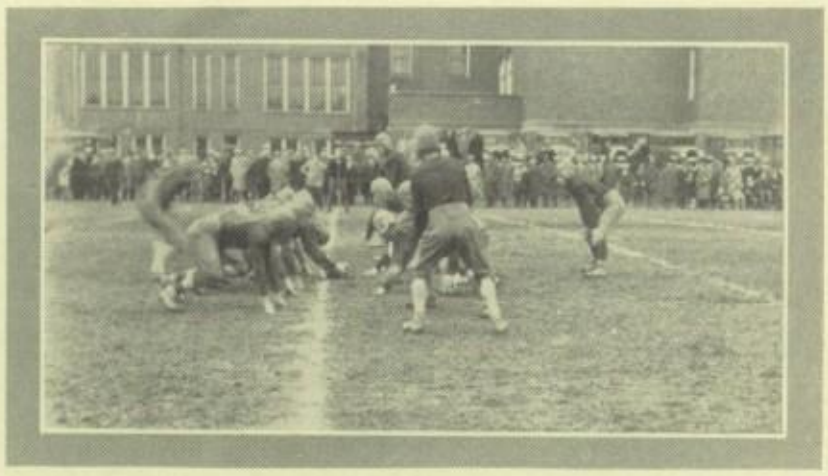
DONALD WALTERS
Captain, Quarterback '29

"Cap" proved a worthy general, capable of leading his men in a most commendable manner, and of setting a wonderful example for them in his constant hard fighting. We should also mention his marked ability in punting and in running the ends.

DORRIS PURKEY
Student Manager '29

Not enough praise can be given to Dorris for his fine work this year. He was constantly on the job and deserves much credit.

NOVEMBER 29, 1928



NOVEMBER 24, 1928

Football

LOUIS KOVACS—*Fullback*—'30

"Lou" won the favor of his team mates by his powerful line plunges. He has been elected to captain our team next year.

DON BURKE—*Tackle*—'29

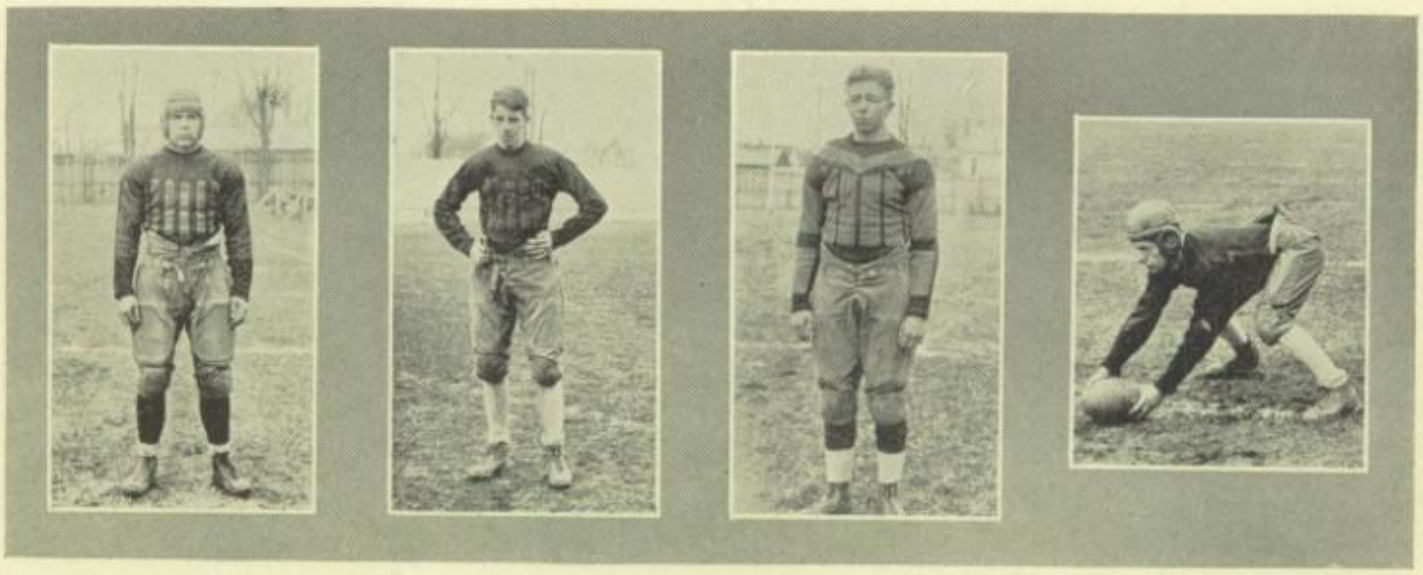
"Burkie" was a tower of strength. His size was of great importance to the team. This is Don's second and last year with the varsity.

RICHARD BIGGS—*Halfback*—'29

"Doc" finishes his career as one of the best blockers the High School has had in years. "Doc" should make good at Kenyon next year.

ROBERT MCFADDEN—*Center*—'29

"Rev" proved to be one of the handiest fighters on the squad. His excellent head work and ability to recover fumbles made him a great asset to the team. His position will be hard to fill.



KOVACS BURKE BIGGS R. MCFADDEN

NOVEMBER 24, 1928

NOVEMBER 11, 1928

Team 1928

WILBUR GIBBS—*Left End*—'29

"Wib," playing his first year in the varsity proved himself a valuable man both in offensive and defensive positions. His ability to snag passes and come back on criss crosses made him an important factor in our offense.

BILL DOYLE—*End*—'30

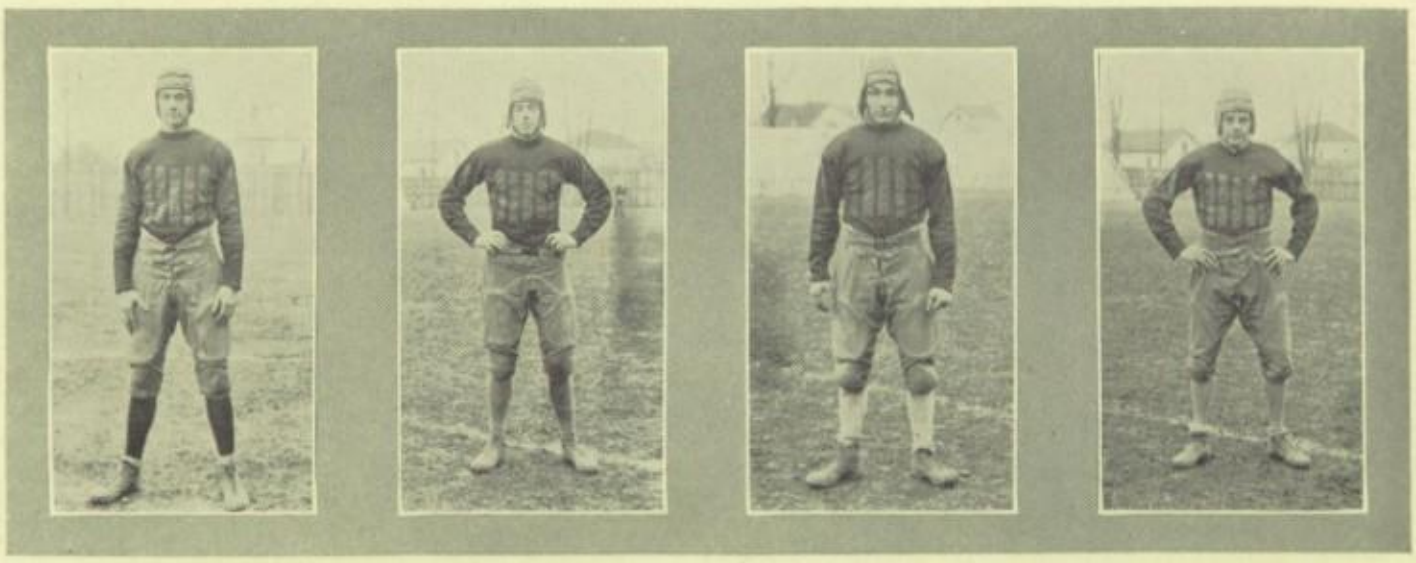
"Mopey's" height proved to be a great asset to the team. He displayed remarkable ability in snagging passes out of the air.

RAYMOND SHILEY—*Guard*—'30

"Pat" made up for his size in fight. He worked exceptionally well on the defense. Pat will be one of our mainstays next year.

GERALD FLING—*Left Tackle*—'29

"Jerry," playing his first year with the varsity, proved himself a great tackle. His consistency in messing up plays made Jerry a name that will long be remembered. He also will be lost by graduation.



GIBBS DOYLE SHILEY FLING

WALTERS

NOVEMBER 29, 1928

Football

KENNETH BYERLY—*Halfback*—'31

"Ken" shifting from the line to the back field showed plenty of ability. Ken is a Sophomore and should do big things next year.

CLARENCE WAGGONER—*Guard*—'31

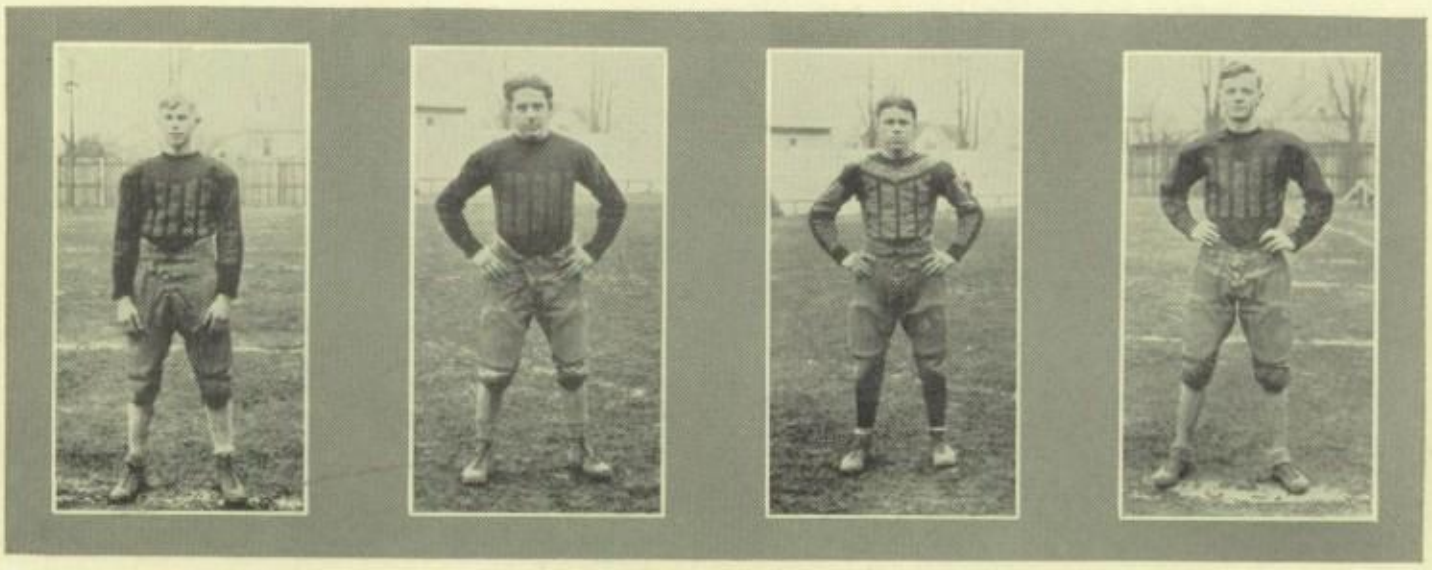
"Wag" developed into a fine guard, a hard hitter and a very effective blocker. He has two more years to play.

THURMAN BLAZER—*Tackle*—'30

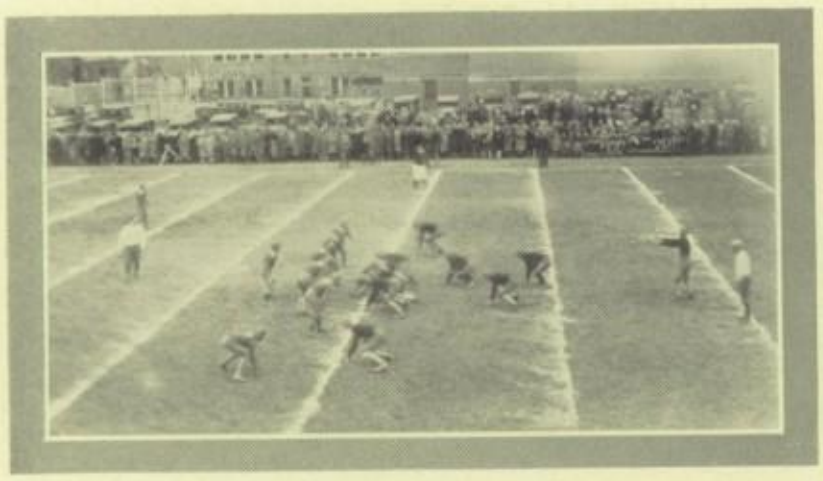
"Thurm" was an important man in the line. He was a hard tackler and should do great things next year.

HUGH WILLIAMS—*Halfback*—'29

"Hugh's" readiness when called and his ability to block made him a valuable man to the team. Good luck next year at Ohio U.



BYERLY WAGGONER BLASER WILLIAMS



NOVEMBER 11, 1928

R. COON

Team 1928

ALBERT MCFADDEN—*Halfback*—'31

"Babe" was a very reliable back. He was a consistent gainer and a good punter. He has two more years to play.

EDWARD LEE—*Halfback*—'30

"Eddie" was a good offensive man proving to be very hard to catch when carrying the ball. He won his red F this year.

HAROLD WARNER—*Guard*—'30

"Pop" showed lots of ability this year and should easily fill the center position next year.

GLEN COLE—*Tackle*—'31

"Colie" was used in several games and proved to be very dependable. He won his red F this year.

A. MCFADDEN LEE WARNER COLE

The 1929 Basketball Season

In looking over the past Basketball season under the guidance of Mr. Hirt, we feel that we have had a very successful season, and that the team has made a record that we may well be proud of.

Mr. Hirt came here with an entirely different system than the team had ever known before. It took long hours of practice and patience to introduce methods of play and a style so different.

The boys soon found their "stride" and started functioning like veterans. The first big project they encountered was defending the City Championship which they have held for the past three years. There was but little trouble in defeating St. Wendelin by a good margin. The next accomplishment was capturing the Seneca County Championship from the crafty Junior Order Home aggregation of Tiffin. After a very fast and furious contest which was nip and tuck all the way through, the game ended with Fostoria with the large end of the score. This is considered a great honor this year in view of the fine record made by both Tiffin Columbia and the Junior Order both of whom won from many good teams in the course of the season. Both Roth and Doyle received berths in the All-County First Team and McFadden on the Second Team—an unusual record for any High School team. Roth was also chosen as captain of the All-County team.

Our attention next turned to the District Tournament held at Sandusky, where Fostoria again upset the dope by trouncing the highly touted Fremont aggregation, which had been slated to take the Tournament "hands down."

Unfortunately Fostoria was unable to continue a record so finely begun and fell rather easily before what seemed really to be a much weaker team than Fremont's. Thus we were eliminated from the Tournament and the season of 1928-29 was brought to a close.

AUBURN LUHRING *Student Manager, '29*

"Aub" works as a student manager and deserves credit for the efficient way he managed the affairs of the team.

Standing—Kenneth Byerly, Junior Peter, Wilfred Earl, Fred Shaffer.
Sitting—Wayne Robertson, William Doyle, Harry Roth, Robert McFadden, Carl Slosser, George Leonard, Albert McFadden, Bill Ellis.

Summary of the Basketball Season

There	Jan. 4	Fostoria 31	Junior Order Home 36
There	Jan. 5	Fostoria 30	Van Buren 24
Here	Jan. 12	Fostoria 26	Bryan 18
There	Jan. 19	Fostoria 16	Waite 32
There	Jan. 25	Fostoria 21	Kenton 24
Here	Jan. 26	Fostoria 16	Kent 18
Here	Feb. 1	Fostoria 18	Bowling Green 36
There	Feb. 2	Fostoria 19	Toledo Central 29
Here	Feb. 8	Fostoria 35	Tiffin Columbia 33
There	Feb. 9	Fostoria 21	Kent 29
There	Feb. 16	Fostoria 22	Upper Sandusky 21
Here	Feb. 18	Fostoria 23	St. Wendelin 14
There	Feb. 22	Fostoria 18	Bowling Green 23
Here	Feb. 23	Fostoria 33	Junior Order Home 28

SANDUSKY TOURNAMENT

There	Feb. 28	Fostoria 15	Fremont 11
There	Mar. 1	Fostoria 22	Shelby 32

HARRY ROTH *Center*

"Harry" is one of the best and most consistent jumpers our school has ever had. There were very few centers that got the tip-off from Harry this season. His floor-work and accurate passing place him among our best players. He never failed when a few points were needed. Harry made the All-County basketball team and is a two year man.

BOB MCFADDEN *Left Guard*

"Bob", one of our pair of guards has held many a forward down to a few points. Bob was always breaking up plays and getting the ball from the backboard. He was a cool and reliable player and his scoring came just when it was needed most. Bob is a one letter man, and also made the All-County basketball second team.

CARL SLOSSER *Right Guard*

"Ossie", the other guard, is one of our big guards. He was always fighting for the ball and tying it up. No small part of his value as a player was due to his ability to get the ball from the backboard. His clever passing was a great help in the game. Ossie is a two letter man.

WILLIAM DOYLE *Left Forward*

"Mope" is one of our six-footers and is one of the best forwards that Fostoria has ever produced. His accurate shooting has made him high point man of the season. Swift passing, dribbling, and handling of the ball made him a most outstanding player. This is his second year and he has one more to play. Mope made the All-County basketball team.

FRED SHAFFER *Right Forward*

"Fritz", our small forward, was right there with the old fight. He had a deep eye for the loop from the side of the floor. He could never get the ball from the back board but always tied it up when his opponent got the ball. This is Fritz's first and last year on the varsity.

GEORGE LEONARD *Right Forward*

"Andy" is another one of our six-footers. He was always fighting and played a good brand of ball when he was in the game. He never did much shooting but always passed the ball to a player in a better position than himself. This is his first year on the varsity and he should be a main cog in next year's team.

KENNETH BYERLY *Guard*

"Ken", a flashy young player with good stuff in him, has shown his art from time to time. He is not so large but that makes no difference for he can play 'em big or small. He is a very promising guard and will probably do much next year. He is a good basket tosser and handles the ball well.

WAYNE ROBERTSON *Forward*

"Red", although he did not get into many of the big games, showed plenty of fight when he did. Red is a hard worker and has a good eye for the loop. He should be a great asset to next year's team.

ALBERT MCFADDEN . *Forward*

"Babe" is a sophomore, a hard fighting, clean player, and a snappy floor man. Babe is great material and has shown his fast playing at every opportunity. In the two years to come, Babe will be one of our best players.

Standing—Harry Fling, Herbert Brickles, Joseph Sylvester, Frederick Voss, Alfred Jones, Adrian Kleinsmith, Edward Lee.
Sitting—Ford Matthews, Clarence Hultz, Harold Warner, George Kroetz, Alfred Zeigler, Gerald Fling, Robert Ewan, Wayne McAlevy.

The 1929 Track Team

In the year 1928 a belief got into circulation that Fostoria High was not using all its athletic talent and on the basis of this belief a track team was formed. The team, although it met with hardships at every turn, kept up its practice until the last few days of school in May, 1928. The Seniors on that team left with a satisfaction that they had helped bring Fostoria's name into the field of spring athletics.

An Indoor Track Team was organized soon after the close of the basketball season for the purpose of getting into condition for the spring events. One dual meet with Scott High School was held and although out-pointed, several Fostoria men displayed exceptional ability. The Outdoor Track and Field Team started its final training season the first week in March. They entered into this last practice season with a great fighting spirit and determination to make this year one always to be remembered in Fostoria High School.

Our Faculty Manager, Mr. Baird, has drawn up a very interesting schedule for track this year—dual meets with Mansfield, Waite High of Toledo, Lima South, and entries in the invitation meets at Defiance, the North Western Meet at Toledo, and the Ohio State Relays. An important factor in whatever success the team achieves this spring is Coach "Tiny" Hirt, in whom all the boys have great confidence. He is especially well qualified to coach these sports.

GERALD FLING

Fourth Row—Dessa Munn, Helen Caskey, Lois Gorril, LoEmma Hultz, Phyllis Coulon, Harriet Andrews, Avis Parsell, Gene Watson, Edna Barnes.
Third Row—Maxine Danner, Mary Fargo, Velma Furman, Anna Mae Perkins, Ruby Drake, Evelyn Fox, Laura McClellan, Melva Veltman, Rose Solomon, Geraldine Henry.
Second Row—Francis Overmire, Ann Machir, Gertrude Dull, Margaret Yates, Pauline Wahmhoff, Luvella Wooten, Marguerite Haman, Anna Louise Roth, Jane Castor, Edna Kelbley.
First Row—Ruth Geere, Laura Dyer, Eda Netzel, Deliah Mae Smith, Mae Sanders, Dorothy Russell, Dorothy Johnson, Dorothy Danner, Dorothy Dury, Marion Guernsey, Oletha Yoder.

Girls' Athletic Association

Several girls of the High School having a common interest in athletics decided under the supervision of Miss Monegan to organize a new club. The purpose of this club is to promote the interest of girls' athletics in the High School. The aim of this organization was so popular that the membership soon sprang to nearly seventy in number.

Although the club is new it has been very active. Basketball teams were selected and inter-class games were held from which a girls' team representing Fostoria High School was chosen. This squad played a full schedule of games with neighboring High Schools. The Association also took charge of the pop and candy stand at games played on the home floor. In order to get members better acquainted with one another the Association has had two enjoyable mixers in the High School Gym.

In February the girls met and decided that since the basketball season was over it was time to decide on some spring sports. The vote was cast for volley ball and kick ball. A class in folk-dancing was also suggested as feasible. Every Monday night this spring the girls have had a track practice.

President . . . . . VIRGINIA KIPKA
Vice-President . . . . DOROTHY DANNER
Secretary . . . . . MAXINE DANNER
Treasurer . . . . . DOROTHY JOHNSON

Standing—Lucille Crow, Maxine Danner, Dorothy Crow, Ruth Dowell, Dorothy Danner, Dorothy Brown, Miss Monegan.
Sitting—Eda Netzel, Dorothy Russell, Dorothy Johnson, Dolores Jones, Evelyn Fox.

Girls' Basketball Team

This year, for the first time in many years, Fostoria High School was again represented on the basketball floor by a team of girls.

This being the first year, the girls did not have a very successful season as to the number of games won, but have gained experience and knowledge, which will prove a great asset to those who will remain next year. Aside from learning many of the fine points of the game, they learned to be good sports and in the face of many defeats were not discouraged, but looked forward to the next game with hope. Dorothy Johnson as captain did her part to uphold the spirit of the team with her never-failing smile.

The team was very alert and willing to work, but inexperienced as it was it could not be expected to play against a team with a record of victories and remain on the winning side of the fence.

Only two of this year's team will be lost with graduation, "Binney" Danner, and "Foxy", leaving a number of girls who have had experience in the game. In spite of the loss of "Binney" and "Foxy", the girls are looking forward to a peppy team and a good season next year.

Miss Monegan, instructor in Physical Education, coached the team in a fashion that won the best efforts from the girls.

She is to be highly commended for the patient guidance with which she handled the novices. She is well liked by the team and it is certain that her good, kindly nature kept the team going when going looked bad.

STOP

29

Fostoria
FEATURES
Josephine Henry

THE LABORER'S FRATERNITY

This club is a newly formed organization here. There are, however, several larger clubs of this throughout, the country.

The fraternities have adopted a standard clubhouse, built on the castle plan with high walls, barbed wire and picket fences guard against prowling outsiders and souvenir hunters. The interior of the clubhouses are plain and each member has a private room and bath. Hired gunmen stroll the halls and walls day and night.

The constitution of this organization is very strict and the members are severely punished if they disobey the laws laid down to them.

Upon joining the club are given a number which you use instead of your own name.

The chief game of the fraternity is Rock Breaking. The members purely enjoy this sport And through the long hours of the day the contest to see who can break the largest rocks into the smallest pieces

An ordinary custom of the beginners is Head Shaving. This is really part of the initiation which last for a period of a year.

At the first election here the officers elected

Chancellor of the Mallet-------- HARRY ROTH or No. 12 354679.

Tramper of the Mallet-------- ROBERT HARLEY or no. 131313.

Official Dancing Teacher---- ALBERT THORTON or No. 824634-J.

To be a member of this club you must do something daring like. Hitting the teacher with an ink-ball or using someone elses books then forgetting to return them. For reference about this great organization may write to SING SING PRISON, National headquarters.....

LONG'S
JUNE 1ST
SPRING IS COME

Nineteen Fifty-four

The huge audience is seated and the curtain is about to be drawn to portray the Senior Class of '29, twenty five years from the time of their graduation.

The magnificent curtain parts and on the stage of life stands our class as Father Time shows them to us in the year of Our Lord nineteen hundred and fifty-four.

Arther Gamertsfelder is safely married and is playing a harp in the Bascom symphony orchestra.

Mary Fargo is a famous Talkie star. Her mellow voice is a great asset to her and she will someday own a studio of her own.

Elmer Tinstman is the strong man in Barnum and Baily Circus. He is seven feet tall and weighs two hundred and eighty pounds.

Dorris Purkey is a great chemistry professor in the noted "Hit and Miss" school for street cleaners. He has patented several things among which are chemicals for making gold out of paving bricks, and a certain powder for making all models of Fords run regardless of condition.

Norman Hawkins is an elephant trainer at a local zoo. The elephants take a great liking to him and he can handle them with a great degree of success.

Gerald Fling is a financier of the Cantrun Auto Manufacturers. He drives one of these machines himself and claims it will go around anything on the road which cannot attain a speed of over thirty miles per hour.

Ruth Cole is a ballet dancer in the Night-Hawk Cafe. Ruth has had a great deal of competition but has come out on top every time due to her brilliant foot work.

Kenneth Gregory is a general in the nine hundred and seventy-fifth division of Infantry. Kenneth was awarded a medal for bravery while in the presence of women.

Jessie McDermid plays the organ for the well known broadcasting station, B. V. D. She shakes a wicked finger over the ivory keys, and is offered a salary of two dollars a year more, by the broadcasting station, S. O. S.

Elizabeth Hall is matron in a "Home for Lame Ducks." There is much trouble in taking care of such an organization and Miss Hall's kindness is highly appreciated.

Edna Dillon is a teacher in a school for teaching bachelors how to fry eggs. Two of her most popular scholars are Harry Roth and Robert Harley.

Raymond Myers runs a candy shop for flappers. His most popular customers are Virginia Kraft and Ruth Cole.

Fred Shaffer is on the international polo team. No other person has ever been better at hitting the little ball with a hammer than Fred.

Wanda BuDahn is a well known landscape artist. Wanda's most recent picture and greatest success is known as "The Downfall of Magra."

Lo Emma Hultz is a waitress in the Pink Kitty Cafe and she sure can toss a wicked tray.

!
?
MOONLIGHT MADNESS
COME ON BABY
KNOW ANY ?
GET OUT UNDER THE MOON
?
IF I HAD YOU, EVELYN
!

Nineteen Fifty-four

Charles Lee is a bootlegger in the Kentucky Hills. Charles discovered a new process for putting more shine in the moonshine.

Dessa Munn is a Kindergarten instructor and her students love her because she teaches them the correct way to dance and make peach jam.

Norman Streely is seen as a dog catcher, with an enormous butterfly net. Beware dogs, when he appears on the scene.

Jack Adams is a well known surgeon. His unlimited supply of knowledge of the subject comes from his experience in a butcher shop.

Flo Lovins is the sole owner of a Beauty Shoppe. She can make anyone beautiful enough to be the Queen of Mardi Gras. We might add also that Flo herself has been chosen for next year's queen.

Helen Freese is a warden in the county jail. Miss Freese has much power in her right arm and the bad men and women are kept very orderly.

Loretta Hutchins is the Hop-Scotch instructor at the Home for disabled soldiers. Loretta is making progress and is well liked by her students.

Harry Griffiths is a second Patrick Henry. In a recent speech Harry stormed the country with: "Give me women or give me a rope and the cellar."

Bob McFadden is a great detective in Chicago. Three cheers for him who can get by with anything when Rev is on the job. He is now working on the great mystery of "Who killed Cock Robin?", and the guilty person will be known shortly.

Alice Malony is a model for a great artist who paints pictures of midgets. Alice is the favorite of the artists, on account of her pleasant personality.

Oh—who enters now upon the Stage of Life? Why—it is Peg Fletcher with a rolling pin, and she's going to croak her husband.

Florence Snyder is a member of the Senate and she has just introduced a bill that all war hereafter should be ended by arbitration, and any Nation declaring war on us would be given a lecture and sent back home, battleships and all.

Helen Eckles is trying to teach Royal Nusser to play Ping Pong, but Royal's science at the game is terrible and he does not yet see through it.

Hugh Williams is a reporter on the Bettsville Buzz. Hughie knocks 'em cold with his brilliant display of journalism.

Oh-ho Joyce Gilliard is a great musician. Miss Gilliard plays the piano and the violin at the same time and she has changed her name to Senorita Joyceovitch Gilliardinski, which she feels will increase her success to a great extent.

Elizabeth Covert is the world's champion player of the little game, "seven up!" Miss Covert's long fingers greatly assist her in placing cards under the table and she has never yet lost a game.

Don Burke is an instructor of etiquette for newcomers into Fostoria's four hundred. Anyone wishing to know the latest in correct dressing is advised to see Don and there obtain complete advice on said subject.

-'Winnie' Gordon-

-Chuck - Madeline Lee -

-Ripple Flack-

-Margaret Dawson-

-Floyd Manecke-

-Helen Beck-

-Eileen Hoffman-

-Mildred Yochum-

-Joyce Gilliard-

-Patrica Weeks-

Nineteen Fifty-four

Florence Bormuth is the American Ambassador to the Oolowaho Islands, recently discovered by the Kraft Army as it was circumnavigating the globe on the S. S. Bath-Tub.

Florence Stannard is the successor to Mme. Schuman-Heink. Miss Stannard's choice selection is, "A cup of coffee, a sandwich and fifteen cents."

Leota Lewman is a great mouth organist in the Eskimo orchestra. Leota's cool looks well fit her to be an Eskimo.

Robert Kroetz is driving a milk wagon for Steve Weeks. Bob get up every morning at seven and has all the milk delivered at four P. M. Such speed has never before been known in the milk business.

Harry Roth is a great bachelor and liberal spender. His life hold no room for ladies, but still they all seem to go wild over him—simply wild.

Maxine Danner runs a large restaurant in this town. Her husband is chief cook, and handsome enough that any person would be proud to own him.

Harry Flechtner is a radio announcer at station P. O. P. Harry possesses a deep bass voice that causes all other announcers to turn green with envy when he comes on the air.

Carl Slosser is a section boss on the Mee & U Railroad. Carl could be president of the road if he wished but he prefers the wide open spaces.

Josephine James is a Flapper in the "Rigfield Follies" and it's a fast foot she shakes when the curtain is drawn.

Credora Ash sells a drug for reducing purposes. She places all faith in the preparation and thinks there is no other quite like it.

Carl Connor is a grave digger in "The Pleasant Cemetery." Carl can throw a shovel in a way that would make other grave diggers envious.

Steve Weeks is a dairy farmer of a high degree. He owns many cows and what he doesn't know about them, is absolutely not known.

Vauda Clary now holds the position of treasurer of the Bingo Club. The Bingo Club is an organization of women who greatly oppose men's sufferage.

Harold Anderson is a very willing worker for the cause of dairies. Harold claims that coffee should be taken completely from the country.

Royal Nusser is a financial expert for the A & P Tea Company. He can add a column of figures three times faster than any make of adding machine, and he got his training as a clerk.

Robert Evenbeck is a boxing glove salesman. He became famous when he taught the ladies of Ireland to substitute boxing gloves for rolling pins.

Edwin Curtis is a rubber magnate. Ed is one of South America's Multi-Millionaires.

Geraldine Johnson is head waitress in Maxine Danner's Restaurant. Men flock the place to be served by her, much to Fred's dislike.

?
!
BLUE OVER YOU SWEETHEART
ELLIS
GUESS ? WHOO
!
WITH MY SUGAR
ELLIS
DON'T BE LIKE THAT
ELLIS
!
NOT A WHALE OF A DIFFERENCE
ELLIS
?

Nineteen Fifty-four

Paul Davis is a cartoonist for the Arcadia Herald. He publishes one page of political cartoons daily.

Elizabeth Carter is on the Staff of photographers for the "New York Moon." The cold eye of Elizabeth's camera never misses anything, and she has done much for the science of photography.

Wilbur Gibbs is the midget of the Kiser and Ellis circus. The salary is large, and Wilbur figures two can live cheaper than one and save more money, so—well it's just another good man gone wrong.

Ruby Drake is a missionary in Scotland. Miss Drake is preaching against kilts, because the exposed knee tends to cause the wearer to catch cold and thus endanger his fellow countrymen.

Lois Gorrill is the secretary of war in the President's cabinet, besides being a Captain in Kraft's Army. These are two good reasons why the United States is safe from foreign intruders.

Violet Bristow is a president in Mexico. The Mexicans respect women and there is not quite so much danger of her being stood against a stone wall.

Helen McClellan is a mechanic in a local garage. Never before have cars been given such service.

Gertrude Dull is a private secretary to a noted movie star. It so happened that Gertrude got one of her pictures mixed with her employer's and sent it to a movie fan. The movie fan became so infatuated with her that he wrote and asked her to become his wife. Gertrude now has a husband.

Don Walters is Evelyn Fox's training manager. Evelyn owes much of her success as a runner to Don.

Ovivian Slemmer joined the navy to see the world but they put her in a submarine and she's about to declare war on the Secretary of Navy.

Lavonne Cramer is a lawyer for the "Tincan Table Firm." We are proud of Miss Cramer for she has lost only forty out of fifty-one cases.

Bessie Bemesderfer is an actress in a company of Shakespearian Players. Miss Bemesderfer plays Hamlet, while her partner plays opposite her in the role of Egglett.

Frederick Vosburg is a minister in Arizona. Fred's favorite topic is evolution, and he will never believe otherwise than that man was made from a monkey.

Adam Dicken is the president of a school for red headed girls. He has many scholars who are very fond of their devoted patron.

George Kroetz is a champion roller skater. He won the title from Elizabeth Carter who wore the crown for three years.

Helene Slusser has become famous in the field of hardware selling. She owns several stores of her own, and offers ready advice to any merchant in the business.

Auburn Luhring is testing coffee by the famous blind fold test. Auburn earns fifty cents per hour and he consumes about fifty gallons of coffee per day.

GLEE CLUB
COME CLEAN MY BOYS
REVEREND "REV" McFADDEN
Wee Willie the Winker
Dinky Don the Doser

Nineteen Fifty-four

Mary Pratt swam the English Channel and was so invigorated by the small dash that she turned around and swam back again, breaking the record.

Norman Callin is a great prize fighter who has never once been knocked cold. He has three hundred knockouts to his credit and is still going strong.

Stella Went is a sharp shooter serving under General K. Gregory.

Ruth Geere, when she is free from her duty in Kraft's Army, is a chemistry teacher. Her wonderful power to ask questions well fits her for this position.

Dick Biggs plays outfield with the White Sox. Dick is a wonder at picking the fly balls out of the air, but he is in the habit of intercepting passes on the F. H. S. football team and starts to run with the ball. This habit however is being broken by the strong will power of Mr. Biggs.

Naundice BuDahn is the world's champion tennis player. She took the crown from the daughter of Suzanne Lenglen.

Virginia Kraft has organized an army of the weaker sex. Virginia is the Commander-in-Chief, and two of the captains are Ruth Geere and Lois Gorrill. Woe unto any country who ever declares war on this nation again.

Paul Carbin is manager of the I. Killum Drug Company. Mr. Carbin is a very capable manager and his store is making much progress for the undertakers.

Velma Furman is the candy maker in Raymond Myer's confectionery. Miss Furman makes chewing gum once in a while but her specialty is gum drops.

Edgar Coverett owns a chain of grocery stores. Edgar and his stores have a big say in controlling the price on bad eggs and dried fish.

Mildred Zuern is a very beautiful blonde, and as she saunters past Father Time, he almost forgets that he is an old, old man.

Robert Harley is another bachelor of the Roth type, although Robert is far from losing his sense of beauty.

Albert Thornton is the manager of a collecting agency. His work is very satisfactory to all of his customers. Albert, we might add, obtained his experience by collecting class dues in his Junior and Senior years.

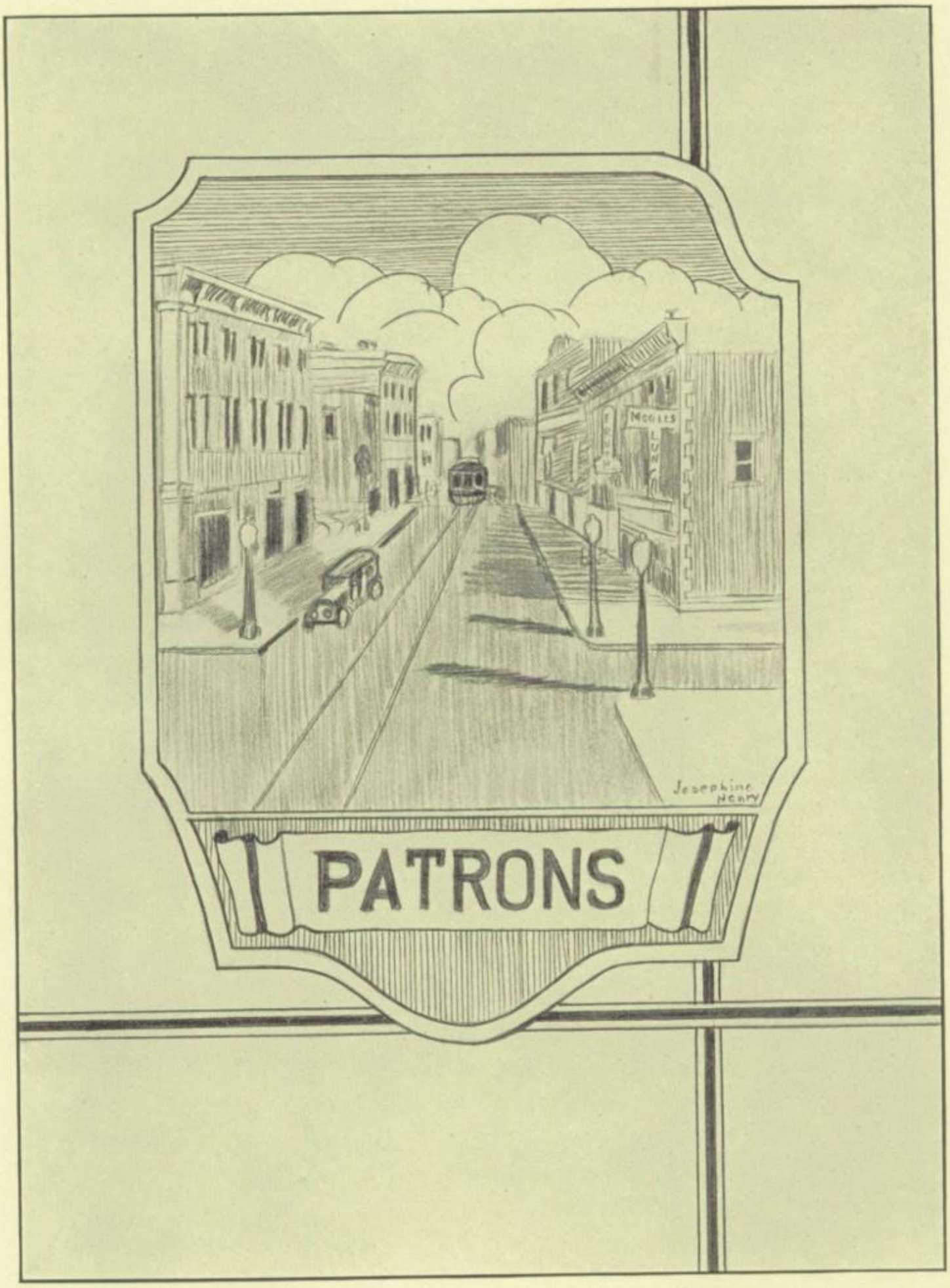
Evelyn Churtz is a vaudeville actress in the "Great Nusser Circus." She is a toe dancer and flapper on the stage but in private life flops flap-jacks.

Evelyn Fox is an athlete not to be taken lightly. She broke the running record, by making one hundred yards in eight and one-half seconds.

Inez Adelsperger is a traffic cop in Toledo. The autoists respect her command because she is a dead eye with a pistol and Toledoans hold a great love for their lives.

Bertha Notestine is the Governor of Texas. She can rope a steer and ride a horse with a great deal of skill, and is well liked by all of the Texans.

Reba Fayes is a bus driver in New York City. She trained her brain for the task by running a typewriter in the Red and Black office.


PATRONS

To Our Patrons

THE Staff of "The Red and Black" feels that this "Patron" section of the Annual is one of the most important parts of the book. Certainly its publication would not be possible but for the loyal support of the business and professional men of Fostoria. They have made it possible for the students of Fostoria High School to buy their books at a reasonable price, and in doing so have given one more evidence of their interest collectively and individually in this project of the school.

That Fostoria has a phenomenal industrial future before it, no observer can doubt. In the first place Fostoria is a city of railroads. Its six trunk line railroads and four electrical interurban roads provide it with direct connections with cities in every direction,—with Toledo and Detroit, with Fremont, Sandusky, and Norwalk, with Cleveland and Buffalo, with Washington, with Tiffin, Bucyrus, and Columbus, with Cincinnati, Lima, and Findlay, and lastly with Indianapolis, St. Louis, and Chicago. Thus Fostoria's eighty-odd industrial concerns can scarcely lack convenient access both to sources of raw material and to markets.

The importance of this fact can hardly be overestimated in accounting for Fostoria's recent industrial growth. That America's third largest corporation should build a $3,000,000 *addition to its already large subsidiary branch plant located here and that many other nationally known plants should be announcing programs of expansion in branches located here gives unmistakable evidence that Fostoria's advantageous situation is being recognized. Nor should we neglect to mention the growth of the city's two hundred and twenty-five business houses, pointing in the same direction, and the recently announced record volume of business cared for in the Post Office.*

These facts make clear the appropriateness of the industrial theme which has been used in our book this year. It is the sincere wish of the Staff that "The Red and Black" may be worthy of the continued support of the men of Fostoria.

Patrons of Our Red and Black

The Acorn Refining Co.

The Athletic Supply Co.

Bastian Bros. Co.

Bert's Restaurant

Bill's Economy Store

Bishop's Sanitary Cleaning Works

The Book Shop

Mr. A. E. Brandeberry

Dr. A. O. Cole

The Commercial Bank and Savings Co.

Mr. F. A. Copley

Cox Sons and Viney

The Daily Times

The Dicken's Studio

Mr. C. A. Dray

Duffey Motor Sales

Mr. Glenn Eaton

Emerson's Garage

Mr. T. J. Enright

The First National Bank

Fostoria Candy Works and Candyland

Fostoria Floral Co.

The Fostoria and Fremont Railway Co.

Fostoria Ice and Coal Co.

Fostoria Lumber and Supply Co.

The Fostoria Pressed Steel Co.

Patrons of Our Red and Black

The Fruth Hardware Co.

Fruth's Golden Pheasant Soda Grill

Mr. W. J. Garrison

Gear's Grocery

Gilliard Music Store

Gribble Insurance Agency

Mr. C. A. Guernsey

Mr. W. J. Hakes

Dr. R. W. Hale

Mr. O. C. Harding

Harrold Funeral Home

Dr. C. A. Henry

Dr. H. D. Hunter

Linhart and Peter

Lloyd Bros.

Thomas D. McLaughlin and Associates

Mann Bros.

Martin Barber Shop

The Mennel Milling Co.

Montgomery Ward and Co.

Mose Lamfrom Clothing Co.

Mr. Henry Myers

The National Carbon Co.

Northern Ohio Maytag Co.

Odenweller Furniture Co.

The Ohio Power Co.

Patrons of Our Red and Black

Orwig Drug Store

Dr. E. L. Overholt

Overton's Studio

Park Munger's Hardware

Dr. F. H. Pennell

Peter Clothing Co.

Dr. M. A. Prudden

The Review Printing Co.

Dr. F. G. Ruble

The Seneca Wire and Manufacturing Co.

Sherwood Music School

Dr. M. E. Seiple

Smoke House

Solomon Auto Supply

Star Grocery

W. R. Stump News Agency

Sun Ray Baking Co.

Swint-Parks Hardware Co.

Thomas Chevrolet Co.

The Union National Bank

Mr. Ora Wade

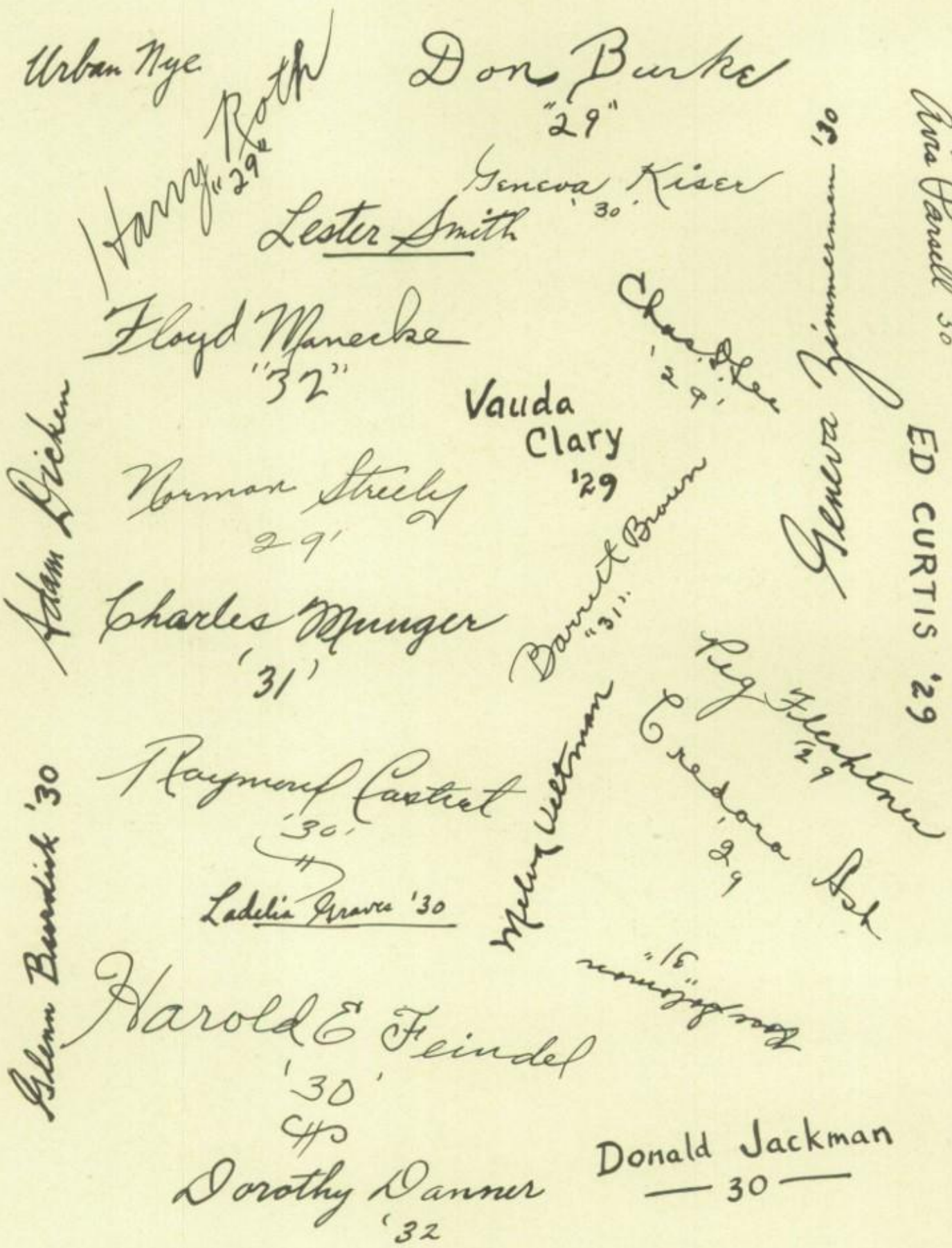
Mr. Frank Waltermeyer

Mr. W. H. Weaver

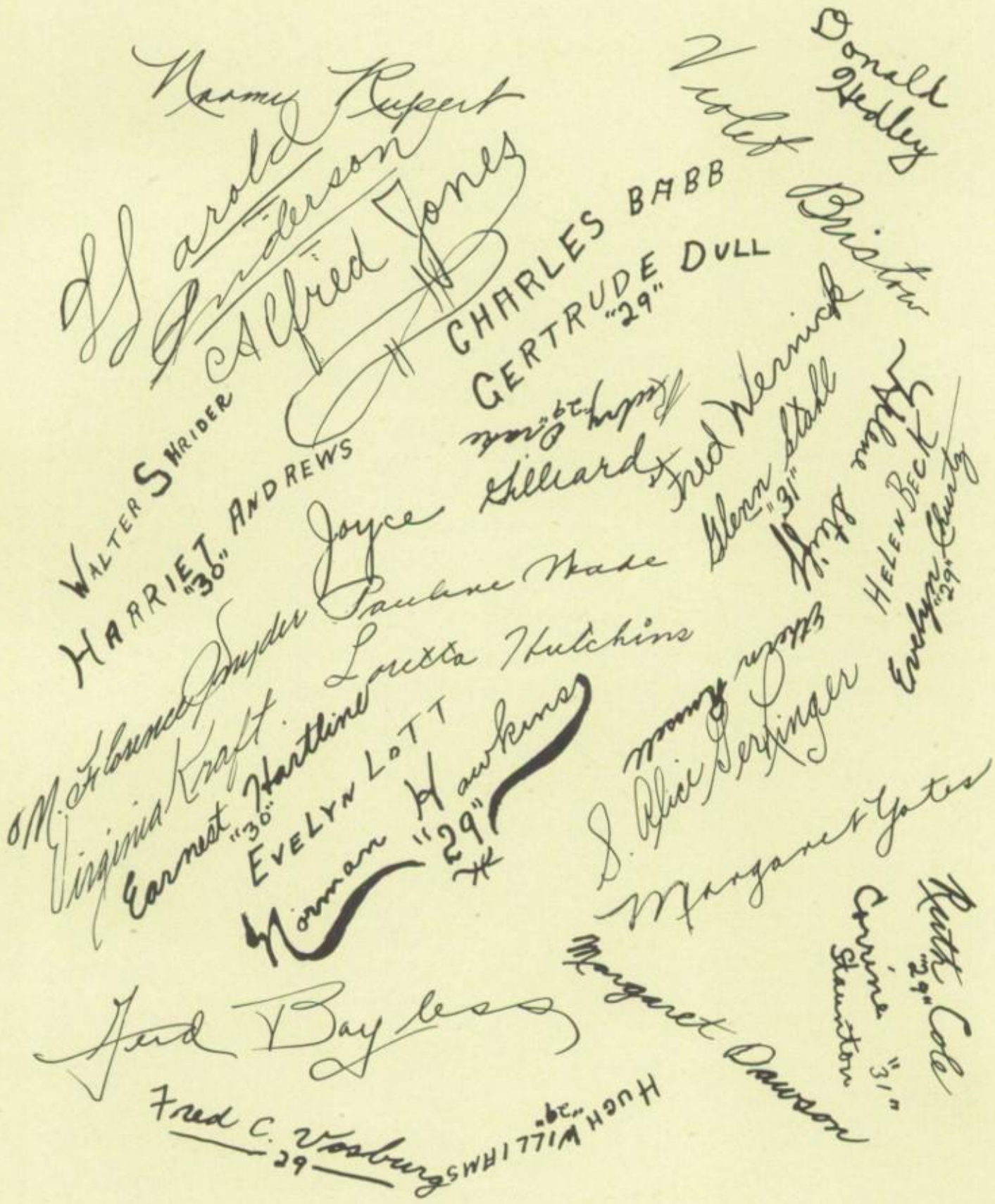
F. W. Woolworth Co.

Mr. A. H. Yonker

Student Patrons

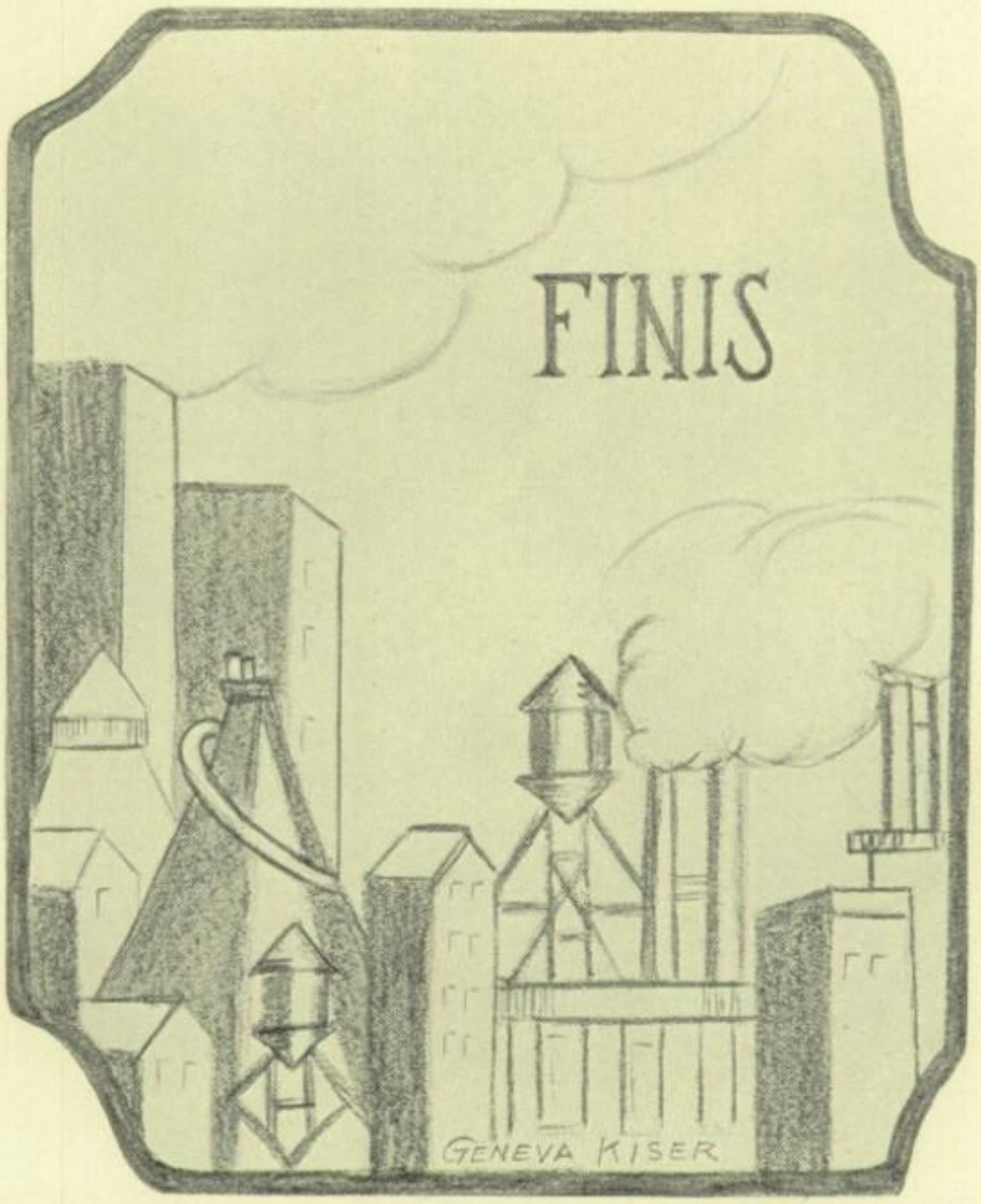


Student Patrons



Autographs

Autographs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